

Old World Auctions

SALE 110

Wednesday, March 2, 2005

Antique Maps
Atlases · Globes · Reference Books
Historical & Decorative Graphics



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OLD WORLD AUCTIONS

AUCTION NO. 110

Closing: Wednesday, March 2, 2005 (10 pm Eastern Time)

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Title Pages, World Maps, Celestial & World Miscellany

1. **Title Pages** (De Praecipuis, Totius Universi Urbibus, Liber Secundus), Braun & Hogenberg, *Civitates Orbis Terrarum, Vol. 2*, ca. 1575. 9 x 13.7". (HC) Fine title page from the second volume of this monumental work. The title is engraved onto a strapwork cartouche within an architectural surround. Several figures from Roman mythology fill the sheet including Penates (patron god of the storeroom), Lares (guardian spirit of house and fields), Cybele (the goddess of nature and fertility), and the goddesses of religion and politics. A few spots in blank margins and slight show through of text. (A) **\$375-450**

2. **Title Pages** (Belgii in Ferioris Geographicae tabule), Mercator, ca. 1606. 6.5 x 9". (HC) Lovely title page surrounded with strapwork designs, garlands, fruit, fish and cherubs. Light stains in wide margins, not affecting image. (A) **\$200-250**

3. **Title Pages** (Italia di Gio: Ant. Magini...), Magini, 1620. 10 x 14". (BW) Unusual title page with the title surrounded by figures and putti with surveying instruments, a globe, an armillary sphere, books, etc., and enclosed in a bold decorative border printed from a separate plate. Old repair and light stain just above title. (B) **\$150-200**

4. **Title Pages** (Le Theatre du Monde, ou Nouvel Atlas... La Seconde partie de la Premiere), Blaeu, 643. 7.6 x 12.7". (HC) Decorative title page from this great atlas. A knight in full armor and a nun flank the title. At the top are two maidens displaying coats of arms, and the allegorical figure of Mars with his ferocious hounds. Title pasted onto engraving, as was customary. Superb later color highlighted with gold. Faint foxing in margins. (A+) **\$375-450**

5. **Title Pages** (Lot of 2 - L' Ambassade de la Compagnie Orientale des Provinces Unies Vers l' Empereur de la Chine, ou Grand Cam de Tartarie [and] Ioannes Baptista Colbert...), Nieuhoff, Leiden, ca. 1665. (BW) First is the interesting title page (7.2 x 11.2") for Jan Nieuhoff's important chronicle of the first embassy to China by the Dutch East India Company (VOC). The engraving shows the emperor seated on his throne with his arm resting on a large globe. He is surrounded by his generals with prisoners prostrated on the ground before him. Second is a portrait (7.2 x 10.5") of Jean Baptiste Colbert, statesman, finance minister of Louis XIV and promoter of cartography in France. Nieuhoff's book was dedicated to Colbert. Published by Jacob Meurs. Title page has two ink smudges and chipped edges with some old paper repairs on verso. Portrait with some light soil and ragged margins. (B) **\$200-240**

6. **Title Pages** (Cosmography in foure Bookes Contayning the Chorography & History of the whole World...), Heylin, 1703. 7.2 x 11.2". (HC) A splendid decorative title page featuring the female representations of water, earth, and the four continents, and warrior representatives of the four continents. This is the last edition of this important work, published by Chiswell, Tooke, Hodgkin & Bennet, 1703. Minor repairs and spots in margins. (A) **\$230-275**

7. **Title Pages** (Atlas Minor...), Moll, ca. 1710. 12 x 9". (HC) An unusual title page incorporating the list of maps enclosed in a decorative frame, with putti, sea monsters, maps, surveying instruments, globes, etc. Couple of short repaired tears in blank margins. (A) **\$200-240**

8. **Title Pages - South Asia** [Atlas Novus Frontispiece], Scherer, [1710]. 7.5 x 9.5". (HC) This fascinating frontispiece was designed by Johannes Deger and engraved by Joseph a Montalegre. At center is a circular map of South Asia surrounded by the heavens and the signs of the zodiac. The land is filled with depictions of wildlife (including a unicorn) and the Garden of Eden with Adam and Eve, and the sea is filled with a variety of sea monsters. A cloud background surrounds the map with putti representing the four elements in each corner, each holding a cartouche enveloping a psalm. Scherer, a devout Jesuit, produced this geographical compendium to depict the Catholic hierarchy and the spread of Jesuit missions throughout the world. Light soil in margins. (A) **\$275-350**

9. **Title Pages** (Atlas Historique Tome 7), Chatelain, 1721. 9 x 15.5". (HC) Superb engraving with a group of beautiful young women and an angel studying geography and history. It appears that the *Grim Reaper* has abducted one of the girls and is taking her to heaven where a pantheon of ancient gods awaits in the clouds. The engraving is attributed to B. Picart and dated 1720. (A+) **\$240-275**

10. **Title Pages** [Lot of 8 - Title Page], 1746-1787. (BW) Collection of atlas title pages. Lot includes: 1) *A Journal of a Voyage to the South Seas, in his Majesty's Ship The Endeavor: Faithfully Transcribed From the Papers of the Late Sydney Parkinson*, 1784, 10.5 x 12.5", Charles Dilly and James Phillips, London. 2) *L' Amerique en Plusieurs Cartes Nouvelles et Exactes; et en Divers Traitez de Geographie & d' Histoire*, n.d., 6 x 8", Sanson, Paris. 3) *Introduction a la Geographie*, 1748, 7 x 9", George Louis Le Rouge, Paris. 4) *A View of the Earth: Being a short but comprehensive System of Modern Geography... A Description of the Terrestrial Globe*, 1787, 8 x 12", Reverend R. Turner, pub. S. Crowder, London. 5) *A New General Collection of Voyages and Travels; Consisting of the most Esteemed Relations, which have been hitherto published in any Language; Europe, Asia, Africa and America, also the Manners and Customs... Vol. III.*, 1746, 8 x 9.8", Thomas Ashley, London. 6) *A New and Complete Collection of Voyages and Travels; France, Russia, Spain, Portugal, Germany, Italy, Turkey, Denmark, Sweden, Holland, Switzerland, Prussia, &c...*, 1779, 9 x 14", John Hamilton Moore, sold by Alexander Hogg, London. 7) *Navigantium atque Itinerantium Bibliotheca - Or, a Complete Collection of Voyages and Travels. Consisting of above Six hundred of the most Authentic Writers - Europe, Asia, Africa, and America... Vol. I.*, red and black ink, 1764, 10 x 16", John Harris, London. 8) *Allerhand solehr-als geist-reiche Brief, Schrifften und Reis-Beschreibungen, welche von den en Missionariis der Gesellschaft Jesu aus beyden Indien, und andern uber Meer gelegenen Ländern...*, Jesuit work, 1748, 8 x 13", Augsburg. Condition varies from very good to good. (B) **\$120-140**

11. **World** (Typus Orbis Terrarum), Ortelius, *Theatrum Orbis Terrarum*, 1587. 19.2 x 14". (HC) Ortelius' beautiful oval world map is a simplified version of Mercator's influential map of 1569. From surviving correspondence it is known that Mercator encouraged Ortelius and provided him with information, particularly with co-ordinates of places in the Americas. This is the first state of the third plate updated with the more correct shape of South America and the first depiction of the Solomon Islands off the coast of New Guinea. The oval projection is surrounded by an intricate strapwork design and four corner medallions containing quotations from Cicero and Seneca. French text on verso, published in the 1598 edition. Ref: Shirley #158; Van den Broecke #3. Margins slightly trimmed in a previous binding with edges reinforced. Professional repair of short bottom fold separation. (A) **\$8000-10000**

12. **World** (Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula), Hondius, *Gerardi Mercatoris et I. Hondii Atlas...*, 1630. 21.2 x 15". (HC) A splendid baroque-style world map that features hemispheres surrounded by voluptuous representations of the four elements: Fire by Apollo driving the Sun's chariot across the sky; *Aeros*, the goddess of Air, surrounded by clouds and birds; Mother Earth, surrounded by animals and the earth's bounty; and Water represented by a *Siren* and sea monsters. Tucked between the hemispheres are a celestial globe with the figure of the sun at top, and a scene of Europa receiving tribute from Asia, America and Africa with a figure of the moon at bottom. Four portraits fill the corners: Julius Caesar, Claudius Ptolemy, Jodocus Hondius and Gerard Mercator. The scenes are all beautifully linked together with a rich garland of fruit. For geographical detail Hondius presents **California as an island**, the Dutch discoveries on the Carpentaria coast of Australia, and *Queen Anne's forland* (Baffin's Island) on the northeast coast of Canada. The faint outline of *Terra Australis Incognita* is still in evidence. German text on verso. This map had a long life and was included in all issues of

- the Mercator/Hondius atlas from 1633 onwards. This is the first state issued prior to 1641. Ref: Shirley #336. Overall very good with fine original color, a nice impression and original margins. Couple of unobtrusive spots of foxing, but they are offset by the lovely color. (A) **\$12000-13000**
13. **World** (Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula), Blaeu, ca. 1640. 21.5 x 16". (HC) This famous map is a classic example of the mapmaker's art with carte-a-figures borders depicting allegorical representations of the sun, moon, the five known planets, the four elements and the four seasons. Along the bottom are vignettes showing the seven wonders of the world: the Hanging Gardens of Babylon, the Colossus over the harbor at Rhodes, the Pyramids, the Mausoleum of Halicarnassus at Cairo, the Temple of Diana, the Statue of Jupiter and the lighthouse at Alexandria. Josua van Ende engraved this map; reducing it from Blaeu's 1605 wall map for inclusion in atlases. Petrus Plancius' world map of 1592 was the main source of geographical information. The map itself is richly decorated with cartouches, sea battles, monsters and compass roses. Latin text on verso. Ref: Goss (Blaeu) #1; Shirley #255, state 4. Nice impression and original color. Professional repair on lower centerfold and a small tear in left border (Aer figure). Expert (leaf-casted) paper restoration in blank side margins. (A) **\$15000-18000**
14. **World** (Nova Totius Terrarum Orbis Geographica Ac Hydrographica Tabula), Merian, *Neuwe Archontologia Cosmica*, Frankfurt, ca. 1646. 14.2 x 10.5". (HC) The cartography of this finely engraved map was closely copied from Blaeu's world map of 1606. Latin title at top, outside neatline, with German script title and notation concerning the discovering of the Americas in 1492, which covers the unknown interior of North America. There is a large southern continent connected to New Guinea, California is a peninsula and there are plenty of open ended waterways in the eastern part of North America alluding to a possible Northwest Passage. Two polar projections occupy the lower corners. The map is richly decorated with numerous sea monsters, galleons and compass roses. First state with Merian's signature at bottom right. Ref: Shirley #345. Expert repair on bottom fold. (A) **\$1800-2100**
15. **World** (Typus Orbis Terrarum), Cluver/Jansson, ca. 1660. 12 x 6.2". (HC) Fine miniature double hemisphere map surrounded in strapwork borders into which are set an armillary sphere and a compass rose. The map features the **island of California** with no coastline continuing to the northwest. *Terra Australis* has a broken coastline and a notation that ends with the signature of the engraver, A. Goos. Four lines of Latin text balance the title cartouche. The map was originally engraved in 1628 for Jansson's editions of the *Atlas Minor* and was also included in Cluver's popular geography *Introductionis in Universam Geographicam*. Light soil in blank margins, still fine. (A+) **\$700-750**
16. **World** (Novissima Totius Terrarum Orbis Tabula), Visscher, ca. 1695. 21.2 x 17.2". (HC) This is an uncommon double hemisphere map featuring the **island of California** and a single, large Great Lake. Tucked between the cusps of the hemispheres are north and south polar spheres. The unique corner decorations feature superb engravings of the signs of the zodiac accompanied by cherubs and angels. The map is geographically based on the elder Visscher's map of 1658. The exact date of its first appearance is uncertain. But according to Shirley it was probably produced by Nicolas Visscher II after his father's death in 1679. This is the second state with *cum Privilegio Ordin: General: Belgii Foederati* printed below the title, probably from Van Keulen's 1695 atlas. Ref: Shirley #486. Visually very appealing with superb color and some minor flaws that have been expertly repaired. Minor surface soil and repairs of short tears along centerfold and one in lower left corner of map. Margins expertly extended at bottom and right side. (B) **\$4500-5500**
17. **World** (Der Neuen Welt Begriff... Nord America und Sud America... / Der Acte Welt Begriff... Africa Europa, Asia...), Bodenehr, ca. 1700. 5 x 5.7". (HC) Nice pair of Western and Eastern Hemisphere maps with medallion portraits of important explorers in the corners. The map of the Americas shows **California as an island** from the Dutch perspective (with a flat northern coast of California). In the Eastern Hemisphere only part of the coasts of Australia appear. Ref: (WH) McLaughlin #141. Two tiny worm holes, one in each neatline near centerfold. (A) **\$350-400**
18. **World** (Lot of 2 - Typus Totius Orbis Terraquei Geographice Delineatus, et ad Usum Globo Materiali Superinducendus [and] Fol. DDD), Scherer, *Novus Atlas*, Munich, 1700. 13.7 x 8.5". (HC) This pair of plates provides one with all that is needed to construct a globe. First depicts the world on a set of globe gores. **California is shown as an island**. *Iedso* is a part of Japan, and Australia, New Guinea and New Zealand are not yet fully formed. Strapwork title cartouche. Second shows the parts of a base including the horizon and meridian ring. Ref: Shirley #633. Faint soil. (A) **\$1600-1800**
19. **World** (Werelt Caert), Stoopendaal, Rotterdam, ca. 1700. 18.5 x 11.5". (HC) This is the second state of Stoopendaal's double hemisphere from a Dutch Bible based on Visscher's similar map of 1663 and surrounded by allegorical representations of the continents. It has been updated here to show **California as an island** with a flat northern coastline, Australia's western and northern coastlines, a revision in the coastline for New Guinea, and the addition of some islands in the South Pacific. Diagrams of the Copernican and Ptolemaic solar systems rest between the hemispheres. This is the small version of this world map, without the banner title. Ref: cf. Shirley #498. Very sharp impression, with slight text showing through at top. Minor paper restoration in margins, which are normally well worn in Bible maps. One minor area of paper weakness in title, expertly strengthen on verso. (A) **\$1500-1800**
20. **World** (Carte Generale du Globe Terrestre), De Fer, *Methode pour Apprendre Facilement la Geographie*, The Hague, ca. 1700. 6.5 x 5.2". (HC) Small double hemisphere map of the world showing the **island of California**, part *Terre Antarctiques* and a partially formed Australia. Engraved by Liebaux. Recent outline color. (A) **\$275-325**
21. **World** (Orbis Terrarum Tabula Recens Emendata et in Lucem Edita), Stoopendaal, Rotterdam, ca. 1702. 17.8 x 13.8". (HC) This decorative double hemisphere world map was issued in a Dutch Bible published by Pieter Keur. It is based on Visscher's Bible map of 1663 and surrounded by nearly identical engravings, which include numerous exotic animals and four female allegorical representations of the continents. At the top and bottom are two diagrams depicting the Copernican and Ptolemaic theories of the solar system. **California is depicted as an island** with a flat northern coast. Australia includes the western and northern coasts and the discoveries of Van Diemen. There are numerous Pacific islands including much of the western coastline of New Zealand. Dutch text on verso. Ref: Shirley #498; Poortman & Augusteijn #130 (GII2). Very wide margins and great condition for a Bible map with only some minor toning. (A) **\$2000-2400**
22. **World** (Plan de l' Histoire universelle, ou l'on voit les quatre Monarchies du Monde, et tous les Anciens Etats...), Chatelain, ca. 1705. 17.2 x 13". (HC) This is a very interesting map with a unique composition showing the entire world but emphasizing the *Old World*. The main map depicts the Eastern Hemisphere, into which is inset a smaller Western Hemisphere with the **Island of California**. The map shows the extents of the Roman and Alexander the Great's empires. Below the map are vignettes depicting the seven wonders of the ancient world. Tables of French text surround the entire map. (A+) **\$600-700**
23. **World** (Carta Hydrographica oder Allgemeine Welt und Commerciën...), Bodenehr, ca. 1706. 9 x 6". (HC) Charming little world map showing the Dutch commercial interests in the East and West Indies. The map combines several cartographic myths including the **island of California**, the great southern landmass (here labeled *Laender des Sud Pols*), and *Compagnie Land* situated between Asia and North America. Two ships decorate the map at the top with columns of Dutch text at sides. Within the map the trade routes to and from the East and West Indies are traced. Overall very good with slight color offsetting. (A) **\$350-400**

24. **World** (Lot of 2 - Fol. O Projectio Geometrica Hemisphaerum Occide. [and] Fol. I Planisphaerum Aequinoctialis Delineatio Geometrica), Scherer, Munich, [1710]. 7.5 x 9.5". (HC) An interesting pair of hemisphere maps with diagrams below. These were included in Scherer's geographical compendium that emphasized the Catholic hierarchy and spread of Jesuit missions throughout the world. The map of the Americas includes the large **island of California** with an unusual peninsula on its northwest coast. The map of the Eastern Hemisphere includes a partially formed Australia and oddly formed Japan. In Africa the Nile rises from twin lakes south of the equator, one of which (*Zembre*) is also the source of the Congo and Niger Rivers. Only major geographical features and cities depicted. Ref: WH - McLaughlin #155. (A+) **\$300-350**
25. **World** [Untitled - World], Magini and Porro, *Universus Terrarum Orbis Scriptorum*, Padua, [1713]. 5.6 x 4.1". (HC) An interesting mariner's map reflecting the geography of the late 1500's. First issued in 1597 and republished by Lasor a Varea. Most of the world is depicted - centered on the Atlantic Ocean and featuring a huge southern continent *Terra Incognita*. The northwest coast of North America and Asia east of India are not depicted. The oceans are stipple engraved and rhumb lines cross the map. On a full sheet of Italian text. Oceans colored, landmasses uncolored. Small spot on Iceland. Bit of printer's ink smudge on Africa. (B) **\$400-450**
26. **World** (Platte Kaart van de geheele Werelt), Wetstein, ca. 1730. 18 x 14.6". (HC) This scarce and unusual map of the world is derived from Pierre Mortier's *Carte Generale du Monde* of 1700. The map is on Mercator's projection and depicts **California as an island**. Above the island the coastline stretches directly west ending just at the map's border. The northeast coastline of Asia is lacking Kamchatka and Japan is depicted connected to 't *Land van Yedso*. Australia and New Zealand are only partially mapped. Numerous exploration routes are shown with their respective discoveries. Above the map are two additional double hemispheres, including one on a polar projection, flanking the decorative title cartouche that includes two angels. Engraved by Jacob Keyzer. Ref: cf. Shirley #622. Bit of very faint toning, overall very good. (A) **\$1900-2200**
27. **World** (Carte Generale de Toutes les Costes du Monde et les Pays Nouvellement Decouvert. . .), Covens & Mortier, ca. 1730. 35.5 x 23". (HC) Fine example of this large world map on Mercator's projection. It is based on Pierre Mortier's slightly smaller map that was published in Mortier's counterfeit version of *Le Neptune Francois* in 1693. This map, engraved by Baltasar Ruyter, has been updated with additional information in Hudson Bay and Northeast Asia. The known coastlines are accurate for the period but many interior details from recent discoveries have been omitted. The Great Lakes are depicted as a large *Mer Douce* with two smaller unnamed lakes. **California is shown as an island** on the Sanson model. Hudson Bay includes three large islands and a distinctive **Northwest Passage: Mer Glaciale** extending through to the *Detroit d' Anian*, just to the north of California. The northeastern coast of Asia has far more detail than the earlier version with Witsen's *Caple Glaces*. Australia is charted according to the discoveries of Tasman's voyages and many of the earlier Dutch discoveries. Two sheets joined, as issued. Ref: cf. Shirley #559. Original outline color. Small chip and a couple tiny tears at edges. Overall very fine condition for such a large map. (A+) **\$5000-6000**
28. **World** (Mappe Monde qui Comprend les Nouvelles decouvertes saites jusqu'a ce jour), Le Rouge, Paris, 1748. 12 x 9". (HC) Charming double hemisphere map with the female representations of the continents adorning each corner. The Northwest part of North America is nearly blank except for a complex river and lake system alluding to a Northwest Passage. *Nouvelle Hollande* is shown with the known coastlines connected between the mainland, Tasmania and New Guinea, creating an oddly shaped landmass. Light soil in margins. (A) **\$700-850**
29. **World** [Untitled - World], Jagen, ca. 1748. 18 x 12". (HC) Lovely double hemisphere from a Dutch Bible published by the Keur family. The map is surrounded by allegorical representations of the continents based on Visscher. The Keur publishing family used Daniel Stoopendaal's world map titled *Werelt Caert* (Ref: Shirley #498) for 70 years in their Bibles. When the plate became worn, Jan van Jagen was commissioned to engrave a new plate. It was updated with California shown correctly as a peninsula, the addition of several Pacific islands and a corrected East Asian coastline. The northwest coast of North America is left completely blank, Australia is partially mapped and there is only a hint of New Zealand. Diagrams of the Copernican and Ptolemaic solar systems rest between the hemispheres. J. v. Jagen's signature at bottom just left of center. Ref: Poortman & Augustejn #137. Professional repairs in blank margins. (A+) **\$1500-1800**
30. **World** (Mappe-Monde sur la Projection de Mercator Carte Encyprotype), Brue, Paris, 1816. 60 x 43". (FC) Uncommon, large-scale map printed on four sheets. Very well engraved with detail precisely defined. In North America the topography reflects the reports of Lewis and Clark, Vancouver and other recent explorers. The boundary between the United States and Canada reflects the British claim to the Columbia River. In Africa the interior is left largely blank without fictitious topography. In the Pacific, New Zealand is shown with both its French title and the original Maori names for each island. Numerous discoveries and sightings are noted with names and dates throughout. A large text table gives instruction on measuring distances at different latitudes on the map. Four sheets (each 30 x 22.5") unjoined as issued. Each printed on heavy hand laid paper with wide margins. A few very insignificant spots, mostly in margins. (A) **\$800-1000**
31. **World** (The World on Mercators Projection), Arrowsmith, 1852. 23.5 x 19". (HC) Beautifully and finely engraved with original outline coloring. Two polar hemispheres in blank areas detail the known geography of the polar regions. Antarctica is barely taking shape with most detail in the New South Shetland area. Explorers notes and partial exploration tracks are shown throughout and there is a remarkable amount of detail in the South Pacific with a myriad of islands delineated and named. Nice impression and original color. Original margins with paper label at tabbed notch still attached. A little scattered foxing at lower center in blank ocean and some along top margin, else very good. (B) **\$150-200**
32. **World** (The World on Mercator's Projection), Black, Edinburgh, ca. 1870. 22.5 x 16.2". (PC) World map with direction of various currents shown in great detail. Antarctic just beginning to take shape with the majority of the coastline left blank. Very good except for short centerfold splits top and bottom; lower split a little rough. (B) **\$60-80**
33. **Ancient World** (Der Welt), Schonsperger, *Liber Cronicarum... Das Buch Der Croniken*, [1496]. 5.7 x 4". (BW) This **rare** woodcut depicting the ancient world is from the first edition of the reduced version of Hartman Schedel's *Nuremberg Chronicle*, sometimes called the *mini-Schedel*. The Ptolemaic map, featuring huge rivers and convoluted mountain ranges, is enclosed in a border containing twelve wind heads. At three corners are Noah's three sons, Ham, Shem and Japhet. This miniature version does not include the outlandish creatures of the folio version. On a full sheet of German text. Much rarer than the folio version (we can only find one catalog record in the past 20 years), this is a fine example of this charming incunabula map. Ref: Shirley #20; Imago Mundi XI, p. 46. Excellent impression with minor soil and old repairs in blank margins, well away from map. (A) **\$7000-8000**
34. **Ancient World** (Tabula Itineraria ex illustri Peutingerorum Bibliotheca. . .), Jansson, ca. 1662. 20 x 15.5". (HC) Four sheets making up the famous *Peutinger Table*, or a Roman road map of the world. The original parchment document was found by Konrad Celtes in a library in Augsburg, came into the hands of Konrad Peutinger and later went to his relative Mark Welser who was the first to publish a copy of it in 1591 at Aldus Manutius in Venice. These maps, based on the original manuscript were first popularized by Ortelius in 1598 and became an important part of his great historical atlas. Jansson's version is nearly identical to that of Ortelius. These decorative maps, in a sequence of four plates, each with two strip maps, depict the imperial roads and posts within the Roman Empire throughout Europe,

North Africa and Asia as far as *Toprobana* (Sri Lanka). French text on verso. Size given is for each plate. Ref: Van der Krogt (Atlantes) #940/1:1-4:1. Professional repairs on centerfolds. (A) **\$2400-3000**

35. **Ancient World** [Untitled - World], Macrobius, *Teatro del Cielo*, Venice, ca. 1712. 2.5 x 2.5". (BW) This is a **very rare** miniature map of the world based on the works of Macrobius, a fifth-century Roman philosopher. The woodcut was originally prepared by Andreas Asulanus in 1528 for an Aldine edition of *Expositio in Somnium Scipionis ex Cicerone* (Commentary of the Dream of Scipio by Cicero). It was then included in the final edition of *Teatro del Cielo* by Giuseppe Rosaccio, printed by Domenico Lovisa. The map is characteristic of the later medieval versions of the Macrobian world-picture. It depicts the spherical world with windheads in each corner and is printed on a full sheet of Italian text. Macrobius' geographic concept of the world shows the inhabited world north of the Equator balanced by a southern continent (*Temperata Antipodum Nobis Incognita*) and divided from it by a large ocean. Macrobius further divided the earth into climate zones, three of which were considered uninhabitable: two at the poles, which were too cold to support life, and one at the Equator, which was too hot. It was this notion of antipodean balance and landmass equivalence that continued to attract medieval minds to the other wise outmoded geographical ideas of Macrobius. Ref: cf. Shirley #13; King (2nd ed.) pp. 72-3 & 193-4. Some light foxing in text. (A) **\$250-350**
36. **North Pole** (Septentrionalium Terrarum descriptio), Mercator/Cloppenburgh, *Atlas sive Cosmographicae*, [1632]. 9.7 x 7.2". (HC) First state of this reduced version of Mercator's famous map of the North Pole. The hemisphere is surrounded by a finely engraved design with four round insets in each corner. These contain the title, the Faeroe Isles, the Shetland Isles, and the mythical island of *Frisland*. The North Pole is shown according to legend as a large rock in a giant whirlpool surrounded by four islands that are separated by rivers. The magnetic pole is depicted as an island in the *Strait of Anian*. An elaborate river network and large bay is shown in the extreme northwest part of North America. Latin text on verso with page number 23 at top right. Ref: Burden #225. Old color and light even toning with a couple of minor printer's creases in map. Minor mat burn in margins. (A) **\$900-1000**
37. **North Pole** (Regiones Sub Polo Arctico), Blaeu, ca. 1645. 21 x 16". (HC) This is one of the prototype maps of the Arctic. It incorporates new information from the explorations of Capt. Thomas James with the bay named for him labeled here *James his Bay*. The Arctic coast of Russia provides information from Willem Barentsz' voyage and Spitsbergen is shown according to the Danish expedition of James Hall. It depicts rhumb lines radiating from the North Pole. A large title cartouche, with two figures and numerous wind heads, conveniently hides the northwest coast of America. The map is further decorated with several compass roses, ships and an additional cartouche that features men in parkas, a polar bear and foxes. Dedication to Guilielmo Backer de Corneliis (signed by Joan Blaeu), which indicates this issue is from the second state of the plate. Latin text on verso. Ref: Burden #252; Goss (Blaeu) #2. Lovely later color with gold highlights. Couple of small spots, still very good. (A) **\$750-1000**
38. **North Pole** (Carte du Nord Est & du Nord West du Pole), Bernard, ca. 1720. 22.5 x 13". (BW) Copper engraved map of the Arctic showing the three-island version of Greenland, based on Sanson, and Nova Zembla as an island. The mythical island of *Freesland*, with several place names, is shown off the southwest coast of Greenland. This map is derived from Moses Pitt's map of the Arctic that was reduced by Robinson in 1694. First published in his *Recueil de Voyages au Nord* 1717, this copy in the second state as mentioned by Kershaw probably from Isaac de la Peyrère's history of Greenland. Two place names in Iceland, Papei and Sneland, also suggest a relation with a map by Pierre Duval that accompanied La Peyrère's book about Iceland. Embellished with four compass roses and a title cartouche. Ref: Kershaw #123. Crisp impression and good margins. Issued folding. A few tiny rust spots, some toning and light offsetting. (B) **\$500-550**
39. **North Pole** (Facies Poli Arctici adiacentiumque ei regionum...), Weigel, *Atlas Scholasticus*, Nuremberg, ca. 1734. 14 x 12.5". (HC) Uncommon polar chart that labels present-day northwestern America *America Septentrionalia Incognita* and shows no western coast at all. Good detail of the northern reaches of Europe, Russia and eastern North America around Baffin's and Button's bays. Locates Sir Thomas Smith's Bay, Sir Dudley Digs' Cape, and scores of other place names. Port Nelson and *Briggs his Bay* are the furthest west in North America. A rarely seen and desirable polar chart. Ref: Kershaw #414. Couple of unobtrusive spots, else very good with a crisp impression and old color. (B) **\$450-500**
40. **North Pole** (Tabula Geographica Hemisphaerii Borealis...), Rhode, ca. 1753. 12 x 12". (HC) This interesting and uncommon polar map shows the fictitious *Mer de L'Ouest* prominently with an extensive river system connecting it with the Great Lakes and thus forming a **Northwest Passage**. Johann Cristoph Rhode [1713-1786] was an active publisher in Berlin during the 1740s and 1750s and is best known for his important French and Indian War maps. This map was prepared for the Royal Prussian Academy of Sciences and was published in Leonhard Euler's atlas. Map has been slightly trimmed and pasted onto a large sheet of nineteenth century French paper, probably for inclusion in a composite atlas. Scattered foxing on back sheet, with a few in margins of map and a printer's crease across the Pacific Ocean. (B) **\$400-450**
41. **South Pole** (Terra Antarctica), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.6 x 4". (HC) A diminutive map of Antarctica shown as a huge southern continent from which Australia is beginning to emerge. Bit of light soil and toning. (B) **\$95-130**
42. **South Pole** (Sud-Polar-Kaarte), Stieler, *Stieler's Hand-Atlas*, Gotha, 1875. 16.2 x 13.2". (HC) A steel engraved chart filled with finely engraved details. It contains a remarkable amount of information including the tracks of numerous explorers and scores of ship routes with sailing days noted. Known portions of Antarctica are mapped. Around the main hemisphere are 12 inset maps that include two small polar hemispheres and the islands of Juan Fernandez, Deception, Shetland and Orkney, Warekauri, St. Paul, Crozet, Victoria Land, Kerguelen and Tristan da Cunha. Legend identifies the various explorers routes. Crisp, bright impression on thick paper with full margins. (A+) **\$80-100**
43. **Cartographic Miscellany** (Horologium Horizontale Horas a Meridie et Media Nocte Numeratas Continens, ad Latitudinem...), Ritter, *Speculum Solis*, Nuremberg, 1640. 14.2 x 11.5". (HC) Franz Ritter was a German mathematician and astronomer whose works are very rare. This beautiful engraving is a horological diagram with depictions of the Zodiac. Remarkable for the elaborately engraved decorative border with a large cartouche and 32-point wind rose. (A+) **\$800-900**
44. **Cartographic Miscellany** (Globe Terrestre [Figure LXXI]), Mallet, *Description de L'Univers*, ca. 1683. 4 x 5.7". (HC) Interesting miniature engraving featuring a globe rendered onto a cartouche fashioned as a wall map with mathematical calculations surrounding the globe. This hangs above a fortified medieval city from which a military procession marches toward the sea. The map depicts the hemisphere centered on the Atlantic Ocean showing most of America, Europe and Africa and the enormous continent at the South Pole as well as numerous sailing ships. Spot in blank margin and a faint damp stain just entering map at bottom left. (A) **\$140-180**
45. **Cartographic Miscellany** (Icon Synoptica Sac. Rom. Imp. Electorum, ducum Principum), Seutter, ca. 1730. 19.2 x 22.5". (HC) This fascinating engraving is one of the most interesting cartographic curiosities providing historical information in tabular form. This, the third plate in the series of four, depicts the gigantic symbolic figure of an *Elector* in full robes, which are covered with listings of all the rulers of the Holy Roman Empire, princes, electors, and dukes. At the left is a pillar of heraldic coats of arms and on the right the crown and

chair of state. Ref: Tooley, (MCC-1) #36. Strong impression and original color with gold highlights. Old repair of short tear and a printer's crease along centerfold at right. Narrow but adequate right margin, as issued. (A) **\$550-650**

46. **Cartographic Miscellany** (Statua Regum Europaeorum P.C.N. Nomina Continens), Seutter, ca. 1730. 19.5 x 22.5". (HC) This fascinating engraving is one of the most interesting cartographic curiosities providing historical information in tabular form. This, the second plate in the series of four, shows a warrior king with flowing robes and his regal and martial trophies. This breastplate, shirt and legs are covered with text listing European kings from the 1st to the 17th century. To the left are twelve large armorials with Germany at top. Ref: Tooley, (MCC-1) #36. Overall very good with fine impression and original color. Old repair on centerfold and a couple of printer's crease on right side. Right side is trimmed to neatline, apparently as issued. (A) **\$550-650**
47. **Cartographic Miscellany** (Lot of 2 - The Artificial Sphere [and] Espositioni), Various, ca. 1713-84. 6 x 7.7". (HC) First is a decorative copper engraving of an armillary sphere at center on a stone plinth with river and hills behind. At one side is a tombstone topped with an urn and engraved with the words "Sacred to the Memory of Capt. Cook." On the right a young gentleman holds partially rolled map of the island of Oahu, Hawaii. Attractively bordered at top and down the sides with garlands of leaves, flowers & bows. It was published by John Stockdale in *Voyage to the Pacific*, 1784. Second is a copper engraving of a globe on a fancy stand, published by Magini, circa 1713. On a full page of Italian text. Size varies slightly. Later full hand coloring. (A) **\$120-150**
48. **Cartographic Miscellany** (A Map of the Principal Rivers Shewing Their Courses, Countries, and Comparative Lengths), SDUK, 1834. 12.5 x 15.2". (HC) Very interesting comparative chart uniquely arranged on concentric circles around a classic compass rose. The rivers are depicted with their relative distance from the sea, including an index of each river's length in English miles. Associated towns and lakes are noted and respective countries are identified in capital letters with an index at lower left. A fine thematic map utilizing a unique method to graphically compare the rivers of the world. Only the lakes are hand colored with a green wash, the balance of the map being uncolored. Published by Baldwin and Cradock. (A) **\$140-180**
49. **Cartographic Miscellany** (Principes d' Arpentage et du Lever des Plans), Perrot, Paris, ca. 1840. 24 x 19". (HC) Large chart showing a variety of instruments used in mapmaking and surveying. French text at bottom with a description of the instruments. Enclosed in a bold keyboard style border. Bit of light surface soil. (A) **\$200-250**
50. **Cartographic Miscellany** (Tableau de l' Enseignement des Poids et Mesures), Fosset, Paris, ca. 1855. 25 x 18". (BW) Large chart with numerous engravings depicting instruments for weights and measures. Some minor soil in margins and two repaired tears just entering engraving at left. (B) **\$200-240**
51. **Cartographic Miscellany** (Tableau Analytique des Differens Systemes du Monde), Delamarche, Paris, 1838. 17.5 x 10.5". (HC) Terrific copper engraving with 13 different globes, armillary spheres and planetary system theories. Includes the planetary systems of the Egyptians, Copernicus, Tycho Brahe, and Ptolemy, views of the moon and sun plus views that explain the phases of the moon, and eclipses of the moon and the sun. The view of the sun is outrageous with mountains, volcanoes, a sea? and some odd symbols. Finely engraved and beautifully colored. Crisp, dark impression on thick hand laid paper with good margins. Later, well applied hand color. Image is fine less an area of light stain. (B) **\$150-200**
52. **Cartographic Miscellany** (Map of the World with U.S. Supplement (Map Clock)), 1901. 13.7 x 18.2". (PC) Unusual pocket map of the world by Isaac F. Pheils, Woodville, Ohio. The map is the feature of this advertising piece for the "The Wonder of the 20th Century. The Pheils Universal Watches, Clocks, Maps and Dials Tell the Exact Sun and Standard Time of the World." The main map shows the northern hemisphere with a printed cardboard time dial in the center of the North Pole. The user can rotate the dial and determine the time anywhere in the world. Ingenious! Below the main map is a 5 x 8" map of the United States. There are pictures of Pheils' clocks in the upper corners and railroad information in the margins. Map folds into paper wrappers with title "Map Clock The Pheils Universal Time-piece. Shows on its revolving time-dial opposite the place on the map, the exact standard and sun time of every place in the world, etc." A remarkable cartographic curiosity in very good condition. Some short splits along folds, closed on verso with archival tape. A little wear on paper wrappers and one short tear at top. (A) **\$100-150**
53. **Celestial** (Etoilles Nouvelles), Mallet, *Description de l' Univers*, ca. 1683. 4 x 6". (HC) A delightful miniature chart depicting five constellations with their new discoveries. Includes Cassiopee, Cygne, Andromede, Baleine, and Vleuve Eridan and la Lieuvre. At bottom is a moonlit fishing scene. Minor soil in margins. (A) **\$200-240**
54. **Celestial** (Le Globe Celeste), Anon., *La Science des Personnes de la Cour*, [1707]. 8.2 x 5.2". (HC) Nice double hemisphere celestial chart illustrating the allegorical representations of the constellations in the northern and southern sky. Published by Francis l' Honore. Slight offsetting, else fine. (A) **\$200-250**
55. **Celestial** (Hemisphaerium Coeli Boreale in quo Fixarum loca secundum Eclipticae ductum...), Doppelmayr/Homann, Nuremberg, ca. 1742. 22.7 x 19". (HC) Handsome celestial chart showing the constellations of the northern hemisphere in 1730 after the catalogue of Johannes Hevelius. Depicted in the corners are the observatories of Tycho Brahe at Hven, the Paris Observatory, Hevelius at Danzig and Eimmart at Nuremberg. The tables along the sides identify and describe the constellations, including eight new observations by Hevelius. Ref: Wagner p. 64-66, 1C. Sharp impression and original outline color. Professional repair on centerfold. Small damp stains entering border at centerfold. (B) **\$2200-2400**
56. **Celestial** (Set of 6 - Globi Coelestis in Tabulas Planas Redacti Pars I, II, III, IV, V, VI), Doppelmayr/Homann, Nuremberg, ca. 1742. 23.4 x 19.7". (HC) Matched set of large charts each depicting a part of the sky on a gnomonic projection with 'the fixed stars for the end of the year of Christ 1730 according to the rules of arithmetic and geometry.' The constellations are shown as figures according to classical mythology and the zodiac as derived from Hevelius. The more recently named constellations are shown as scientific instruments. The paths of several comets are traced following a pattern established by Pardies. Johann Gabriel Doppelmayr and Johann Baptist Homann were frequent collaborators in producing celestial and astronomical charts for atlases. The publishing history of these charts is complex, as Doppelmayr & Homann published numerous works together. The charts were probably engraved in the 1720's. However, they were only bound into complete sets in the two major compilations of Doppelmayr's works published by Homann Heirs; *Atlas Coelestis in quo Mundus Spectabilis...* in 1742, and the revised edition *Atlas Novus Coelestis...* in 1748. It is very unusual to have the complete set offered. Ref: Warner p. 66, #1E-1J. Crisp and clean with original color in text panels and lovely later color of the constellations. Narrow margins on one chart and a few printer's creases, overall very good to fine. (A) **\$7000-8000**
57. **Celestial** (Lot of 2 - Planisferio Celeste Meridionale Tagliato Sull' Equatore [and] Planisferio Celeste Settentrionale...), Zatta, *Atlante Novissimo*, Venice, 1777. 15.7 x 12.2". (HC) A beautiful matched pair of celestial charts covering the entire night sky based on Hevelius. The former locates the non-Ptolemaic constellations of Colomba, the 12 of Keyser & Houtman, Quercia di Carlo, and Scuto Sobieski. Surrounded by engravings of four important observatories at Copenhagen, Greenwich, Cassel, and Paris, each with astronomers on the

roof viewing through telescopes. The latter locates the non-Ptolemaic constellations of Antinous, Chioma di Berenice, Giraffa, Alicorno, Musca and the 8 northern Hevelius ones. Surrounded by engravings of four important Italian observatories at Pisa, Padua, Milano, and Bologna. Both maps have a legend that gives the brightness of stars from magnitude 1 to 6. Both drawn by G. Zuliani and engraved by G. Pitteri. A lovely set of maps not often offered together. Ref: Warner p. 267. Lovely impression and coloring on fine hand laid paper with multiple watermarks and full original margins. One small insignificant spot on first one. (A) **\$600-700**

58. **Celestial** (A Celestial Planisphere, or Map of the Heavens), Huntington, Atlas Designed to Illustrate the Geography of the Heavens, Hartford, CT, 1835. 20 x 13.8". (HC) Well engraved star chart showing the Ecliptic Line crossing the sky from east to west, the Milky Way, and dozens of constellations filling the sky. Along the bottom is a scale showing the sun's place in the ecliptic for every day of the year and shows the stars of the Zodiac with their astronomical symbols. Engraved by W. G. Evans under the direction of E. H. Burritt. Good impression on thick paper with full margins. Scattered light foxing and two small puncture holes, split on centerfold, all closed on the verso with tape. (C) **\$70-90**
59. **Celestial** (Les Etoiles Fixes Divisees en Constellations Boreales et Australes...), Andriveau-Goujon, Paris, 1860. 25.2 x 19". (HC) Finely engraved celestial hemispheres showing all constellations in the southern and the northern skies. Constellations are named and lines are drawn between major stars. The Milky Way is colored blue, the balance of the chart is uncolored. A large chart below the two hemispheres shows the constellations for each month of the year. Signs of the Zodiac are listed with their symbols. Title in fancy lettering. Fine, delicate impression on thick paper with full margins. Occasional light scattered foxing, else very good. (B) **\$160-200**
60. **Celestial - Solar System** [Lot of Six Muggletonian Planetary Charts], Frost, Two Systems of Astronomy, [1846]. 11 x 7.7". (PC) An exquisite set of prints depicting the solar system, from the view of the Holy Scriptures (plates 7, 9 & 10) and the opposing view of Newton (plates 1, 3 & 6). The Muggletonians were a small English religious sect that objected to "modern" science, particularly heliocentric astronomy and Newtonian physics. Founded in the 1650's by two cousins who received "messages from God" that they were God's chosen witnesses prophesized in the Book of Revelations to preach to the ungodly world in its final days. The sect lasted well into the Victorian era. Isaac Frost, a scientist and prominent member of the sect was instrumental in the refinement of the Muggletonian's geocentric astronomical theory. These charts are authentic Baxter prints, printed in color by a patented process using oil pigments. The process produced beautiful gradations of color, but was far too expensive for commercial use. These wonderful charts are among the scarcest of known Baxter prints, as they were meant to be circulated only among sect members. In addition to the scarcity, they are important documents in the history of the relationship between religion and science. Plates 3 & 6 with a couple of faint spots. (A) **\$1800-2200**
61. **Globes** (World Globe), Anon., ca. 1890. 6 x 6". (PC) This world globe traces the circumnavigation of the earth in 1889 by Elizabeth Bisland as she competed in a race around the world that took 76 days. As a publicity stunt, rival publishers sent three female journalists on an around-the-world race. Nellie Bly of Pulitzer and Elizabeth Bisland of Cosmopolitan, along with lesser known Katherine Green, agreed to the race. Bly won the race in 72 days, with Bisland's westward course taking four days longer. This globe shows only Bisland's route in a bold line stretching around the world, indicating it was likely published or commissioned by Cosmopolitan to commemorate Bisland's historic, if not winning, race around the world. The race is said to have helped launch the Feminist movement. A most unusual and historical globe. Mounted on original bent wire pivot mount. Some surface rubbing with loss of paper over England and in central Africa. (B) **\$150-200**

Western Hemisphere

62. **Western Hemisphere** (Le table des neufues lesquelles on appelle isles d' occident & d' Indie pour diuers regard), Munster, *Cosmographia*, ca. 1569. 13.5 x 10". (HC) This is one of the most important 16th century maps of the New World, credited with popularizing the name America. North America is very oddly shaped with no California and *Zipangri* (Japan) shown only a short distance off the western coast. In the east, the land is nearly bisected by a body of water, known as the Sea of Verrazzano. The Yucatan is still shown as an island and the lake at Temistitan is connected to the Gulf of Mexico. South America has a large bulge in the northwest, the Amazon River is very short and cannibals are noted as inhabiting the continent. The map is decorated with Magellan's surviving ship *Victoria* appearing in the Pacific. The flags of Spain and Portugal depict their respective spheres of influence in the New World. Ref: cf. Burden #12, state 11; Kershaw #11. Professional repair of a couple of small worm and binding holes. Slight show-through of text on verso. (A) **\$4000-5000**
63. **Western Hemisphere** (Carte del' Amerique Corrigee, et augmentee...), Bertius, 1640. 19.6 x 14.8". (HC) **Very scarce** derivative of Hondius' influential map of 1618. This map was originally drawn by Petrus Bertius in 1624 (the first state of which is now extremely rare). This is the second state with an interesting alteration in North America. The entire west coast has been re-engraved above Baja California with the legend *Pays Non Encore Descouverts* (land not yet discovered). This reflects the then current controversy over whether or not California was an island. The map is finely ornamented with galleons, sea monsters, vignettes in the interior or South America, two insets, and a ribbon draped title cartouche. Ref: Burden #209. Issued folded, now pressed. Map has been trimmed to neat line on two sides with margins extended. 7" binding tear has been well repaired. (B) **\$2300-2500**
64. **Western Hemisphere** (America noviter delineata), Merian, Frankfurt, ca. 1640. 14 x 10.8". (BW) Fine example of one of the many derivatives of Jodocus Hondius' map. North America is depicted with a prominent Virginia and an odd New England coastline. The western coastline above California makes the continent entirely too wide. There is only a hint of the Great Lakes. There is a large inland lake in equatorial South America. Small inset of Greenland. Strapwork title cartouche with a sea monster and Spanish galleons decorate the map. Merian prepared this reduced version of his 1631 map for the German translation of Pierre d'Avity's *Les Empires du Monde* and it accompanied other works of the period including *Theatrum Europaeum*. Merian's signature at lower right. Ref: Burden #251. Crisp impression with a bit of very faint soil. Margins extended at both sides. (A) **\$1100-1300**
65. **Western Hemisphere** (America), Cluver, *Introductionis in Universam Geographicam*, Wolfenbuettel, [1661]. 10 x 8.2". (BW) Derived from the Nicolas Visscher map of 1658, with a similar combination of the Blaeu type Great Lakes region and a Briggs type **island of California**. A depiction of the Fries voyage appears in the water north of Japan, and Tasman's discoveries are shown in New Zealand. Drape style title cartouche with branches above. Engraved by H. Mosting. Ref: Burden #361; McLaughlin #25, state #2. Scattered wormholes, two within map at lower left. Some manuscript brown ink in upper blank margin. (B) **\$400-500**
66. **Western Hemisphere** (Novissima et Accuratissima Totius Americae Descriptio), De Wit, ca. 1670. 22.7 x 19.2". (FC) This is the **first state** of De Wit's map of the Americas. It is a close derivative of Nicolas Visscher's influential map. However, the **island of California** and the Great Lakes are shown on the Sanson model. In the Southwest, the *Rio del Norte* flows from a large interior lake and empties into the sea between the mainland and California. In South America, *Parime Lacus* is prominent and a battle scene and village appear in the Brazilian interior. New Zealand is not shown in the South Pacific. The map is embellished with two large cartouches that were also copied from Visscher. The top cartouche depicts angels struggling with a devil for the soul of a Native American. The pictorial title cartouche contains scenes of gold panning, hunting and a native chief standing beneath an umbrella. Numerous galleons sail the oceans. Ref: McLaughlin #49-1; Tooley p. 120 #30; Wheat [TMW] #52. Generally very good with a fine impression and original color. Small stain at bottom in blank area of map and in border, and some minor repairs in margins. (B) **\$2400-2750**
67. **Western Hemisphere** (Americae Descriptio), Cluver, ca. 1676. 8 x 5.5". (HC) Fine small map of the Americas prominently featuring the **island of California** and showing most of the Pacific Ocean including the western coastline of New Zealand. Tiny ships dot the seas and Native Americans surround the title cartouche. Ref: McLaughlin #60. Attractive later color with slight bleed through on verso. (A+) **\$600-700**
68. **Western Hemisphere** (America), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 4.2". (HC) Miniature map of the Americas showing **California as an island** and the *F. Anien* separating California from a huge *Terre de Iesso*. The Spanish colony of *Sa. Fe* is identified. Quebec is shown as the capital of the French possessions and St. Augustine is shown in Florida. *N. Suede* is incorrectly shown as the Dutch took possession of that colony in 1655. In the Pacific, the recently discovered coastline of New Zealand is depicted as a remnant of the old southern continent. In South America the mythical city of *Manoa* appears on a large lake. Pierre Duval was Nicolas Sanson's nephew and pupil. He published a wide range of atlases and individual maps including a fine miniature world geography with many of the maps based on Sanson. This map is from the German edition of Duval's world geography. The maps were probably engraved by Sigismund G. Hipschman (as his signature appears on the title page and the world map) and have Latin titles rather than the original French. The maps are often attributed to Johann C. Beer, who translated the work into German. Ref: Burden #350; McLaughlin #26. Bit of minor surface soil, mostly in blank margins. (A) **\$550-600**
69. **Western Hemisphere** (L' Amerique, Meridionale et Septentrionale...), De Fer, Paris, 1700. 13.2 x 9". (HC) A charming map of the Americas with the **island of California** covering the entire west coast north of the Tropic of Cancer with two large imaginary islands off shore. One of the prominent features in northern Mexico is *Les Mine de S. Jean et de Ste. Barbe*, the legendary Santa Barbara mines of the Chihuahua-Durango region. There are several large spurious lakes on both continents. A partial coastline of New Zealand appears beside the title cartouche. The map is richly decorated with three cartouches and a compass rose. This is the first state. Ref: McLaughlin #135; Tooley (America) #61; Leighly #105. Light damp stains and spots in blank margins. (A) **\$800-1000**
70. **Western Hemisphere** (Amerika of de Nieuwe Weerld Aller eerst Door C. Kolumbus), Van der Aa, *Naaukeurige Versameling der Gedenkwaardigste Zee...*, Leiden, ca. 1707. 9 x 6". (BW) Charming map of the continents with **California as an island**. The Great Lakes are shown open-ended in the west and a large river emanates from a large inland lake and flows into the sea between the mainland and California. In South America there is a large lake in Guyana and the Uruguay River, here called the Paraguay, appears much larger than the Amazon. The *Insulae Solomis* are prominent in the Pacific with *Quiri Regio* partially outlined. Title cartouche includes explorers and cherubs using navigation instruments. Ref: McLaughlin #168. Sharp, crisp impression. (A+) **\$600-700**
71. **Western Hemisphere** (L' Amerique), Van der Aa, *Atlas Soulage*, Leiden, [1714]. 7.9 x 5.6". (HC) The most dominant feature of this map of the Americas is the curious depiction of the west coast of North America, which is completely bisected by an unnamed straight (**Northwest Passage**), possibly derived from reports of Juan de Fuca's disputed voyage. The bulging northwest coast of North America continues another 65 degrees and is separated from Asia by a narrow *Fretum Anian*. Other interesting features include the St. Lawrence River flowing from a small lake in the West, no Great Lakes, and an area of shading in Virginia alluding to the possibility of a Verrazano-type inland sea. This is an **extremely rare variant** of Abraham Goos' map first published in Jansson's new *Atlas Minor* in 1628. For the *Atlas Soulage*

the plate was revised with a square title cartouche (in French) and a scale replacing Goos' signature at bottom right. A small compass rose was also added in the Pacific. The atlas was only issued once and there is only one known complete copy extant, in the University Library of Leiden. Ref: Burden #221, state 2. (A+) **\$1100-1300**

72. **Western Hemisphere** (Nieuwe Kaart van het Westelykste Deel der Weereld...), Tirion, 1754. 14.2 x 13.2". (HC) An attractive map of the Americas that also includes a good bit of western Europe and Africa. A **Northwest Passage** is shown through North America, beginning at the Great Lakes and ending in a large river emptying into the Pacific at about 50 deg. N. latitude. The entire western part of North America is virtually blank. The northwest coastline is delineated by a dotted line terminating with a notation concerning the Russian explorations in 1743 in the region of Alaska. Simple title cartouche and nice compass rose. Couple of minor creases. (A+) **\$400-450**
73. **Western Hemisphere** (Nieuwe Kaart van America), Tirion, *Nieuwe en Beknopte Hand Atlas*, ca. 1765. 12.5 x 11". (HC) A nice copper engraved map of the Americas with good detail throughout. The colonial powers of Britain, France and Spain divide North America roughly in thirds. Above *C. Blank* in California a short coastline juts westward and there is nothing above that. South America is well mapped with the interior labeled '*tLand der Amazonen*'. The map includes part of Europe and Africa as well. Original color with very wide margins. (A+) **\$400-450**
74. **Western Hemisphere** (Tableau General de l' Amerique comprenant les Principales Regions qui Composent cette Partie du Monde...), Brion de la Tour/Desnos, *Atlas Universal*, Paris, 1792. 28.5 x 20.5". (HC) This large, and very uncommon, map of the Americas provides a detailed view of the colonial possessions and the most recent explorations. The new United States is shown with its boundary on the Mississippi River. The northwest coast of North America is labeled *Decouvertes des Russes* and is largely blank in the interior. Numerous exploration routes are charted including those of Cook, Bougainville, Biron, and the Spanish Manila to Acapulco route is shown. The map (17.4 x 14.2") is surrounded on three sides with panels of French text. Some minor foxing and toning, mostly in text. (B) **\$500-550**
75. **Western Hemisphere** (Charte von America), Walch, *Neuester Schul-Atlas*, ca. 1820. 7.5 x 9". (HC) An uncommon small map of the Americas focusing on topography. Minor surface soil. (B) **\$250-300**
76. **Western Hemisphere** (Western Hemisphere), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 13.5 x 10". (HC) This is one of the most decorative 19th century maps of the Americas. The map is a circular hemisphere completely surrounded by steel-engraved vignettes by Warren featuring whales, natives, and indigenous animals, all tied together with a fancy vine-style border. The map extends to include New Zealand and the Solomon Islands in the Pacific, and the Cape Verde Islands in the Atlantic. Alaska is *Russian America* and New California occupies all the west coast. The boundaries of an Independent Texas appear but the coloring includes it as a part of the United States. The coast of Antarctica is just beginning to appear. Borders and vignettes uncolored, as issued. Original outline coloring. (A+) **\$250-300**

North America

77. **North America** (Amerique Septentrionale), Mallet, *Description de l' Univers*, [1683]. 4.5 x 6". (HC) Charming miniature map of the continent with the **island of California** shown only to about the 40 dig. north. The Great Lakes are open-ended in the west and called *Mer Douche* and there is a north-south range of mountains called *Monte de Saul*. First state, with the *Baron R.* labeled in Mexico. Ref: McLaughlin #81-2 Crisp, dark impression on fine hand laid paper with original margins. Well applied later hand coloring. (A+) **\$250-300**
78. **North America** (L' Amerique Septentrionale), LaFeuille, ca. 1702. 7.5 x 5.5". (HC) A charming small map showing the **island of California** with an indented coastline and the place names *R. d' Estate*, *C. Blanca*, *P. de Careened*, *Canal de S. Barbie*, *I. de S. Martin*, *I. de S. Mare*, *B. de S. Francisco*, *D. de Simon*, *B.S. Christoue* and *Piemabe*. A quaint title cartouche features a crocodile, serpent and natives tending a fire. Ref: McLaughlin #147. Sharp impression and lovely color. Faint damp stains in blank margins. (A) **\$600-700**
79. **North America** (Accurate Charte von Nord-America aus dem besten Quellen), Frentzel, Leipzig, ca. 1775. 14.5 x 9.2". (HC) An fascinating, and very uncommon, map that extends to include the Caribbean, the Azores and part of Greenland. It's most important feature is the early depiction of Alaska patterned after Muller's epic map of 1750, which was the first to show the Russian discoveries, some noted here. The boundaries of the Southern States extend to the Mississippi River. The Carolinas are not separated. A *der West Fluss* (River of the West) leads from the Missouri to an entrance discovered by Martin D' Aguilar in 1603 on the West Coast. Folding, as issued, on thick hand laid paper with watermark. Original outline coloring. Overall light toning or foxing. (B) **\$250-300**
80. **North America** (L' Amerique Septentrionale divisee en ses principaux Etats), Janvier, Paris, 1782. 17.7 x 12". (HC) This is a later edition of this fascinating map of the continent that was first issued in 1762. The salient feature is the gigantic, and entirely mythical **Sea the West**, near modern Seattle, connected to the Pacific by the straits of Juan de Fuca and *Martin d' Aguilar*. *New Albion* is on the southwest shore of this great inland sea, which inundates virtually all of present-day British Columbia and Alberta. A confused group of islands and notations about the Russian discoveries are now depicted in the region of Alaska, replacing the network of rivers and lakes that hinted at the possibility of a Northwest Passage. The United States are confined east of the Mississippi River. Overall very good with a light spot near bottom border. Two professionally infilled worm tracks just entering side borders, with a tiny bit of facsimile of neatlines. (A) **\$375-450**
81. **North America** (Amerique Septentrionale dressee sur les Relations les plus modernes des Voyageurs et Navigateurs, ou se remarquent. Les Etats Unis.), Robert de Vaugondy, *Atlas Universel...*, Paris, 1783. 23 x 19". (HC) Handsome chart of North America with a large inset of the northwest region with much of the mythical cartography of the day including *Lake de Fonte* (**Sea of the West**) and waterways to the Great Lakes and *Tahuglauks* noted as a large salt lake from which the River of the West flows to the Pacific. This is the later edition noted as State 6 by Pedley. This version adds several new elements including *I. Shelrock*, the Bermudas, and most importantly delineates the new United States. It also improves the configuration of the Great Lakes after d' Anville (originally drawn on the Bellin model). The large title cartouche balances the inset in the opposite upper corner. Ref: Pedley #450; Sellers & Van Ee #8. Old tissue repair of small split on lower centerfold. (A) **\$1100-1300**
82. **North America** (North America), Thomson, *New General Atlas*, Edinburgh, 1814. 23.4 x 19.5". (HC) Handsome map of the continent showing the latest discoveries in the western parts of Canada and United States including those of Mackenzie, Hearne, and Lewis & Clark. Includes Mexico only to Monterey. The mountains of the Continental Divide are quite distorted and are labeled Rocky Mountains. The Missouri River is projected too far west and there is no Great Salt Lake. Along the western coast are a number of British names: *New Norfolk*, *New Cornwall*, *New Hanover*, *New Georgia* (in present-day Washington and Oregon) and *New Albion* (California). Many Indian tribes are named including Snake, Plume, Red, Blue, Wolf, and Beaver. Ref: Wheat [TMW] #319. (A) **\$275-325**
83. **North America** (Nord America und West-Indien), Streit, Weimar, ca. 1830. 18.5 x 15.7". (FC) Attractive map of North America and the West Indies featuring mainly topography with outline color delineating nations, states and colonial possessions. Original outline color with color key at bottom left. Small spot in Pacific Ocean, else very good. (B) **\$90-120**
84. **North America** (North America), Bradford, *Comprehensive Atlas*, ca. 1835. 7.9 x 10". (HC) Copper engraved map showing the United States with pre-Mexican American War boundaries and claims into present-day British Columbia. *Austin's Colony* is located in Texas. Alaska is called *Russian Possessions* with the "Boundary Settled in 1825." In the west, the *R. Buenaventura* connects by a dotted line to a large lake named *L. Salado* and empties into the Pacific at Monterey. A large *L. Timpanogos* extends into the Snake Indian region. Canada is no longer referred to as Rupert's Land, but rather British America. Complete with the full sheet of text describing North America. Couple on unobtrusive spots. (B) **\$140-180**
85. **North America** (Amerique Septentrionale), Andriveau-Goujon, *Atlas Generale...*, Paris, ca. 1840. 7 x 8.2". (HC) Crisply engraved map showing Mexico in control of the southwest and Alaska as *Russian America*. Texas appears to be Independent, however it is not named. The northwest extends well into Canada and is labeled *Columbia* and *Nouvelle Caledonie*. Includes all of the West Indies. Nice impression. Later color. (A+) **\$100-140**
86. **North America** (North America), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 9.5 x 13.5". (HC) Decorative map surrounded by uncolored steel engraved vignettes drawn by J. Marchant and engraved by J. Rogers. The map is filled with forts and locates many Indian tribes. Texas is shown with a huge panhandle and Arkansas Territory is shown at its largest extent. Mexico controls the Southwest and the Canadian/U.S. boundary in the West reflects Britain's claim to the Columbia river. Alaska is *Russian America*. Very fancy border and title cartouche. Vignettes include An Ancient (Mayan) Monument in Mexico, Convoy of Diamonds, Falls of Niagara, Beavers, Elk, and North American Indians (after Catlin). One of the last decorative maps produced in the 19th Century. Good impression with nice, original outline coloring and full, original margins. A little light toning in a couple areas, else very good. Margins with soiling and toning. Vignettes and border uncolored, as issued. (B) **\$300-350**
87. **North America** (Amerique Septentrionale), L'Assesseur, *Atlas National Illustre*, Paris, ca. 1845. 17 x 11". (HC) Lovely map with the **Republic of Texas**, the United States extending into present-day Canada, Russia in control of Alaska, and Mexico's northern border according to the Treaty of 1819 (mis-printed 1810). Surrounded by beautifully engraved scenes of North and Central America including local animals, a ship stranded in the polar sea, and a Mayan temple. A very popular and decorative 19th century map. Full color of both map and surrounding scenes. (A+) **\$350-400**
88. **North America** (North America), Etting, *The Weekley Dispatch Atlas*, ca. 1860. 17.5 x 25". (HC) Detailed map of the continent on two joined sheets. States and territorial borders are shown in the United States and include early territorial boundaries in the western United States: Washington, Oregon, Nebraska, Utah, New Mexico (with Arizona in the southern region), Kansas, Minnesota and Indian Territory. Light toning on joint. (B) **\$160-200**

89. **North America** (North America), Gray, The National Atlas, ca. 1875. 11.8 x 14.8". (HC) Colorful stone engraved map of the continent showing national boundaries as well as individual states, territories and provinces. Alaska is noted as a territory. British Columbia is a huge western territory that extends to Alaska. Oklahoma is Indian Territory and Dakota has yet to separate into north and south. Interestingly the geography of the map suggests a circa 1875 date, but the map still carries the copyright of J.H. Colton and the date of 1855. Crisp impression and fine coloring with wide, original margins. One spot in Pacific, else fine. (A) **\$80-100**

Canada

90. **Canada and Arctic** (Estotilandia et Laboratoris Terra), Wytfliet, Histoire Universelle des Indes Occidentales et Orientales, Louvain, ca. 1607. 11.5 x 9". (HC) This fascinating map is from the first printed atlas relating exclusively to America. It is an important and influential map depicting the first detailed record of the discoveries of Davis and Frobisher in their search for the Northwest Passage. The attractive map has a stipple engraved sea and a decorative title cartouche. It is centered on the Davis Strait and depicts much of Greenland, Labrador, Iceland as well as the mythical island of *Frisland*. While both Frisland and Estotiland appeared on Mercator's 1569 map, this is the first map to focus specifically on these locations. Frisland is remarkably detailed, with eleven settlements clearly marked. Other interesting features include the mysterious *R. de Tormenta* and "a furious over fall" emptying into the Davis Strait, which is the first indication of Hudson Strait, and is thought to have inspired Hudson in his search for a Northwest Passage at this location. Ref: Burden #101; Kershaw #40. Three very tiny wormholes professionally infilled. (A) **\$1000-1300**
91. **Canada** (Quebec Ville de l' Amerique Septentrionale...), De Fer, Les Forces de l' Europe..., Paris, [1696]. 11.7 x 8". (HC) This interesting map illustrates Sir William Phips' attack on Quebec in 1690. Phips, full of confidence from his recent military success at Port Royal, mustered a fleet from Boston for the expedition. The operation was disastrous when the under-equipped force discovered the extensive defenses at Quebec. The map provides a great view of the battle lines of the fleet and details of the French defenses, based on manuscripts recorded by Villeneuve. Ref: Kershaw #279. Some minor stains in map. (B) **\$200-240**
92. **Canada** (Carte de la Baye de Hudson...), Bellin, Paris, 1757. 12 x 8.7". (BW) A handsome chart of Hudson Bay and Labrador depicting the mountains and coastal features including numerous forts. Embellished with a decorative title cartouche. The map is dated 1757, but was published circa 1790. Ref: Kershaw #318. (A) **\$150-200**
93. **Canada** (Carte de l' Accadie et Pais Voisins), Bellin, Prevost's Histoire Generale des Voyages, Paris, 1757. 13 x 8.2". (BW) First state of this nice map with a decorative rococo-style cartouche. It shows in good detail Prince Edward Island, here called *Isle Saint Jean*, and covers all of Nova Scotia including Cape Breton. Locates numerous banks south of Nova Scotia. Ref: Kershaw #782. One faint rust spot in map and faint offsetting. (B) **\$150-200**
94. **Canada** (Carte du Golphe de St. Laurent et Pays Voisins), Bellin, Prevost's Histoire Generale des Voyages, Paris, ca. 1760. 14 x 8.5". (HC) First state of this nice copper engraved map of St. Lawrence Bay with Anticosti Island, Prince Edward Island, Cape Breton Island, Newfoundland and the adjacent mainland. Decorative title cartouche. Ref: Kershaw #589. Light toning along one fold and a couple of faint spots. Binding tear in right blank margin. (B) **\$100-150**
95. **Canada** (A Particular Map, to Illustrate Gen. Amherst's Expedition, to Montreaal...), Gibson, Gentleman's Magazine, [1760]. 9 x 7". (HC) After the fall of Quebec, Montreal was the sole remaining French power center in Canada. The British General, Jeffery Amherst, occupied Fort Ticonderoga and Crown Point in the fall of 1759. He began a three-pronged offensive converging on Montreal the following spring. When Vaudreuil de Cavagnal surrendered on September 8, 1760, this ended the last major campaign of the **French and Indian War**. Shows Quebec City south to Niagara and Albany. Insets of Montreal Island and environs and a plan of the walled city of Montreal. Ref: Jolly GENT-145. Nice old color. (A) **\$170-200**
96. **Canada** (Quebek de Hoofdstad van Kanada aan de Rivier van St. Laurens...), Tirion, ca. 1769. 17 x 13". (HC) A very handsome map vividly illustrating the English siege and attack on Quebec, which resulted in the city's capture and ultimately the end of the **French and Indian War**. Tirion closely copied the details from a similar plan by Thomas Jefferys. The naval and army positions are graphically depicted and keyed to a table at upper right. Small inset of "De Rivier boven Quebec" at upper left. Decorative title cartouche and compass rose. Ref: Kershaw #1018. Faint offsetting. (A) **\$300-400**
97. **Canada** (Plan de la Baye de St. Lunaire a la Cote du Nord-Est de Terre-Neuve...), Depot de la Marine, Paris, 1785. 22.5 x 16.5". (BW) Uncommon, finely engraved sea chart of the northeast coast of Newfoundland. The chart was drawn by and shows the surveys of Capt. Granchain, *Capitaine des Vaisseaux du Roi*. Ref: Not listed in Kershaw. Couple of minor professional repairs in blank margins. (A) **\$180-210**
98. **Canada** (Map of the Province of Canada from Lake Superior to the Gulf of St. Lawrence...), Keefer, Canada Directory, Quebec, [1857]. 33.5 x 22.4". (HC) A large and colorful map showing abundant detail of the region with an inset depicting the vicinity the Gulf of St. Lawrence. Includes all of Lakes Superior and Erie. Map is corrected from information by the Geological Survey under the Direction of Sir W.E. Logan. Remarkable detail throughout including political divisions, railroads, etc. Scale 1 inch = 25 miles. A legend explains symbols used to indicate railroads completed, in progress, and those projected. Prepared for the Canada Directory by Thomas C. Keefer, Montreal. A rarely seen map. Issued folding, now pressed and backed with archival tissue repairing a few small fold splits. Some toning along folds. (B) **\$300-350**
99. **Canada, British Columbia** (A View of the habitations in Nootka Sound), Cook, A New, Authentic and Complete Collection of Voyages Round the World, ca. 1784. 13 x 7.8". (BW) A lovely copper plate view that is fully engraved and artistically rendered. Cook has landed a small sail boat on shore with the village in the background. Numerous natives greet the party and trade items. Dark, early impression on thick paper with watermark. One stain area. Margins are trimmed to approximately 3/4" (B) **\$60-80**

United States

100. **Colonial Great Lakes and Canada** (Canada), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) This little map is derived from Sanson's influential *Le Canada ou Nouvelle France* of 1656. The map is centered on the French possessions in North America with emphasis on the Great Lakes. Lake Superior and Michigan are shown with open-ended western shores and Lake Erie (Lac du Chat) is located too far south. In northern Canada a sea route is shown through the northwest part of Hudson Bay. The British, Dutch and Swedish colonies are depicted along the eastern seaboard from Virginia to *I. de Terre Neuve*. Ref: Burden #351; Kershaw #142. (A) **\$400-475**
101. **Colonial Great Lakes and Canada** (Partie de l' Amerique Septent? qui comprend la Nouvelle France ou le Canada), Robert de Vaugondy, Paris, 1755. 23.7 x 18.7". (HC) Handsome map of Newfoundland, Nova Scotia, and the entire course of the St. Lawrence River. The most prominent feature of the map is the very large inset of the 1744 Bellin version of the Great Lakes. The large decorative cartouche, featuring a fierce beaver, makes for a very attractive map. This is the second state, with *I Charlton* added in James Bay. Ref: Kershaw #355; Pedley #459. Fine impression and original outline color. Minor flaws in very wide margins, none near map. (A) **\$750-900**
102. **Colonial Great Lakes and Canada** (Nieuwe Kaart van Kanada, de Landen aan de Hudsons-Baay en de Noordwestelyke deelen van Noord-Amerika), Tirion, *Nieuwe en Beknopte Hand Atlas*, 1769. 17 x 12". (HC) A very nice map based on Jefferys' important map of Canada in 1760 with a realistic interpretation of Lake Winnipeg. It covers from Hudson Bay, through the Great Lakes, to Philadelphia. In the West the St. Charles River flows off the map with a notation, "the length of which is unknown, this is the route the Indians follow coming from the West." Inset of the Gulf of St. Lawrence. Ref: Kershaw #375; McCorkle #769.2 Original color and wide margins. Couple of faint spots. (A) **\$425-475**
103. **Colonial Canada and New England** (Canada ou Nouvelle France), Mallet, *Description de l' Univers*, ca. 1683. 4 x 5.5". (HC) Charming miniature map depicting the eastern seaboard from the Chesapeake Bay to Greenland. The Great Lakes are shown open-ended in the west. Extends to include Bermuda. Strapwork title cartouche and an Indian family adorn the map. French text on verso. (A+) **\$200-240**
104. **Canada and New England** (North America Sheet II Lower-Canada and New Brunswick with Part of New-York, Vermont and Maine), SDUK, 1832. 15.2 x 13.2". (HC) This finely engraved map includes the region from about St. John west to include all of Lower Canada. Excellent detail throughout. Keyboard style border. Published by Baldwin and Cradock. Some staining in upper right corner. Original outline coloring. (B) **\$100-125**
105. **Colonial Canada and United States** (Americae Septentrionalis Pars I), Von Euler, ca. 1753. 14.5 x 13.5". (HC) This scarce map covers the region from the Mississippi River valley through the present-day American Southwest. It presents a detailed view of French *Louisiana* and the Spanish possessions in New Mexico with a *Great Space of Land Unknown* and *Tecas* in between. A notation on a river flowing into Lake of the Woods (*The Wood Lake*) remarks, "Great River coming from the West discovered lately by the Oshages Savages." A large inset map illustrates Hudson and Baffin bays with numerous notations concerning discoveries in the region. Notations are in English. Map is trimmed to neatline and pasted to a sheet of nineteenth century French paper, probably for inclusion in a composite atlas. Scattered foxing on back sheet. Couple of printer's creases in map. (B) **\$300-400**
106. **Colonial Canada and United States** (Carte des Possessions Angloises & Francoises du Continent de l' Amerique Septentrionale), Palairet, *Atlas methodique*, 1755. 22.7 x 16.2". (HC) This fascinating map is one of the best maps of the colonies on the eve of the **French and Indian War**. Mr. Palairet was the Agent to the States-General in London. In 1755 he published his map with a pamphlet "A Concise Description of the English and French Possessions in North-America." The important map was also published in atlas format in London, Amsterdam, Berlin and The Hague, also in 1755. The map was beautifully engraved by Thomas Kitchen and intricately colored to show the disputed lands, forts, roads, and the extent of settlement in the region. The original coloring shows the British colonies in yellow, the French colonies in green, the *Countries in dispute* in pink, and the chain of forts being built by the French to encircle the British colonies highlighted in red. Embellished with a delicately engraved title cartouche. This is the first state, without Palairet's name in the cartouche, dated 1755. Ref: McCorkle #755.22; Stevens & Tree #18; cf. Sellers and Van Ee #56. Nice impression and original color. Bit of light foxing and separation on centerfold in margin, just into text below neatline, with archival tape on verso. (B) **\$2750-3750**
107. **New York and Canada** (A New Map of Lake Champlain), ca. 1845. 9.4 x 22". (BW) This is a rare broadsheet map printed by S. Fletcher of Burlington, VT to advertise the Champlain Transportation Company's steamboat service. The map covers both the water and road routes from Albany to Montreal. Text at sides describe the steamboats, the service, the history of the region and points of interest along the route. A vignette of the *Burlington* noted as being "not only the finest boat ever built on Lake Champlain, but is probably unsurpassed in neatness, beauty and comfort by any boat in the United States." Three small holes at fold intersections and some staining. Remnants of hinging tape in top margin. (B) **\$275-325**
108. **Canada & Alaska** (Northern America British, Russian & Danish Possessions in North America), Colton, *Atlas of the World*, New York, 1855. 16 x 13". (HC) A fine steel engraved map of Canada showing all the provinces and locating major rivers, lakes, and cities. Today's British Columbia and Yukon are here called *New Georgia*. Regions that make up today's Northwest Territory and Alberta are labeled Mackenzie River, Peace River, Athabasca, English River, Lesser Slave Lake, and Churchill. Extends to show most of Greenland and Alaska, here called *Russian Possessions*. An infrequently offered map in great condition. Very nice impression with wide margins. A couple of very short marginal tears, else fine. (A) **\$120-140**
109. **Colonial United States** [Untitled - Louisiana, Virginia, Carolina and Florida], Gibson, *Gentleman's Magazine*, [1763]. 9.5 x 7". (BW) This interesting map was issued to illustrate the part of Louisiana being rapidly settled by British subjects at the conclusion of the **French and Indian War**. It is full of fascinating details including the locations of Indian tribes and villages, gold mines, forts and frontier outposts. The colonies of Virginia, Carolina and Georgia are named, as is Florida. A line along the Appalachians is labeled "Formerly the French claim'd all ye Country Westward of this Line." Large expanses of country are shown belonging to various Indian nations. In present day Texas is *Country of the Ceniz, Gr. Village of the Ceniz*, and *The Garrison of the North or of St. John Baptist* in the region of El Paso. A large river and lake west of the Mississippi is identified as *The Great River according to M. de la Hontan*. Ref: Jolly GENT-169; Sellers & Van Ee #109. Dark impression on thick hand laid paper, folding as issued. A few small worm holes, long fold separation well closed on back with archival tape, and a 1/8" hole with old paper repair on verso. (B) **\$200-250**
110. **United States** (United States), Bradford, *Comprehensive Atlas*, ca. 1835-36. 10 x 7.8". (HC) Interesting small map of the United States with the West divided into districts. The *Huron District* encompasses Wisconsin, the *Sioux District* takes in Minnesota and much of the Dakotas, and the *Oregon District* fills Washington, Oregon and Idaho. The central states include the *Mandan, Osage and Ozark Districts* and are also called the *Great American Desert*. This is a nice example of the period when publishers employed children to color maps as evidenced by the rather haphazard application of the color on the boundaries. Bit of faint foxing. (B) **\$220-275**

111. **United States** (General Map of the United States Showing the area and extent of the Free & Slave-Holding States, and the Territories of the Union), Rogers & Johnston, Atlas of the United States..., Edinburgh, 1857. 16 x 13". (PC) This scarce map is an unusual collaboration between an American (Rogers) and a Scot (A. Keith Johnston). It illustrates slavery issue that would lead to the outbreak of the **Civil War**. The map is colored to show *Free Settled States* in dark green, *Territories* in light green, *Importing Slave-Holding States* in dark red, and *Exporting Slave-Holding States* in light red. The Missouri Compromise Line prominently cuts through the western territories. Two unobtrusive library blind stamps and a bit of faint offsetting. (B) **\$150-200**
112. **United States** (Vereinigten Staaten von Nordamerika), Handtke, Glogau, Germany, ca. 1857. 27 x 20". (HC) Four joined sheets make up this map of the United States and provide an excellent view, particularly of the American West with large western territories; Missouri, Minnesota, Indian, Washington, Oregon, Utah, and New Mexico. The boundary with British Columbia is correct and the boundary with Mexico reflects the Gadsden Purchase. A key shows the states and territories, with number of counties; their size and populations as of 1850. Inset map of the Galapagos Islands. Published by Carl Flemming. This is a lithograph map and an early example of the combination of early printed color in the oceans and outline color applied by hand to distinguish the borders. (A+) **\$300-350**
113. **United States** (Johnson's New Military Map of the United States...), Johnson & Ward, Illustrated Family Atlas of the World, New York, 1861. 23.5 x 17". (HC) This is the more desirable issue of this map, with the state and territory borders instead of the Military Districts. The large western territories include Dakota, Idaho (incorporating present-day Montana and Wyoming), a narrow Nevada with Arizona including the region containing Las Vegas. Hundreds of military forts are located. The map includes nine inset plans of the major southern harbors and is surrounded by a decorative border. Copyright date 1861, but published circa 1863. Minor foxing and some marginal tears repaired with archival tape. (B) **\$200-250**
114. **United States** (Map of the United States and Territories Showing the extent of Public Surveys...), General Land Office, Washington D.C., 1868. 56 x 28.5". (HC) This map is one of the more remarkable maps produced by the General Land Office. It shows the extent of the public surveys and many items of great interest. Most significant are the gold, silver, copper, and other mineral deposits that are color-coded to mark their location and keyed to the legend. The sites of army forts and posts provide an excellent view of the undeveloped territories and the western frontier. Details include land grants, townships, subdivisions, railroads, mining districts & etc. This is the first issue to show the newly formed Wyoming, which was previously shown as an appendage to Dakota Territory. Made under the direction of Hon. J.S. Wilson, Commissioner, by Theodore Franks. Signed in the plate by Wilson. Original color. Issued folding, now pressed and backed with archival tissue. A few folds with light toning, else very good. (B) **\$300-400**
115. **United States** (Die Vereinigten Staaten von Nord-America in 6 Blattern), Petermann, Stieler's Hand-Atlas, Gotha, 1873. 15.7 x 13". (HC) Complete set of these beautifully engraved maps that covers the entire United States in six charts. Remarkable detail throughout with delicate outline coloring. Mountains shown via hachure. Includes insets of the south of Texas, the south of Florida, and plans of the vicinity of Boston and New York City. Would be over 39 x 32" when joined. Size given is approximate for each map. Crisp, precise impressions. A little marginal soiling, map images near fine. Sheet 6 (the South) is trimmed to just outside the neatline at left with paper added. This is a joint line and it looks like a previous owner was preparing to join the sheets. (A) **\$250-300**
116. **United States** (Chas. Lubrecht's Pictorial County, Rail-Road & Distance Map of the United States and Part of the Dominion of Canada), Lubrecht, New York, 1880. 56.4 x 36.5". (HC) This is an **exceedingly scarce**, folding railroad map of the United States. The colorful map distinguishes counties and includes superb insets of Yosemite Falls, San Francisco, New Orleans, vicinity of New York City (with the Statue of Liberty), vicinity of Boston and vicinity of Chicago. The map itself shows railroad lines, projected railroads, railroad stations, roads, county seats, and forts. The map was designed to encourage German immigration to the western states. The coloring is very bright, to match the decidedly optimistic (expansionist) flavor of the map. Folds to 10 x 15" with brown paper adhered to one section. Missing slipcase. Published by Haasis and Lubrecht. Ref: Phillips (M) p. 934; not listed in Modelski. Professional reinforcement along folds with Japanese tissue. (A) **\$1500-2000**
117. **United States** (Climatological Map of the United States Showing Average Temperature Amount of Rain Fall &c.), Gray, The National Atlas, [1881]. 26.3 x 16". (PC) A very interesting thematic map that shows the average temperature and amount of rain across the United States. The map is printed in black & white with red overprinting to indicate the isothermal lines of mean temperature for the year, winter, and summer. Rainfall is indicated through the use of shading. This is a stone engraved map and the sand-like grains of the stone are clearly visible in the shaded area. A "Climatological Description" by Lorin Blodgett covers both blank pages on verso. Fine impression with original margins. (A) **\$80-100**
118. **United States** (Gray's Geological Map of the United States by Charles H. Hitchcock Ph.D. Professor Geology in Dartmouth College), Gray, The National Atlas, [1881]. 26.7 x 16.1". (HC) Very striking and graphic stone engraved thematic map that details the geological formations throughout the United States. The nine different geological structures are shown through fine coloring accomplished in free-hand. Locates Eozoic, Silurian, Devonian and Lower Carboniferous, Coal Measures and Permo-Carboniferous, Triassic and Jurassic, Cretaceous, Tertiary, Alluvium, and Volcanic. Includes political boundaries, major cities and watershed. Dark impression. Hint of toning along centerfold, still very good. (A) **\$100-140**
119. **Colonial United States** (Virginiae N. Angliae N. Hollandiae nec non Novae Sveciae Delineatio), Campanius Holm, Kort Beskrifning om Provincien nya Sverige, Stockholm, [1702]. 5.2 x 5". (HC) This rare little map shows the east coast from Maine to Carolina and west to include Lake Ontario and a bit of Lake Erie. The region labeled *Nova Svecia* consists of small settlements along the banks of the Delaware River into modern Delaware, New Jersey, Pennsylvania and Maryland. Place names include Philadelphia, *Goteborg*, *Fort Christina* (Wilmington) and *Fort Elfsborg* (near present-day Salem). Ref: McCorkle #702-4. Remargined at right. (A) **\$350-400**
120. **United States - Eastern** (Carte de la Partie Nord des Etats Unis de l' Amerique Septentrionale), Bonne, Paris, ca. 1782. 12.5 x 8.4". (HC) Nice copper engraved map that covers the eastern seaboard from *Machasuzet Bay* to Maryland and inland to Lake Erie and the Ohio River. Includes numerous settlements and forts with excellent detail of mountains and rivers. This uncommon issue includes the title in a simple cartouche. Ref: McCorkle #782.1; Sellers & Van Ee #744. Overall very good with faint uneven toning and minor creases. (A) **\$250-300**
121. **United States - Eastern** (Map of the United States in North America: with the British, French and Spanish Dominions adjoining, according to the Treaty of 1783), Kitchin, Raynal's Philosophical and Political History, 1783. 20 x 16". (HC) This is one of the earliest English maps to officially acknowledge the United States. It depicts the new nation with its western border at the Mississippi River. The states of Georgia, South Carolina, North Carolina, and Virginia have their western boundaries on the Mississippi. The map is filled with information on early settlements, forts, Indian villages and fishing banks. The title is enclosed in a simple cartouche, below which is the island of Bermuda. Kitchin, Hydrographer to the King, prepared the map for a special publication by Thomas Cadell. It was subsequently issued in Raynal's history (1783-98) and possibly other publications. Ref: McCorkle #783-11; Phillips (M) p. 862. Folds reinforced with tissue on verso. Margin extended at binding trim to better accommodate framing. (A) **\$1000-1200**
122. **Eastern United States and Great Lakes** (Lot of 2 - Carte du Nord des Etats Unis et ou Grand Canal de Communication du Lac Erie a la Riviere d' Hudsons [with] Plan et Profil du Canal Projete du Lac Erie a la Riviere Hudson dans l' Etat de NeuwYork), Cordier, Histoire

de la navigation Interieure, Paris, ca. 1820. (HC) Two maps illustrating the road and canal network in the Great Lakes region. The first map (14.4 x 16.5") covers the region south of Lakes Erie and Ontario with Ohio, Pennsylvania and New York. At bottom is a profile plan titled "Niveau de la Riviere d' Hudson a Troy." Second map (22 x 5.5") is a profile plan of the canal connecting Lake Erie with the Hudson River. Cordier was a French military engineer who published several works on canals, railways and roads in France, England and America. Both issued folding. Second with faint offsetting that erases easily. (A+) **\$350-400**

123. **United States - Eastern** (Map of a Reconnaissance Between Baltimore and Philadelphia exhibiting the several routes of the Mail Road...), U.S. Corps of Engineers, HR Doc #94, 19th Cong., 2nd Session, Washington D.C., 1826. 31 x 10". (BW) A boldly engraved, early and fascinating map that was issued by S. Bernard, Brig. Genl. and William Tell Poussin, Capt. Top. Engrs, both on the Board of Internal Improvement. The map provides a detailed picture of a strip of land 27 miles wide between the Baltimore and Philadelphia, on a scale of three miles to the inch. Filled with historical details including locating a copper factory, forts, ferries, mills, and more. Some roads are named and all are identified as projected, traveled or turnpikes. Ref: Claussen & Friis #7; Maryland Hist. Soc. #24; Bradley & Thompson p.26. Issued folding, now pressed and backed with archival tissue. A few foxing spots at left and some surface soil. Two small areas of puncture, closed by the backing. (B) **\$240-275**
124. **United States - Eastern** (Lot of 2 - Map of the Country embracing the Several Routes examined with a view to a National Road from Washington to Lake Ontario), U.S. War Dept., Washington D.C., 1829. (BW) A set of early maps that reflect the federal government's early concern for providing a viable transportation system. The detailed and interesting maps were based on a map by Col. Stephen H. Long, compiled by F. Harrison, Jr., drawn by A.J. Stansbury, and engraved on copper by W. Harrison. Stansbury later commanded an important exploration in the Great Salt Lake Basin that permanently established much topography and many of the place names of northwestern Utah. The first sheet covers an 80-mile section from just below Washington D.C. to Athens, PA, on a scale of five miles to the inch. The second sheet shows the road system north of the Susquehanna River to Lake Ontario. The maps are filled with great detail of country roads, turnpikes, towns and even locates taverns and stores. Two maps, each printed on 2-sheets. First with title is 17 x 37.8", second untitled is 17 x 28.5". Issued folding on fine banknote paper, now pressed. Occasional light scattered foxing or offsetting. (B) **\$300-350**
125. **Colonial New England** (Novi Belgii Quod nunc Novi Jorck vocatur, Novae, qss. Angliae & Partis Virginiae), Montanus, Die Nieuwe en Onbekende Weereld, [1671]. 14.5 x 11.5". (HC) A finely engraved map of New England based on the influential Jansson-Visscher series. Geographically the map follows Jansson including the placement of nearly every European settlement along the coastline and rivers. The nomenclature reflects the Treaty of Breda (1667), in which the Dutch swapped New York for the island of Run in the East Indies, the only source of nutmeg. New place names include *Nova Albania*, *Nieu-Jersey*, *Jorck shire* and *Jamaica*. The land is fully engraved to show forests and mountains, and tiny animals fill the interior. The large pictorial title cartouche shows Native Americans in a variety of occupations. Ref: Campbell (MCC-24) #21; McCorkle #671.1. Narrow side margins (as is usual for this map) have been extended to better accommodate framing. Slight mat burn in blank margin and damp stain at bottom, just entering map. (B) **\$2000-2200**
126. **Colonial New England** (Nouvelle Carte Particuliere de l' Amerique...), Popple/Covens & Mortier, ca. 1741. 21 x 23.5". (HC) This is the northeast sheet of Covens & Mortier's edition of Popple's monumental map of North America. Popple based his map on firsthand information gathered over several years at the Board of Trade and Plantations. The map, first issued in London on twenty sheets in 1733, was the first large-scale British map to provide an overall view of the eastern half of North America. As tensions grew between the colonial powers, the map became immensely influential throughout Europe and was copied by several cartographers. This map covers the region from Labrador to Cape Fear, North Carolina, and inland to the eastern shore of Lake Ontario. The map is filled with incredible detail including the important *Grand Fishing Bank of New-Foundland*. The sea is filled with a myriad of different ships and fishing boats. The map stands on its own with complete borders with title above top border. Ref: McCorkle #741-4. Superb dark impression and original color. Evenly toned with a couple of light spots. Paper edge chipping & mat burn in blank margins. (B) **\$3000-3500**
127. **Colonial New England** (A Map of New England & ye Country adjacent, extending Northward to Quebec & Westward to Niagara, on Lake Ontario, shewing Gen: Shirley and Gen: Johnson's Routs...), Anon., General Magazine of Arts & Science, 1755. 7 x 8". (BW) This uncommon map of New England covers the area from Quebec to Delaware Bay and west to Lake Ontario. It depicts towns, forts, rivers, portages, and the routes of the British marches during the **French and Indian War**. Three insets provide details of the forts at Oswego, Duquesne and Frederick (Crown Point). This map illustrates the British campaigns against the French forts at Niagara and Crown Point. The movement against Niagara was led by Governor Shirley, which was turned back at Fort Oswego. General William Johnson's campaign was more successful. He led nearly four thousand troops, mostly from New England, against Ft. Frederick. He defeated the French commander Dieshau at a battle near Lake George and secured for the British their only victory for the year. Ref: Jolly GEN-MAS #70; McCorkle 755-27; Sellers & Van Ee #64. Crisp impression. Issued folded, tissue repairs on folds. (B) **\$350-400**
128. **Colonial New England** (Bowles's Map of the Seat of War in New England...), Bowles, 1776. 21 x 25". (HC) This great **Revolutionary War** period map is based on Thomas Jefferys' four-sheet map of 1755 and was originally published by Bowles in 1765 with a different title. The map has a long history and underwent several revisions and title changes; this one resulting from increased interest in the region at the outbreak of the war. The map covers from Penobscot Bay to Long Island and inland to the Hudson River. It illustrates several boundary disputes between the New England colonies and shows in great detail the cities, roads, trails, forts, rivers, waterfalls, portages, landmarks, and land grants. Interesting notations in the Province of New Hampshire include *The Kings Woods*, *Wilderness Lands of the Crown not yet appropriated*, and *A double Line of Towns for a Frontier against the Indians*. A large inset of Boston Harbor, a decorative title cartouche and extensive keys and explanations make this an essential map for New England or Revolutionary War period collectors. Ref: Fite & Freeman #60; McCorkle #776-8; Sellers & Van Ee #811; Stevens & Tree #32-c. Overall very good with slight toning and one tiny wormhole along centerfold. Right margin trimmed nearly to neatline, apparently as issued. (A) **\$3000-4000**
129. **United States - New England** (Railroad Map of Northern New England and the Maritime Provinces), Foster, Portland, [1882]. 25 x 15.7". (BW) Pocket railroad map that details the various routes throughout the region. Extends south to Boston, west to Montreal and north to include New Brunswick, Nova Scotia and Prince Edward Island. All railways are named and hundreds of stops and stations are shown along the routes. Folds into gilt-stamped brown cloth covers. This is a very uncommon map by an obscure mapmaker and publisher. Printed in New York City by American Photo-Litho Company using *Osborne's Process* and published by Loring, Short & Harmon. Very nice impression on banknote paper with large watermark. Covers a little worn with a few spots. Few small fold intersection splits and two dark spots. (B) **\$90-120**
130. **Colonial Mid Atlantic** (Nova Virginiae Tabula), Hondius, ca. 1665. 19.2 x 15". (HC) Henricus Hondius' version of Capt. John Smith's important map of 1612, drawn from his brother's earlier map of 1618. After the death of Jodocus in 1629, his widow sold a number of plates to Blaeu. Angry at the sale to a competitor, Henricus and Joannes Jansson engaged engravers to cut new plates, which were largely based on Jodocus' work. In the upper left corner is an engraving of the great Indian chief Powhatan seated on his throne and surrounded by his subjects. A Susquehanna chief, facing in toward Chesapeake Bay, is depicted on the right under a coat of arms. Blank verso. Ref: Burden #228. Expert repairs of short fold separations, infilling of a few wormholes and paper restoration (leaf-casted) on upper right margin (including expert facsimile of neatline). These repairs are all extremely well executed and now near invisible. (A) **\$2300-2750**

131. **Colonial Mid Atlantic** (La Virginie), Van der Aa, *Atlas Soulage*, Leiden, [1714]. 7.5 x 5.2". (HC) **Extremely rare derivative** of John Smith's very important earlier map of Virginia. It presents a view of the Chesapeake Bay region including present-day Delaware, Maryland, and Virginia. Mountains, trees, rivers, forts, and numerous Indian villages are shown. This map is from a revised copper plate originally engraved by Pieter van den Keere and published in the 1628 edition of the Mercator *Atlas Minor* by published Jansson. For the *Atlas Soulage* the titles and scale were translated into French, the cartouche revised and a compass rose added in the sea. The atlas was only issued once and there is only one known complete copy extant, in the University Library of Leiden. Ref: Koeman IIBB, 9410:352A.2; Burden #223 (1628 Jansson). Light soil and toning in margins. (A) **\$1100-1300**
132. **Colonial Mid Atlantic** (Map of the Country between Wills Creek and Fort du Quesne), Anon., *Grand Magazine of Magazines*, [1758]. 4.6 x 7.4". (HC) This small map illustrates the infamous march of General Braddock's British Army to Fort Duquesne (Pittsburgh) at the beginning of the **French and Indian War**, which ended in the Battle of the Monongahela (or the Battle of the Wilderness, or just Braddock's Defeat). It is based on a drawing by Capt. William Orme, an aide-de-camp to General Braddock, showing the nineteen encampments along the route. It covers the region of southwestern Pennsylvania, northern Virginia and western Maryland. The map is decorative with a title cartouche and compass rose. Longitude is shown west from Philadelphia, which is unusual for a map published in England. The *Grand Magazine of Magazines* was a short-lived publication issued between July 1758 and December 1759. Maps from the magazine are very scarce. Ref: Jolly GMOM-15. (A) **\$275-325**
133. **Colonial Mid Atlantic** (C. Virginia und Maryland), Homann Heirs, Nuremberg, ca. 1765. 7.8 x 10.2". (HC) This interesting little map is taken directly from Herman Moll's map made for Oldmixon's *British Empire in America*. The map retains the English nomenclature and locates *English Plantations and Indian Plantations and Houses* as noted in the key, as well as a great deal of other interesting information. Size does not include the German text panels at left. This map has been trimmed from a folio map titled *Dominia Anglorum in America Septentrionali*, which contained four maps of the British colonies. Original color. Margins extended at bottom and at right with good facsimile of neatline at right. (A) **\$375-425**
134. **Colonial Mid Atlantic** (Carte de la Virginie, de la Baye Chesapeack, et Pays Voisins), Bellin, Paris, ca. 1773. 11.5 x 7.5". (BW) Finely engraved colonial map covering most of Virginia, Maryland, Delaware with a bit of Pennsylvania and New Jersey. The interior is fully engraved with mountains and great detail along the rivers. Delineates an early network of trails and wagon roads that stretches as far west as *Frederic Town ou Winchester* and north to Philadelphia. Delicate rococo-style title cartouche. Two tiny wormholes in border & 2 just inside blank area. Lightly toned along centerfold. (B) **\$160-200**
135. **Colonial Mid Atlantic and Great Lakes** (A general Map of the Middle British Colonies in America...), Evans/Jefferys, Philadelphia, 1758. 26.2 x 19". (HC) This is the first state of Thomas Jefferys' derivative of the seminal Lewis Evans map of the Middle British colonies, which was one of the landmarks of American cartography. It illustrates the region from Montreal and the lower end of Lake Huron to the North Carolina border, and from the Falls of the Ohio to Narragansett Bay, with an inset of the Illinois Country. Evans' map contributed enormously to the cartographic knowledge of the Ohio Valley, the region that was at the center of friction between England and France. Jefferys' edition emphasized the enormous stakes involved in the **French and Indian War**. He also improved on Evans' map by depicting the British and French forts in the area of the Ohio River that had been recently built. It also contains several additional important notations including descriptions of the lands claimed by the different Indian tribes, especially the Confederate Nations. One of the most interesting of these notations reads, "Were there nothing at Stake between the Crown of Britain and France but the Lands of the Ohio, we may reckon it as great a Prize as has ever been contended for between two nations." Imprint at bottom right: *Sold by T. Jefferys, Charing Cross 1758. Price 2s: 6d.* Ref: McCorkle 758.3; Steven & Tree #30-b. Fine impression and original color. Very faint toning along fold. (A+) **\$5000-6000**
136. **Mid Atlantic and Great Lakes** (Geological Map of the Middle and Western States), Hall, *Endicott & Co.*, New York, ca. 1843. 32 x 22.5". (HC) Lovely, colorful geological map by the eminent American geologist James Hall that blends science and the art of cartography. Twenty-two geological formations are named and identified using hand applied colors. The map includes the region of the United States from its western boundary along the Mississippi River, east to Long Island and the Atlantic. Includes all or parts of Wisconsin, Illinois, Missouri, Kentucky, Virginia, Indiana, Ohio, Michigan, Pennsylvania, New York, New Jersey, Maryland, and Delaware. Shows lakes Michigan, Huron, Erie and Ontario. A beautiful example of an early and scarce geological map. Fine impression and bright original coloring. Folding, as issued. (A) **\$350-450**
137. **Colonial South** (Florida), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 3.7". (HC) This miniature map of the Spanish possessions in North America covers the region south of the Great Lakes (*Lac Erie*) to the Gulf of Mexico and Florida. It is drawn from Nicolas Sanson's influential map (*La Floride*) of 1657. It differs from the folio map in the prominence given to the *Rio del Spiritu Sto.* over the other rivers flowing into the *Mar Pequeno*. *Caroline* (the old French Ft. Caroline) is located approximately at Port Royal in the region claimed by the French (*Floride Francoise*). Ref: Burden #352; Cumming #86. Lightly toned. (A) **\$400-450**
138. **Colonial South** (Il Paese de' Cherchesi, con la Parte Occidentale della Carolina Settentrionale, e della Virginia), Zatta, *Atlante Novissimo...*, Venice, ca. 1778. 16.7 x 12.5". (HC) This is one sheet of Zatta's version of John Mitchell's epic map. The whole map, titled "Le Colonie Unite dell' America Settentrle," was published as a set of twelve individual maps. This sheet provides a detailed view of the forks of the Missouri and Ohio Rivers along the Mississippi and adjacent areas. While the map is filled with Indian villages, it shows very little European settlement other than a couple of French forts and *Dr. Thomas Walker's settlement*. Dr. Walker, surveyor for the Ohio and Loyal Land Companies, led a small group into the area in 1750 and established a supply post in the area of present-day Barbourville, Kentucky. Several blocks of explanatory Italian text fill the map. Ref: Sellers and Van Ee #163. Few insignificant spots. (B) **\$400-475**
139. **United States - Southern** (Carte de la Louisiane, et de la Floride), Bonne, *Raynal's Atlas de toutes les parties connues du globe terrestre*, Paris, ca. 1783. 8.2 x 12.5". (HC) Handsome map of the American Southeast and the Mississippi River Valley. The map extends from Charleston, South Carolina west to include New Orleans and north well into Illinois. Good detail on the course of the Mississippi and Ohio rivers. Florida is shown with its panhandle extending west to include Mobile and Biloxi. Small inset provides details of the Missouri River. (A) **\$230-275**
140. **Florida and Alabama** (Survey for a projected Canal Between Mobile and Pensacola Bays in Alabama and Florida), U.S. Government, *HR doc 61, map #2, 23rd Cong., 1st Sess.*, Washington D.C., 1833. 33 x 20". (BW) An early examination of the region by Lt. W.C. Williams assisted by T.J. Lee, T. F. Drayton, C.W. Ward & H.C. Sill. The proposed route for the canal is traced from Bon Secour River (Mobile Bay) eastward to Pensacola Bay with terrific detail along the way. Locates and names Bay Lalande, Perdido River, Secour River, Inerarity Point, Garcon's Creek, Great Lagoon, Bayou Grande, Bayou Chico, Camp Clinch, and much more. Profiles in the vicinity of the several canals are shown at the upper left. Ref: Claussen & Friis #26; Koepf #255. Issued folding, now pressed and backed with archival tissue. Occasional scattered foxing, paper sound and quite clean otherwise. (B) **\$140-180**
141. **Alabama and Mississippi** (The Mobile and Ohio River Rail Road Grant in the States of Mississippi and Alabama), U.S. Government,

Sen. Doc #1, 52nd Congress, 2nd Sess., Washington D.C., [1852]. 12.7 x 31". (HC) This interesting long map shows approximately twenty miles on either side of railroad running down the state line between Mississippi and Alabama from the *Chickasaw Boundary* (just north of Columbus, MS) south to Mobile Bay. The map illustrates the six and fifteen mile limits of the railroad grant, as well as private land grants and townships. Issued folding, now pressed with fold intersections repaired with tissue on verso. Faint toning along folds, still very good. Later outline color. (A) **\$130-170**

142. **United States - Southern** (Map of the Richmond and Louisville R.R. Connecting the Railroads of Virginia with the Railroads of Kentucky on the Shortest Route East and West from the Mississippi Valley to the Atlantic Ocean), Colton, New York, ca. 1882. 50 x 25". (PC) This large and very detailed map delineates the routes available throughout Kentucky, West Virginia, and Virginia with connecting routes in North Carolina and Pennsylvania shown. Railroad routes are shown in red and blue overprinting. Map folds into original printed cardboard covers. Remarkable condition for a folding map of this size and date. Ref: Rumsey 1702; Modelski 546. Paper cover is lightly toned. (A+) **\$400-600**
143. **United States - Southern** (Geographically Correct Map of the Territory Traversed by The Nashville Chattanooga and St. Louis Railway [Southern Battlefields]), Railroad Companies, Nashville, Chattanooga & St. Louis Railway, 1906. 30 x 20". (PC) A scarce and very detailed map that shows most of the Southeast with the **Civil War** battlefields highlighted. Railway routes are identified with red overprinting. Includes all or a portion of Kentucky, Tennessee, Georgia, eastern Missouri, Mississippi and Alabama. Map is handsomely printed with an earthy green background color. Map folds into paper pamphlet titled "Southern Battlefields - A List of Battlefields on or near the lines of the Nashville, Chattanooga & St. Louis Railway and Western & Atlantic Railroad..." Pamphlet is 47 pages with descriptions of the route and battles. It contains numerous engravings, photographs and 8 battlefield plans. Inside back cover has another map showing the routes of the Nashville, Chattanooga & St. Louis Railway. Finely engraved and colored pictorial cover features an active battle scene. Some stains at upper left on front cover. One short fold split. (A) **\$90-120**
144. **Colonial Southeast** (Virginia), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 3.8". (HC) Charming miniature map of the colonies based on the geography of Nicolas Sanson, Duval's uncle. The colony of Virginia is shown with Jamestown and the Indian city of Orapaks. The defunct Swedish colony is to the north, and to the south is Florida (claimed by the French) with a huge *L. May*. In the west is a large *Lac Erie ou Lac du Chat* (named for the panther like fierceness of its Indian inhabitants). A tiny inset map of the island of Bermuda is included above the bold oval title cartouche. Ref: Burden #341; Cumming (SE) #85. Lightly toned. (A) **\$400-450**
145. **North Carolina and South Carolina** (Gray's New Map of North Carolina and South Carolina), Gray, *The National Atlas*, [1881]. 26.5 x 16". (HC) Very nicely detailed stone engraved map. Political divisions are shown by lovely pastel coloring. Much information throughout including counties, cities and towns, railroads, mountains and rivers, coastal details including soundings and isodepth lines in fathoms. Large inset of "Charleston Harbor and its Approaches" details the town, harbor and the Ashley and Cooper rivers. Blank verso. Nice impression and coloring with original margins. Light tide mark in top and bottom margins, just into map border, and patch of paper pulled up on neatline, else fine. (B) **\$100-140**
146. **Colonial Midwest** (Carte que les Gnacsitaires ont Dessine sur Carte de la Riviere Longue et de Quelques Autres), Lahontan, *Nouveaux Voyages de M. le Baron de Lahontan dans l'Amerique Septentrionale*, ca. 1703. 26.2 x 11". (BW) This is one of the most influential, and fanciful, maps in American cartographic history. It purports to show the *Riviere Longue* flowing from the western mountains, home to the *Gnacsitaires* Indians, and connecting to the Mississippi River. On the western side of the mountains is another river, presumably flowing into the Pacific. Lahontan's concept was copied by virtually all 18th century cartographers including Moll, Senex, Popple, and Delisle, thus perpetuating the myth. The map also includes balloon-shaped Lakes Superior and Michigan. This is the scarce first state without a longitudinal scale at the top. Ref: Kershaw #298; Verner & Stuart Stubbs #20; Lemmon, Magil & Wiese (LA) #14. Lower left corner of map has been professionally replaced with facsimile of border and latitudinal scale and a couple of mountains. Light toning along fold with faint offsetting. (B) **\$700-800**
147. **United States - Central** (North America Sheet V The North West and Michigan Territories), SDUK, 1833. 15 x 12". (HC) This is an interesting map of most of the Northwest Territory and Michigan Territory. It has the elongated Lake Michigan and bears some resemblance to Burr's map of 1831. The Ottawa and Miami Indian nations are shown occupying the whole northern part of Michigan and the only settlement in the North West Territory is Green Bay Township along with Fort Howard. Ref: Karpinski #119. Small stain in upper right, just into border, else very good to fine. Very fine engraved lines, with original outline coloring. (B) **\$120-160**
148. **United States - Central** (Map Illustrating the plan of the defenses of the Western & North Western Frontier, as proposed by Charles Gratiot, in his report of Oct. 31, 1837), Gratiot, *Military Affairs, Vol. VII, No. 753-B*, Washington D.C., [1860]. 15.2 x 21.5". (HC) This map is a later printing from the series of maps that illustrated the factious Congressional debate over the nature of the Frontier Defenses between the Mississippi River and the Rocky Mountains. Issued under the direction of Col. A.A. Albert by W. Hood, the map includes the states of Missouri, Arkansas, Louisiana and the Indian nations bordering them to the west. Locates many military forts and outposts from Ft. Jessup to Ft. Snelling with notations throughout concerning lands ceded by several Indian nations with dates of the treaties. The threat posed by hostile Indians, whose numbers greatly exceeded those of the settlers in the area, resulted in a protracted Congressional debate concerning the defenses required along the frontier. Gratiot's plan uses color to trace the common roads and rivers to emphasize the nearness of Indian Tribes with towns and spreading settlements. A table lower left notes distances between forts and "days of march" at 15 miles per day. A lovely example. Ref: cf. Wheat [TMW] #426. Original outline color. Issued folding, now pressed and backed with archival tissue. (A+) **\$350-400**
149. **United States - Central** (Map Illustrating the plan of the defences of the Western & North Western Frontier, as proposed by the Hon: J.R. Poinsett, Sec. of War, in his report of Dec. 30, 1837), Poinsett, *Military Affairs, Vol. VII, No. 753-A*, Washington D.C., [1860]. 15.5 x 21.5". (BW) A historical map that was originally issued as part of the continuing debate over the nature of the Frontier Defenses between the Mississippi River and the Rocky mountains. It includes the states of Missouri, Arkansas and Louisiana and the Indian nations bordering them to the west. Locates many military forts and outposts from Ft. Jessup to Ft. Snelling with notations throughout concerning the regions ceded by several Indian nations with the dates of the treaties. Locates numerous Indian Tribes in relation to the nearby and encroaching cities and growing settlement areas. Originally published in Poinsett's report of 1837. Ref: cf. Wheat [TMW] #427. Issued folding, now backed with archival tissue. A trace of later color in the Gulf of Mexico. (A+) **\$350-400**
150. **United States - Central** (Johnson's Minnesota and Dakota), Johnson & Browning, *Illustrated Family Atlas of the World*, New York, ca. 1861. 15.3 x 12.5". (HC) The newly formed Dakota Territory is a huge unorganized area with its western boundary along the Missouri River. Interesting notation locates vast prairies said to be "the great Hunting and Fighting Ground of Dakotah, Odjebow, Assiniboin, Arikara, Minitarree and other Nations." Good detail throughout Minnesota. A handsome map with the early strapwork border. A few spots, else very good. (B) **\$120-150**
151. **United States - Central** (County Map of Kansas, Nebraska, Dakota and Minnesota), Warner & Beers, *Atlas of the United States*, ca. 1872. 14.3 x 17.5". (HC) Very nice map with much detail that locates numerous railroads, cities and towns, watershed, forts and more.

The western part of Nebraska and Dakota Territory are largely unorganized. Railroads are well developed throughout much of the region, but two end abruptly in Dakota Territory - one at Bismark and another in Greeley County. An uncommon map with decorative borders. Good color and impression. Some light scattered foxing and stain in lower right corner. (B) **\$100-120**

152. **United States - Pacific Coast** (No. 9 Reconnaissance of the Western Coast of the United States from San Francisco to San Diego), U.S. Coast Survey, Washington D.C., 1852. 22.5 x 21.6". (BW) Terrific chart from the first official scientific reconnaissance of the Pacific coast. Covers the region from the Mexican boundary to Point Reyes. Outlines the coastal littoral, shows dangerous reefs and shoals, gives offshore bathymetric soundings, plus general and specific harbor sailing instructions. The most impressive feature is the 17 views of entrances and promontories along this rugged coastline, among them Santa Barbara, Catalina Harbor, and the entrance to San Francisco Bay. One of the most desirable Coast Survey charts in beautiful condition. Ref: Heckrotte & Sweetkind #33; Schwartz & Ehrenberg, pl. #174. A very clean and bright example. Folding, as issued. One short split, repaired with archival tape, just into map, else fine. (A) **\$200-250**
153. **United States - Western** (Map Exhibiting the Routes between Fort Dalles and the Great Salt Lake...), U.S. War Dept., Sen. Doc. No. 1, 36th Cong., 2nd Sess., Washington D.C., 1859. 23.3 x 27.5". (BW) General William S. Harney's detailed wagon road map extends from Camp Floyd adjacent to Lake Utah all the way to the Cascade Range and Mt. Adams. Locates Fort Boise, Fort Walla Walla, Salt Lake City, Fort Hall, and Fremont's Route in 1843. Topography shown via hachure with excellent detail along the route. This is the November 9th, 1860 edition from the Topographical Engineers. Ref: Wheat (TMW) #972. Issued folding, now pressed and backed with archival tissue. Toning along folds. (B) **\$100-120**
154. **United States - Western** (Progress Map of the U.S. Geographical Surveys West of the 100th Meridian), U.S. Army, Annual report of Captain George M. Wheeler, Washington D.C., 1880. 22.3 x 16". (PC) A remarkable and attractive map with a detailed representation of the various routes of western expeditions and the historic surveys of King, Wheeler, Powell & Hayden. Among the details are the locations of occupied and abandoned posts, signal service stations, telegraphic lines, routes of cattle droves and trains, and more information on explorer's routes than we've seen on any map. The map reflects the survey efforts during the seasons of 1869 to 1879. Folding as issued. (A+) **\$250-300**
155. **United States - Western** (Map Showing the Pacific Railways and Their Branches...), Colton, United States Pacific Railway Commission, New York, [1887]. 33 x 22.5". (PC) Map of the western United States showing relief by hachures, drainage, cities, towns, and the extensive railroad network that existed west of the Mississippi. The network is colored coded to show the Union Pacific, Central Pacific, Central Branch U.P.R.R., Sioux City and Pacific, Southern Pacific, and Portions Aided by U.S. Bonds. This map shows the network at a time of rapid growth and prior to the business depression of 1893 that resulted in bankruptcy and reorganization of the Union Pacific Railroad Company. Terrific detail throughout. Published in Senate Document No. 51, 50th Congress, 1st Session. Ref: Wheat (TMW) #1137; Phillips (A) #1388-23. Issued folding, now pressed and backed with archival tissue. A couple small, light spots, else fine. (A) **\$350-400**
156. **United States - Southwestern** (Sketch of Public Surveys in New Mexico), U.S. State Surveys, Sen Ex. Doc. No. 1, 2nd Sess. 30th Congress, Washington D.C., 1860. 32.5 x 23". (BW) Early, large-scale, territorial map by the Surveyor General's Office, Santa Fe New Mexico. Shows the territory prior to Colorado annexing the San Luis Valley region. Extends to the Colorado River and north to Salt Lake City. Locates numerous Indian villages and reservations, extent of surveys completed including Pueblo claims and subdivided townships. Limited and mostly inaccurate detail in present day Arizona. Shows the Santa Fe Trail (wagon road to Ft. Leavenworth), and the wagon road to San Antonio. Good detail of mountains in hachure, springs, watershed and mineral locations. An early version of an increasingly difficult map to obtain. Ref: Phillips (A) #1388-22; cf. Wheat (TMW) #1153. Issued folding, now pressed and backed with archival tissue. Left margin added in area of binding trim with border in facsimile. Toned along folds. (B) **\$180-240**
157. **United States - Southwestern** (Johnson's California Territories of New Mexico and Utah), Johnson & Ward, New Illustrated Family Atlas, New York, ca. 1862. 25 x 17". (HC) One of the most desirable maps from this series. *Arizona* shows up in the southern third of New Mexico Territory. This is thought to represent the **Confederate Territory of Arizona** that existed for nearly a year from August 1861 until July of 1862. The Confederate General Baylor appointed himself the territorial governor and claimed all of New Mexico Territory south of the 34th Parallel, naming it the Confederate Territory of Arizona. Here the Utah/Nevada border is at 116. Filled with historical notes and two interesting notations - one note in the area of Quartzite, Arizona refers to the area as being "exceedingly fertile and abundantly timbered and well watered." Details the U.S. Mail routes, the *Emigrant road to California*, the proposed railroad route through Utah, Nevada and California, and the **Pony Express** trail. Lovely, dark impression and fine original coloring. A few short marginal tears, some scattered foxing in the map, else very good. (B) **\$350-450**
158. **United States - Southwestern** (Johnson's California, also Utah, Nevada, Colorado, New Mexico, and Arizona), Johnson, New Illustrated Family Atlas, New York, 1864. 23.5 x 16.5". (HC) A fine stone engraved map dated 1864 but likely published in 1869 or after based on the lacy decorative border. The Pacific Railroad is shown completed through Utah so it cannot be earlier than 1869. Arizona Territory has its first four counties, namely Mohave, Yuma, Pima and Yavapai. New Mexico Territory regains its 'strip' counties. The Utah/Nevada border is now at 114, it's final location. The Pony Express route was shown on earlier editions, but is not present on this map. Details the U.S. Mail routes, the Emigrant road to California, and the Pacific Railroad route through Utah, Nevada and California. Fine impression and coloring. (A) **\$200-250**
159. **United States - Southwestern** [Untitled - Map of the Navajo Reservation, Arizona and New Mexico], U.S. Government, Senate Doc #68, 52nd Cong., 2nd Sess., Washington D.C., ca. 1893. 49.5 x 33.7". (BW) A detailed map of the Navajo Indian Reservation in northeastern Arizona and northwestern New Mexico. Shows location of irrigation ditches, springs, wells, creeks, rivers, canyons, valleys, mountains, mesas, villages, lakes and passes. Terrific detail and much information including contour intervals at 1000 feet. Locates and names Monument Valley, the Hopi Mesas with Walpi, Oraibi, Keams Canyon, Canyon de Chelly, Canyon del Muerto, Pyramid Rock, Fort Wingate, Fort Defiance, the *Crossing of the Fathers*, and much more. Also depicts the routes of exploration of Lieutenants Brown, Suplee and Gurovits during their water supply investigations in 1892. Includes a Notation of Executive Order that takes away part of the Navaho Reservation in Utah and puts it into the Public Domain! Very good condition less some folds with toning. Issued folding, now backed with archival tissue. (B) **\$200-250**
160. **Alaska** (Vue de l' Anse Fermee de l' Entree du Prince Guillaume), Cook, ca. 1785. 14.2 x 8.7". (BW) Very well engraved and rendered view of Prince William sound. The foreground is filled with row boats and sailors. Two sailing ships are anchored further back. Snow capped mountain peaks make this a dramatic and early view of the sound near Valdez, Alaska. Nice impression on thick paper with wide margins. (A) **\$100-120**
161. **Arizona** (Prescott and Tributary Mining Districts, Yavapai County, Arizona), Baumann, 1895. 35.6 x 26.7". (PC) A large and fabulous mining map of the region around Prescott, Arizona in 1895. Locates hundreds of named mines, ranches, school houses, towns, railroads, roads, and post offices. Includes Jerome, Prescott, and Congress. Rivers and streams are over-printed in blue. Features a red overprinted

line and note that "represents the Prescott & Eastern Railroad, now completed to Mayer, and proposed to be extended to Alexandria." Details the course of the United Verde & Pacific Railroad with good detail in Jerome including the smelter. The Santa Fe, Prescott & Phoenix Railway is clearly shown. The Prescott and Arizona Central R.R. line extending north from Prescott appears to be cancelled through red overprinting. A terrific railroad and mining chart. Issued folding, now pressed and backed with archival tissue, repairing one small fold split. Hint of toning along some folds, still very good. (A) **\$150-200**

162. **Arizona** (Territory of Arizona), General Land Office, Washington D.C., 1905. 16.7 x 20.2". (PC) A colorful and fascinating map that provides a detailed look at the territory just seven years before statehood. The extent of nine Indian reservations and three Military reservations, including Fort Apache, and numerous National Forest Reserves are clearly shown in different colors. Private claims, confirmed and unconfirmed, are outlined in red. The Grand Canyon Forest Reserve is shown. Brown hachured mountainous areas and blue waterways combine to provide great visual impact. Details include watershed, mountains, railroads, wagon roads, private claims, unsurveyed townships, etc. This map initially appears identical to the 1903, but closer study shows subtle but important differences. Full margins. Folding as issued. (A+) **\$160-180**
163. **Arizona** (Territory of Arizona), General Land Office, Washington D.C., 1910. 16.5 x 20.2". (PC) A very colorful map that provides a detailed look at the territory less than two years before statehood. The plate for this map has been completely re-engraved from earlier maps. It now features city plans in insets for Phoenix and Tucson. The map details the extent of National Forest (not Forest Reserves as on previous maps), Indian Reservations, and Military Reservations. Also includes the new categories of National Monuments and National Game Preserves. Good detail of the large number of railroads of the day. Private claims are now shown, without mention of confirmed and unconfirmed, and are outlined in red. The Grand Canyon Forest Reserve is shown. The strong use of colors gives this map a strong visual impact. Details include watershed, mountains, railroads, wagon roads, private claims, unsurveyed townships, and much more. Folding, as issued. (A+) **\$160-180**
164. **California** (Carte de la Californie Suivant...), Robert de Vaugondy, *Diderot's Encyclopaedie*, Paris, [1772]. 15.2 x 11.5". (HC) These five depictions of California on one sheet present a fascinating cartographic history of California. The first map reproduces Neron Pecci's map of 1604 showing the peninsula with a ragged coastline and place names derived from Cabrillo's voyage of 1542-3. The second map is a detail from Sanson's 1656 map showing the **island of California** with place names from the voyage of Vizcaino. Map three is from Delisle's map of America in 1700 with the question of California's insularity left open to interpretation. Map four is Kino's important map of 1705 that finally ended the cartographic myth. Finally map five is a portion of a Spanish map, showing the Jesuit explorations, that first appeared in Miguel Venegas' *Noticia de la California* in 1757, which is the first published history of California. Ref: Fite & Freeman #52; Heckrotte & Sweetkind #15. Issued folded. Faint offsetting, else fine. Attractive later color. (A) **\$400-475**
165. **California** (View of San Francisco California), Anon., *The Antiquarian, and General Review*, [1847]. 6.6 x 3.7". (BW) Very early engraved view of the nascent town showing the fort and a few buildings. Viewed from the bay with sailing and fishing ships headed into port. This view was "Engraved expressly for the Souvenir" and was the frontispiece for William Arthur's book "The Antiquarian, and General Review: Comprising Whatever is Useful and Instructive in Ecclesiastical or Historical Antiquities; Serving as a Book of Useful Reference, on Subjects of Research and Curiosity. Vol. III, 1847." This rarely seen view is still bound into the aforementioned book. View with some marginal foxing and a little in image, else very good. Book cover a little worn, spine is split and chipped. Some foxing throughout the book. Contents tight. (B) **\$70-90**
166. **California** (Sketch of the Route of Capt. Warner's Exploring Party in the Sacramento Valley and Sierra Nevada), Williamson, *Ex. Senate doc. 47, 31st Cong., 1st Sess.*, Washington D.C., 1849. 10.7 x 23.5". (BW) This map details the route of Warner's party from Benicia near San Francisco to Sacramento City, up the Sacramento River and into the High Sierras in the vicinity of Goose Lake. A note in the Sierra mountains states that there are "Mountains as far as the eye can see." Locates the *Oregon Trail from the U.S.* and the *Oregon Trail from California*. This nomenclature being very early references to the Oregon Trail that was normally called the Emmigrant Route at this time. Provides a fascinating view of the trails, farms, mines etc. along the route. The map had great importance in providing the first information of the mountainous region northeast of the Central Valley, and as a source document on the *Lassen Cutoff*. Capt. Warner was tasked with finding a suitable railroad route up the Sacramento Valley. Though he discovered a suitable pass, his party was ambushed by Indians and he was killed (the location of his death is marked on the map). His notes and a sketch map were rescued, and from these Lt. Williamson was able to produce this map and a report, which were the first published documents to show any detail of this country. Ref: Wheat (TMW) #700; Wheat (Gold) #182. Margin extended at bottom for framing. A couple of spots in map, still very good. Issued folding, now pressed and backed with archival tissue. (A) **\$200-250**
167. **California** (Lot of 2 - Geological Reconnoissances in California [and] Survey of Public Lands in the Gold Region), Tyson, *Senate doc 47, 31st Congress, 1st Sess.*, Washington D.C., [1850]. (BW) Two important early maps of the **Gold Rush** regions. The first map (14.8 x 11.6") details the month-long expedition from San Francisco to Benecia and on to the Yuba diggings, hence through the Gold Regions, the Calaveras River and returning via Livermore's Ranch to Martinez. A second route is shown to Bodega Bay and the north coast. Coloma is noted as the place gold was first found. Gives the dates on which various localities were visited, the geological conditions, and the points where gold was being dug. Locates Sacramento, Stockton, the *Wagon Road from Suter's to Dater's*, and the *Emigrant's Road to the Salt Lake*. The second chart (8.4 x 7.8") details the *Gold-bearing Veins* without attribution to its location. Ref: Wheat (Gold) #179. Both issued folding. First backed with archival tissue. Top margin close trimmed, into neatline at top, as issued. Top paper margin added for support, else very good. Second with light foxing. (B) **\$150-180**
168. **California** (San Francisco), Bill, *Sights in the Gold Region*, New York, 1850. 12.2 x 8.7". (BW) This very early bird's eye view shows the small community with several sailing ships in the harbor. It provides wonderful detail of individual houses, some already climbing up Knob Hill. Very delicately colored stone lithograph. Also published in Bill's "The Treasure of History; Being a History of the World," in 1851. A rarely seen and most desirable view. Ref: cf. Repts #247. Delicate impression on fine, thin paper with a little bit of toning and foxing. Professional repair on short fold separation in bottom margin and binding trim tear entering image 1.2". (B) **\$250-300**
169. **California** (Map No. 1 From San Francisco Bay to the Northern Boundary of California), Williamson & Abbot, *U.S. Pacific Railroad Surveys*, Washington D.C., 1855. 23.3 x 27.5". (BW) This map is quite detailed from Red Bluffs and north with place names, watershed and fine hachure in the mountainous areas. The balance of the map is mostly in skeletal format. Locates the *Emigrant Trail* plus the earlier explorations of Warner and Williamson in 1849, and Wessell in 1852. Notes the place Warner was killed in 1849. An area to the west is noted as *Not Explored Instrumentally*. Extends to show all of San Francisco Bay. Topography on the map was not added by this survey but taken from numerous sources including Fremont's "Map of Oregon and Upper California." Ref: Wheat (TMW) #881. Issued folding, now pressed and backed with archival tissue, with repairs of holes on folds. Toned along folds. (B) **\$220-250**
170. **California** (County Map of the State of California), Mitchell, 1870. 15.2 x 21.5". (HC) This is the less often seen double-page map of California. The map is a lovely stone engraving with floral borders and much detail throughout. It features a huge (7.5" x 10.5") inset of San Francisco with excellent detail of existing roads and streets. The map details the cities, towns, counties, and railroads of the day. Shows the bay with little of the reclamation we see today. Smaller inset of San Francisco Bay and Vicinity that extends to show all of

San Pablo Bay, Vallejo and part of Mare Island, and portions of the counties of Marin, Contra Costa and Alameda. San Bernardino county extends nearly to the Pacific Ocean, only stopped by a sliver of Los Angeles County. No sign of Orange county. Tulare Lake is shown at its full extent, while there is no sign of the Salton Sea. Fine impression and nice original color. Centerfold separations repaired with archival tape. A couple small spots that are not distracting. (A) **\$140-180**

171. **California and Nevada** (Gray's Atlas California and Nevada), Gray, *Atlas of the United States*, 1873. 25.2 x 15.5". (HC) Great double-page map showing numerous named railroads, cities and towns, watershed, forts, and more. Two large insets: The Vicinity of San Francisco and Map of the Yosemite Valley. Early county development in the south with a huge San Bernardino County extending nearly across the state and stopped from reaching the Pacific only by a narrow strip of Los Angeles County. Early railroad development with the lines ending at Bakersfield and Redding in the interior valley. Railroads along the coastal mountains extend north to Cloverdale and south to below Hollister and another spur to Soledad. On verso are two full-page maps: *Gray's Atlas Map of New Mexico and Arizona*, and *Gray's Atlas Map of Utah*. The Arizona sheet is a scarce configuration that adds a large Maricopa County as the fifth county and shows Tucson as the capitol. Both of these maps on the verso are in fine condition. A few very minor spots, else fine. (A) **\$140-160**
172. **District of Columbia** (Carte Geographique, Statistique et Historique du District de Colombie), Buchon, *Atlas Geographique, Statistique, Historique et Chronologique...*, Paris, [1825]. 10.2 x 10.5". (HC) This is a striking map of the capital city with north oriented to the top left corner by a compass rose and an arrow indicating the flow of the Potomac River. Washington, Georgetown and Alexandria are well depicted and a good part of the vicinity is also illustrated with major roads named. Buchon's atlas is often called the French Carey & Lea, and it was printed on better quality paper than the Philadelphia issue. The map is surrounded by French text providing details of climate, topography, commerce, religion, government, history and military battles. Size is of map only, with full text size is 24 x 17.2". Some light foxing mostly in text, overall very good. (A) **\$550-600**
173. **District of Columbia** (Johnson's Georgetown and the City of Washington), Johnson, New York, ca. 1863. 15.4 x 12.4". (HC) Fine plan of the city with three large vignettes of The Capitol, Washington Monument, and Smithsonian Institute. Names all major streets and buildings. Decorative scroll border. (A) **\$90-120**
174. **Dakota Territory** (Territory of Dakota), General Land Office, *Sen. Doc. #283, 48th Congress 1st Sess.*, 1882. 23.8 x 29". (PC) A striking county map of the territory showing Bismarck as the capitol and the location of Military and Indian Reservations, railroads, the extent of Northern Pacific Railroad land grants, cities, towns, county seats, and more. The majority of the western portion of the territory is devoted to Indian Reservations. Economic development is still largely limited to the eastern portion of the territory. By 1880 cattlemen [many from Texas] occupied most of Dakota's range land. A large, detailed and beautifully lithographed map by J. Bien. Issued folding, now pressed and mounted on archival tissue. Hint of toning along a fold or two, else fine. (A) **\$120-160**
175. **Florida** (St. Augus. de Floride), Mallet, *Description de l'Univers*, ca. 1683. 4.2 x 5.8". (BW) A nice early bird's-eye view of St. Augustine providing an excellent view of the fort and the tiny settlement. In the foreground is a large warship under full sail with flags waving, plus a smaller coastal sailing ship. Ribbon-style title cartouche floats above. Dark, early impression on fine hand laid paper with original margins. One large worm hole in upper margin away from text and view. (A+) **\$200-240**
176. **Florida** (A Map of Part of West Florida from Pensacola to the Mouth of the Iberville River, with a View to shew the proper Spot for a Settlement on the Mississippi), Lodge, *Gentleman's Magazine*, [1772]. 13.2 x 7.5". (BW) Attractive map of the Gulf coast locating Fort Conde on Mobile Bay, New Orleans and Plantations on the Mississippi well north of New Orleans. Large inset "Plan for a New Settlement" complete with extensive docks. This map was published in response to reports that the British government was considering the settlement of a colony on the banks of the Mississippi. The point suggested was near today's Baton Rouge, at the junction of the Mississippi and Iberville rivers. Ref: Jolly GENT-217; Sellers & Van Ee #1650. A good impression of a desirable map on fine hand laid paper, with some light offsetting. Issued folded. (B) **\$180-220**
177. **Florida** (Pensacola Harbor & Bar Surveyed in 1822...), Kearney, *Hr. Ex. Doc. 8, 23rd Cong. 2nd Session*, Washington D.C., 1835. 23.7 x 28". (BW) Early map of the area around Pensacola from the Gulf at Grand Lagoon and Foster's Island (present-day Perdido Key) to Pensacola. Includes Cox's and West Lagoons, now called Bayou Grande and Bayou Chico, respectively. Great detail with hundreds of soundings, including depth lines. Major Kearney later led the Army of the West to defeat the Mexican Army in 1847 resulting in the entire Southwest and California falling to the United States. This issue was "Reduced from original and drawn by Washington Hood and Richard S. Smith" after the large-scale map. Ref: Claussen & Friis #35; Koepf #I-16-2-6. On sound paper. Issued folding, now backed with archival tissue. A few areas of scattered foxing and offsetting, else very good. (B) **\$200-250**
178. **Florida** (A Plat Exhibiting the State of the Surveys in the State of Florida), U.S. State Surveys, Washington D.C., 1849. 25 x 22.4". (BW) An interesting and detailed early lithographed map representing the progress of surveying in the state. Clearly shows the Everglades, Big Cypress, the Northern Keys, Arredondo Grant, Forbes Purchase, *Lake O-Kee-Cho-Bee*, and numerous forts. Extends to include *Cayo Largo* and the keys above. The transition between the Everglades and the gulf is indistinct along the southwest coast. Issued from St. Augustine by R.A. Putnam, Surveyor General. This chart carries the same title as other 1849 issues we've seen, but this example has the references and title in a configuration we've not seen before. Issued folding, now backed with archival tissue. A little light toning in blank seas, else very good. (B) **\$200-240**
179. **Florida** (Johnson's Florida), Johnson & Browning, *New Illustrated Family Atlas*, New York, ca. 1861. 15.5 x 12.5". (HC) A finely engraved map that shows the state with approximately 32 counties and the majority of development in the north. Railroads extend to Tallahassee and Cedar Keys, but the railroad to Tampa is still proposed. No roads in the southern half of the state. Large inset details the Florida Keys. A little light scattered foxing, else very good. (B) **\$90-120**
180. **Hawaii** (Representation of an Offering to Capt'n. Cook, and his Officers at Owhyhee one of the Sandwich Islands), Cook, ca. 1779. 7 x 5". (BW) Copper engraved view of a Hawaiian ceremony with an offering being given to Captain Cook. He is accompanied by three officers and surrounded by at least 14 Hawaiian warriors. Cook would later be killed on the island. Dark impression on thin paper with wide margins. A few marginal tears, and a little marginal soiling not affecting map. (A) **\$50-60**
181. **Hawaii** (Tereoboo, King of Owyhee, bringing Presents to Capt'n. Cook), Cook, *A New Authentic and Complete Collection of Voyages Round the World*, ca. 1784. 12.7 x 7.5". (BW) A great copper engraved view with the robed king and his party on a large craft rowed by twenty men. Escorted by two smaller craft, each rowed by 18 men. The gifts are clearly visible and look like two or three large statues of a man and woman. Published by Alex. Hogg and engraved by Royce. Excellent impression on thick paper with good margins. A couple small spots in sky, and chip out of left corner, well away from image, but just touching plate mark. (B) **\$70-90**
182. **Kansas** (Map Showing the progress of the Public surveys in Kansas and Nebraska), General Land Office, Washington D.C., 1866. 33 x 23.4". (HC) Great early survey map that shows the whole of Kansas and Nebraska with counties delineated and railroad land grants shown. Lincoln and Dawson are the furthest west counties in Nebraska. The railroad information is one of the map's most interesting

features with **Butterfield's Overland Despatch Route** shown west from Fort Ellsworth. The Union Pacific Railroad is shown completed to *Morrows Ranche* on the Platte River, well beyond Fort Kearney. Locates numerous towns, trust lands, reserves, and military lands. *Whitehairs Village*, delineated with numerous tipis, is the most prominent Native American village. There are fewer tribal lands noted here than on the 1863 issue. Mineral types are detailed with different colors and include Coal, Lead, Salt Lands, Platina and Marble. Ref: Wheat (TMW) #1151. Original outline color. Issued folding, now pressed and backed with archival tissue. A few folds with light toning and a couple of spots, else very good. (B) **\$150-250**

183. **Kansas** (State of Kansas), General Land Office, Washington D.C., 1879. 30.2 x 22". (PC) A large and highly detailed map of the state shows the settlement and development in 1879. A broad band across the map marks the *ten and twenty mile limits* of the land grants that helped finance the Kansas Pacific Railroad. Locates the *Arkansas Valley Land District* in the southwest, plus numerous others throughout. Details proposed railroads in red. Shows the east as fully settled with little development evident in the western third of the state. A fine map that was "compiled from the official records of the General Land Office and other sources." Legend locates land offices, county seats, subdivided townships, railroad stations, Indian reservations, and more. Issued folding, now pressed and mounted on archival tissue. Hint of toning along some folds, still very good. (A) **\$120-150**
184. **Louisiana** (Plan de la Nouvelle Orleans Sur les Manuscrits du Depot des Cartes de la Marine), Bellin, *Prevost's L'Histoire Generale des Voyages*, Paris, ca. 1754. 11 x 7.8". (HC) Attractive plan of the city of New Orleans detailing the city center, including Bourbon Street, with individual buildings depicted and keyed to a list under title. Locates the quay along the Mississippi River, the canal, government buildings, church, prison, hospital, monastery, and army & navy quarters. Bellin's plan was first issued in Charlevoix's *History and General Description of New France* in 1742 with later versions such as this published in several versions. The plan became the standard map of New Orleans throughout the 18th. Ref: Lemmon #171. (A) **\$350-400**
185. **Louisiana** (Louisiana), Bradford, *An Illustrated Atlas*, 1838. 14.2 x 11.4". (HC) A fine map of the state with excellent detail throughout. About thirty-three parishes are named and hand colored. Not to be confused with the maps from the *Comprehensive Atlas*, this map is several inches larger and carries much more information. Original coloring and full margins. Occasional scattered foxing, mostly in margins, and muted colors. (B) **\$100-140**
186. **Maryland and Delaware** (Delaware and Maryland), Colton, *Atlas of the World*, New York, 1855. 15.7 x 12.7". (HC) Detailed state and county map with railroads, roads, canals, cities and villages. Finely engraved inset of the District of Columbia. Decorative scroll borders. Nice impression with full margins. One small light spot, else fine. (A) **\$100-120**
187. **Massachusetts** (Carte Geographique, Statistique et Historique de Massachusetts), Buchon, *Atlas Geographique, Statistique, Historique et Chronologique...*, Paris, [1825]. 17.7 x 11.5". (HC) This map is from the French edition of Carey & Lea's *American Atlas* with French text surrounding the map on three sides of the large folio sheet. It is a beautiful, pastel colored map of the state with counties, roads and towns all well delineated. Buchon's maps were printed on better quality paper than its American counterpart. Photocopy of the atlas title page accompanies the map. Overall size, including text, is 24.7 x 18.5". Bit of very light foxing, mostly in text. (B) **\$200-250**
188. **Massachusetts** (Barnstable Harbor Massachusetts), U.S. Coast Survey, Washington D.C., 1861. 22.2 x 16.2". (HC) Chart of the harbor and town of Barnstable, on the Cape Cod Bay side. Locates Sandy Neck and light, the Yarmouth and Cape Cod railroads, and the islands of Huggins, Little and Great Thatcher, and Phillis. Filled with soundings and navigational notes. Compass rose provides magnetic variation. Later color with a blue wash and yellow outline. Issued folded, now with tissue reinforced folds. (A) **\$130-160**
189. **Massachusetts - Boston** (Boston Harbor Massachusetts), U.S. Coast Survey, Washington D.C., 1867. 35.5 x 28.6". (BW) One of the finest charts produced by the Coast Survey. Fully and beautifully engraved with as much detail on land as along the coastline. Filled with hundreds of soundings, plus anchorages, hazards, bottom type, and tables of buoys, light houses, and tides. The detail on shore of roads, houses, fields, villages and railroads is truly remarkable. Lengthily notes provide sailing directions. Seven sea view elevations show the land from various approaches. Folding as issued. Lovely impression and sound paper. Fine condition less a few very small spots along one fold. (A) **\$300-350**
190. **Massachusetts - Boston** (Boston and Adjacent Cities), Gray, *The National Atlas*, [1881]. 22 x 16.5". (HC) This is the double-page, second edition chart that shows Boston and much of the surrounding area. Includes Brookline, Cambridge, Somerville, East Boston, South Boston and parts of Everett and Chelsea. Good detail of the current development including reclamation and railroad detail and locations of parks and common areas, important buildings, and major streets and roads. Lovely original pastel coloring. (A) **\$80-100**
191. **Michigan** (A New Map of Michigan with its Canals, Roads & Distances), Mitchell, *Mitchell's New Universal Atlas*, [1850]. 11.7 x 14.7". (HC) Attractive map of the state with county development throughout, but no settlement shown above Saginaw. Railroads shown only in the extreme southern portion. Inset of the Western Part of Michigan. Table gives the cities and distances along the steamboat routes from Detroit to Forts Gratiot and then continuing to Fort Howard. Fancy titling and decorative scroll borders. On thick paper with full margins. Colors a little oxidized as often seen from this set of maps. Small area of abrasion in blank area of Genesee County. (B) **\$140-160**
192. **Michigan** (Sketch of the Public Surveys in Michigan), General Land Office, Washington D.C., 1854. 21.7 x 21.2". (BW) Detailed map of Michigan showing the progress of surveys with an explanation key providing the status of each plat, including some *Defective Surveys*. Isle Royale is shown in an inset. Some light spots and fold intersections reinforced with tissue on verso. Paper has been added to binding trim to better accommodate framing. (B) **\$90-120**
193. **Minnesota** (Minnesota), Gray, *The National Atlas*, 1867. 16.5 x 23.5". (HC) Double-page stone engraved map of the state with excellent detail throughout. There is an extensive network of railroads in the southern half. The northern portion is less settled with the counties of Kittson, Marshall, Beltrami, Itasca, Cass, St. Louis, and Lake empty of any signs of development. Locates Indian lands and reservations, particularly in the eastern and southern portions. Blank verso. Near fine condition. (A) **\$120-140**
194. **Missouri** (Map of Missouri), Mitchell, *New Universal Atlas*, 1847. 13.5 x 15.8". (HC) Nice early map of the state showing early settlement along the Missouri River with counties in the north and south very sparsely settled. Good detail of the roads. Ref: Phillips (A) #6106. The northwest tip of the map extends into the margin and this has been trimmed slightly, as is common with this map. Lightly toned. (B) **\$180-220**
195. **Nebraska** (Nebraska), Gray, *The National Atlas*, 1867. 24.5 x 16.7". (HC) Double-page stone engraved map with good detail, particularly in the eastern and southern portions. The northwest portion is mostly undeveloped with few towns. Blank verso. Nice impression and fine coloring on full sheet with original margins. Light tide mark in top and bottom margins, just into map border. (B) **\$100-140**
196. **New Hampshire** (The State of New Hampshire Compiled chiefly from Actual Surveys), Lewis, *Carey's General Atlas*, 1813. 10.7 x

- 17.2". (HC) A beautiful map of the state with five counties and great detail of the roads, settlements, mills and taverns. A note on the map states "The White Hills appear many leagues off at sea like white clouds just rising above the horizon." Two of the most influential names in American cartography were Samuel Lewis and Mathew Carey. Samuel Lewis was a celebrated draftsman and cartographer who learned his trade from the prominent English cartographer Aaron Arrowsmith. Carey was the first major American publisher of maps and atlases, and published the first American atlas in 1795. This map is from the important 1814 edition of the atlas. Ref: Phillips (A) #1372-7. Printer's crease in map. Repaired fold separations in blank margins. (A) **\$375-450**
197. **New Hampshire** (New Hampshire), Bradford, An Illustrated Atlas, 1838. 11.5 x 14". (HC) A fine map of the state showing ten counties and excellent detail throughout. Not to be confused with the maps from the Comprehensive Atlas, this sheet is several inches larger and carries much more information. Ref: Cobb (NH) 140. Crisp impression and full margins. Very slight oxidizing to some colors, foxing in margins. (B) **\$120-140**
198. **New Jersey** (New Jersey), Gray, The National Atlas, 1868. 16.5 x 23.3". (HC) A lovely stone engraved map showing the state in great detail. Fully engraved with a remarkable amount of information throughout including cities and towns, railroads, rivers, roads and wagon roads, and much coastal detail. Dark impression and lovely color. Some light foxing in blank area of map, still very good. (A) **\$70-90**
199. **Colonial New York** (Map of the Progress of his Majesty's Armies in New York, During the Late Campaign...), Anon., Gentleman's Magazine, [1776]. 12.5 x 8". (BW) This is the December 1776 issue of this map that adds additional battle information. The earlier edition (with a different title) was published in the October 1776 issue (see lot #200). Troop and battle deployments are clearly shown, including the recent actions around White Plains. Also shows additional towns and roads on Staten Island and in East Jersey. A fascinating **Revolutionary War** map designed to illustrate to the British people the progress of the war against the rebels. Ref: Jolly GENT-250; Sellers & Van Ee #1151. Issued folding, now backed with old cloth. Map has overall offsetting and one tear below cartouche with raised paper. (B) **\$220-275**
200. **Colonial New York** (Sketch of the Country Illustrating the late Engagement in Long Island), Anon., Gentleman's Magazine, [1776]. 12.2 x 7.7". (BW) This is the first edition, published in October 1776, of this map that shows the initial troop positions and battle activity of this important and early American Revolution battle. Troop and battle deployments are clearly shown. A fascinating **Revolutionary War** map designed to inform the British people about the American cause of independence. See lot #199 for a revised edition of this map. Ref: Jolly GENT-248; Sellers & Van Ee #1150. Lovely impression, backed with old linen. Some foxing or stains. Binding trimmed to neatline at lower right. (B) **\$200-250**
201. **New York - American Revolution** (La Destruction de la Statue Royale a Nouvelle Yorck), Haberman, ca. 1780. 16.2 x 11". (HC) This great print shows the destruction of the statue of King George III in New York City following the reading of the Declaration of Independence to the American army on July 9, 1776. Engraved for a *Vue d'Optique*, these wonderful prints were designed to be viewed in a special apparatus that gave the scene a strong 3-D impression. These views are some of the most distinctive and interesting images of the eighteenth century, and their distinctive engraving style, striking perspective and bright original color makes them as visually delightful as they are historically fascinating. One of the most interesting things about this view is its inaccuracy. The statue shown bears no resemblance to the actual monument that was destroyed and the American soldiers here look much more like West Indian natives than New Yorkers! Minor soil in blank margins. (A) **\$250-350**
202. **New York** (Plan of the Harbour of New-York and Parts adjacent), Millar, A New, Complete, and Universal System of Geography, ca. 1780. 4 x 5.7". (BW) A copper engraved map with remarkably fine engraving. Extends to include Staten Island, Coney Island, Sandy Hook, Barren Neck, Oyster Bank, and the southern portion of Long Island. Locates Amboy, Woodbridge, Raway, Elizabeth Town, Newark, Harlem, a light house on Sandy Hook, and much more. The ferry location in Brooklyn, here Red Hook, is clearly shown. Trimmed to neatline and hinged at top to acid-free board. A tiny amount of light foxing, otherwise fine. (B) **\$80-100**
203. **New York** (Plan of the Country from Frogs Point to Cotton River, Shewing the Positions of the American & British Armies from the 12th of October 1776 until the Engagement on the White Plains, on the 28th), Phillips, Marshall's Life of Washington, 1806. 8.7 x 16.4". (BW) A fine **Revolutionary War** plan centered roughly on White Plains that details the battles and troop positions. The American forces are shown moving northward from a point near present-day Fordham University. Names many property owners, roads, ferries and towns. Locates Fort Washington, Dobbs Ferry, Ft. Independence, Chester, North Castle, etc. Dark, crisp impression on thick paper. A hint of offsetting, close trimmed at bottom. (A) **\$120-140**
204. **New York** (Map of the State of New York Compiled from the Latest Authorities Philadelphia), Mitchell, [1832]. 22 x 16". (HC) Early Mitchell pocket map that is finely engraved with much detail throughout. Includes insets of Niagara Falls, Rochester, Albany, and New York. Stunning calligraphy in fancy script titling and decorative keyboard style border. Folds into brown leather covers with gilt titling and border. Front cover present but detached, map folds into back cover. Covers with a little wear. Map with some offsetting and a bit of foxing. Some splits on folds, some with old repairs on verso. Beautiful original coloring. (B) **\$150-200**
205. **New York** (New York), SDUK, 1840. 14.7 x 12". (HC) Very finely engraved town plan centered on Manhattan and extending north to 42nd Street. Shows Governors or Nutten Island, and a small portion of Brooklyn, Williamsburgh and Jersey City. Map includes vignettes of Broadway from the Park and City Hall. In Manhattan the Harlem Railroad is shown in red. A table locates and names 40 important buildings. Published by Chapman & Hall. Nice impression. One small stain mark at lower border and some marginal toning, still very good. (A) **\$180-220**
206. **New York** (McCleary & Pierce's Geographical Analysis of the State of New York, Albany), McCleary & Pierce, Albany, 1850. 10.5 x 8". (HC) **This is the first children's puzzle produced in America.** Cover reads "Dissecting Map of the State of New York." Patented Sept. 1849, Albany Co. N.Y. Pieces consist of wood carved county size blocks, some being quite small. Each piece is covered with printed paper giving the county name, county seat and a number. Plus larger side pieces surrounding the puzzle that show the title, and the states of Massachusetts, Connecticut, New Jersey, and Pennsylvania. The side piece representing Vermont is missing. Inside the top cover is a comprehensive *Table of Explanations, &c.*, plus five distance tables giving the total and cumulative mileage from Troy to New York City, from Albany to Buffalo, from Buffalo to Albany, from Albany to Boston, and from Troy to Montreal. Paper cover on bottom features fancy borders, an introduction to the map, along with testimonials from the Governor Emma Willard among others. Published by McCleary & Pierce, Albany. Printed by Cannon Place Steam Press Printing House of Troy, New York. A wonderful piece of American history that is very rarely offered in any condition. We find only two references; the Rumsey example, and another in the collection at Stony Brook University. Ref: Rumsey 4086A. Consists of about 49 pieces, missing about 10. The wooden box is present but with side panels missing, top has separated and is a little worn. The top is covered with paper showing an ornate border and printed title. Some light pencil X's on pieces. (B) **\$400-600**
207. **New York** (Triangulation & Geographical Positions...From New York City to Point Judith), U.S. Coast & Geodetic Survey, Washington

- D.C., 1851. 26.5 x 14.7". (HC) Good detail along coast and of major towns and cities with little other detail. Includes Block Island and south to below Sandy Hook. Several long splits on fold lines with old paper repairs on verso. A cleaned copy, fine impression with later color. (B) **\$50-60**
208. **New York** (Map of New York and the Adjacent Cities), Colton, Atlas of the World, New York, 1855. 26 x 16". (HC) Great double-page map of Manhattan up to 87th Street including part of Brooklyn and Jersey City. Fine detail of streets, squares, the Battery, and parks including the proposed Central Park. The pre-Central Park area still shows the existing city streets, but with light lettering "Proposed Central Park". Out of 33 plans submitted anonymously, the city commissioners chose the "Greensward Plan" by Frederick Law Olmsted. Olmsted's plan was significantly influenced by his study of England's Birkenhead Park, which opened in 1847 and was the first publicly funded park in Britain. Inset extends from 86th Street up to King's Bridge on a reduced scale. Filled with fascinating detail. A handsome sheet with Colton's decorative border. This edition was published in 1856. Light toning on centerfold with separation and short tear at bottom, repaired on verso with acid-free tape. (B) **\$140-180**
209. **New York** (Colton's New York), Colton, New York, 1858. 25.5 x 17". (HC) Very detailed map of New York state with insets of Oswego, Buffalo, Rochester, Syracuse, Albany, Troy and New York City. Surrounded in Colton's distinctive scroll border. Verso filled with information on the state, population, commerce, etc., updated to 1860. Fold splits and a few marginal tears, closed with archival tape. (B) **\$100-150**
210. **New York** (West Point New York), U.S. Government, HR Misc. doc 4, 48th Cong., 2nd Session, Washington D.C., 1883. 20.5 x 26". (BW) Highly detailed and accurate plan of the Military Academy extending to include the Delafield Reservoir, observatory and the Engineer's Gardens. Good detail of the fortified Fort Clinton and its batteries. The legend identifies 43 important buildings, hospitals, magazines, cadet guard house, cadet laundry, hotel, stables, rail-road workshops, etc. Precisely and fully engraved with red overprinting showing the location of the proposed new Academic Building and Gymnasium. Issued folding, backed with archival tissue. Some very faint toning on folds, else fine. (A) **\$120-160**
211. **New York** (The Hudson by Daylight Map from New York Bay to the Head of Tide Water...), Bruce, Bryant Union Company, New York, [1894]. 14 x 106". (HC) A remarkable map in strip-chart format that is over 100 inches long! Includes amazing detail on the map that is drawn on a scale of 1.5 miles per inch. Compiled from U.S. Coast Survey data, this extraordinary map includes the names of prominent residences along the Hudson, historical landmarks, Indian names, etc. Complete with photographic view of New York skyline, advertisements, and travel information on verso. Folds into paper wrappers titled "The Hudson River Map showing Prominent Residences, Historic Landmarks and Places of Legendary Interest with Brief Descriptions." Map is dated 1894 but booklet has date of 1913. A seldom seen issue. A couple light coffee stains on cover. (A) **\$120-160**
212. **New York** (Economic and Geologic Map of the State of New York Showing the Locations of its Mineral Deposits), New York, 1895. 26.5 x 23". (PC) A colorful and comprehensive map of the state prepared to accompany a report on the "Mineral Exhibit of New York at the World's Colombian Exposition." Map by Frederick J.H. Merrill, Director of the New York State Museum. The geology of the map was based on an Agricultural and Geological report of 1844 with additions and corrections from numerous sources that are listed in a table. One legend explains symbols used to show the locations of water resources, gas and oil fields, clay deposits and stone quarries, etc. Another legend identifies 25 different geological types through coloring. Issued folding, now pressed and backed with archival tissue. Hint of toning along a fold. (A) **\$80-120**
213. **New York** (Road Map Long Island), Anon., The Long Island News Co., [1906]. 30.4 x 15". (PC) Folding pocket map printed on both sides to show western and eastern Long Island with an inset map of the very tip of the island. The map is very finely printed with a huge amount of detail and hundreds of roads. Extends to give excellent detail of Brooklyn and Manhattan. Map folds into blue paper wrappers titled "For Motorists and Cyclists. Road Map of Long Island Showing The Long Island Railway, Good Roads, Bicycle Paths, Long Distance Trolley Lines." Rear cover of this promotional piece prompts that Long Island is the "ideal location for a summer home or permanent residence... [with] 1,000 miles of perfect macadam and shell roads for Automobiling and Driving." Inside the cover is a list of all cities and towns with population and distance from Long Island City. Paper wrapper sun faded on a portion of front. Map is fine. (A) **\$100-150**
214. **Oklahoma** (Indian Territory), General Land Office, Washington D.C., 1887. 32.3 x 24". (PC) A most interesting and detailed map reflecting the status of lands allocated to various tribes shown through color coding. Indian removals from their 'home lands' began as early as 1817 and in the years following many of the principal Eastern Indian tribes were relocated to Indian Territory. Here the *Five Civilized Tribes* formed the nucleus of an organized government. By 1885, however, representatives of some fifty tribes had settled on lands once promised to the original five. This map reflects many of these allocations and provides some data on the pertinent treaties involved. Does not include the panhandle, which by this time are Public Lands. Drawn by G. P. Strum. Published to accompany George Catlin's Indian Gallery, by Thomas Donaldson. Issued folding, now pressed and backed with archival tissue. A little toning or light offsetting. (B) **\$220-250**
215. **Oklahoma** (Indian Territory Compiled under the direction of Hon: John H. Oberly), U.S. Bureau of Indian Affairs, Sen. Doc. 78, 51st Cong., 1st Sess., 1889. 31.8 x 23.6". (HC) A colorful, detailed and informative map of present-day Oklahoma without its panhandle (Public Lands). Legends identify military reservations, Indian reservations, roads, trails, and railroads. Watershed and topography are well developed. Thirty-one different Indian lands are noted with information on pertinent treaties and Executive Orders, all keyed to the map. Attractive and large sheet lithographed by A. Hoen & Co, Baltimore. Issued folding, now backed with archival tissue. Minor repair of fold intersections, still very good. (A) **\$400-500**
216. **Oklahoma** (Map of the Cherokee Strip), U.S. War Dept., HR Doc 27, 53rd Cong. 1st Sess., 1893. 32.5 x 20". (BW) The *Cherokee Outlet*, about 12,000 square miles in present-day western Oklahoma, was purchased from the Cherokee in 1861. On September 16, 1893 it was opened for settlement with over 100,000 settlers braced on the opening lines. This map details the parcels available at \$2.50 and \$1.50 per acre. Locates the seven starting booths, plus the railroads, villages and towns, and topographical and watershed information. A remarkable document illustrating one of the greatest land rushes in history. Published by Western Litho. Co., Wichita, Kansas. Issued folding, now pressed and backed with archival tissue. Beautiful impression. Hint of a small area of toning or staining in blank lower area, else fine. (A) **\$250-275**
217. **Oklahoma** [Lot of 5 - Indian Territory], U.S. Department of Interior, [1903]. (PC) Five maps showing land allotments in detail for individual 'Civilized' Indian tribes, all printed by Bien. The maps were published by the Interior's "Commission to the Five Civilized Tribes" and were included in their Tenth Annual Report. Maps include: 1) *Map Showing Progress of Allotment in Cherokee Nation*, 26" x 35"; 2) *Map of Chickasaw Nation Indian Territory*, 30" x 33"; 3) *Map of Chickasaw Nation Indian Territory Coal and Asphalt Segregation*, 30" x 33"; 4) *Map of the Choctaw Nation Indian Territory Coal and Asphalt Segregation*, 32.5" x 37"; 5) *Map of Seminole Nation*, 9.4" x 15.2". The first four maps are compiled and drawn by R.L. McAlpine. A wonderful set of matching maps of Indian Territory just four years before the formation of the state of Oklahoma. Condition varies from very good to good. Some having a couple of tiny splits on fold. The Seminole Nation map has short splits and is toned along one fold. (A) **\$150-200**

218. **Pennsylvania** (Geographical, Statistical, and Historical Map of Pennsylvania), Carey & Lea, *A Complete Historical... American Atlas*, [1822]. 18 x 11.7". (HC) First edition of this fine map of the state with English text below outlining the history and topography of the state. The full original wash color delineates the counties and the towns, and roads are well depicted throughout the state. Size with text is 20.7 x 16.5". Lightly toned with some faint offsetting. Couple of minor repairs in blank margins. (B) **\$240-300**
219. **Pennsylvania, Philadelphia** (Philadelphia), Tanner, 1836. 11.7 x 14.5". (HC) An attractive city plan colored by ward with the locations of major buildings, parks and railroads. Tables locate public buildings, hotels, churches and banks. Couple of small spots in map. Blue ink line tracing a new railroad in lower part of map. (B) **\$150-200**
220. **Pennsylvania** (Pennsylvania), Bradford & Goodrich, *General Atlas of the World*, 1838. 14.2 x 11.2". (HC) Nice map of the state of Pennsylvania, colored by county, showing the roads, canals and early railways. The coloring on the map is original water color, a bit hastily applied. It is a great example of the practice among publishers during this time frame of employing children to do map coloring. Engraved by G.W. Boynton. Light damp stains in blank margins. (A) **\$150-200**
221. **Pennsylvania** (Lot of 2 - Map of the Battle Field of Gettysburg July 1st, 2nd, 3rd 1863...), U.S. War Department, [1912]. 23.7 x 25". (BW) These maps are reprints of this remarkable **Civil War** battlefield map first published in 1876. First map is subtitled "First Day's Battle" and second is "Second Day's Battle." The 1876 versions were reduced from one drawn in 1863 that is in the Archives of the Chief of Engineers. The survey was ordered by Brevet Major General A. A. Humphreys, Chief of Engineers, and conducted under Brevet Major General G. K. Warren, Major of Engineers. The troop positions on this map were compiled and added by John Badger Bachelder (Boston, MA) for the 1876 edition. These are extremely detailed topographic maps with spot elevations and contours for every change of 4 feet in elevation. Details drainage, vegetation, roads, railroads, fences, houses with names of residents, and a detailed plan of the town of Gettysburg. Notes at upper right indicate that "Every object is represented here as near as possible as it was at the time of the battle." A detailed analysis of the deployment of the various units of both armies, with the names of commanding officers, period of time spent in a particular position, and other pertinent information given. Dotted lines and arrows indicate troop movement, and their positions at various times of the day. This reprint doesn't carry the full clarity of the original, but is still quite legible. Printed by U.S. Lake Survey Detroit Michigan. This edition not noted in Stephenson. Third Day's Battle is not included here. Folding as issued. Printed on fine banknote paper. (A+) **\$80-120**
222. **Rhode Island** (Rhode Island), Bradford, *An Illustrated Atlas*, 1838. 11.2 x 14.2". (HC) Large detailed map of the state that shows only five counties, settlements, factories, forts, farms, Indian villages, and two railroads; *Stonington Rail Road* and *Rail Road to Boston*. The map extends to include Block Island. Engraved by G.W. Boynton. (A+) **\$190-230**
223. **South Carolina, Charleston** (The City of Charleston, South Carolina, Where the Democratic Nominating Convention will be Held), Anon., *Harper's Weekly*, New York, [1860]. 14 x 9.5". (HC) Attractive full-page wood engraved view of the city of Charleston. On verso is a lengthy description of "one of the oldest, noblest, and most beautiful cities of the South." Chipped corner, well away from image. (A) **\$150-200**
224. **South Dakota** (Railroad map of South Dakota...), Rand McNally & Co., Chicago, [1902]. 32.7 x 21.7". (PC) A large, colorful and beautifully detailed map filled with information detailing development in the state at the turn of the century. Legend and coloring identifies fourteen railroads. A second legend identifies the Indian reservations, Army Posts, Forest Reserves, US Land Offices, and the Survey General's Office. Updated to 1902 with original copyright of 1889. A rarely offered map in remarkable condition. Issued folding, now pressed and mounted on archival tissue. Hint of toning along two folds, else fine. (A) **\$100-140**
225. **Tennessee** (Tennessee), Bradford, *An Illustrated Atlas*, 1838. 14.5 x 11.2". (HC) A fine map of the state with 67 counties and excellent detail throughout. Not to be confused with the maps from the Comprehensive Atlas, this map is several inches larger and carries much more information. Crisp impression and full margins. Very slight oxidizing to some colors, still very good. (A) **\$100-140**
226. **Tennessee** (The Matthews-Northrup Up to Date Map of Tennessee), Matthews-Northrup Co, Buffalo, [1896]. 20 x 15.2". (PC) A rarely seen folding pocket map produced by the same company that created the Century atlases in the period 1897-1905. The map was produced with the same remarkably precise engraving and coloring style. The eastern part of Tennessee is presented in a large inset. The index appears on the verso. Folds into small red linen-like paper wrappers noting this is part of the "indexed vest-pocket series." This was part of Matthew-Northrup's attempt to compete with Rand, McNally's vest pocket series. Evidently the project was not a commercial success, as only this one and one of the United States appear in any price guides or other sources. A scarce pocket map in near fine condition. Map very good with a couple of tiny fold intersection separation and short marginal split closed on verso, else fine. Covers very good with very minor rubbing to folded edges. (A) **\$100-120**
227. **Texas** (Map Showing the Route of the Arkansas Regiment from Shreveport La. to San Antonio de Bexar Texas), U.S. Government, *Sen. Doc 32, 1st Sess. 31st Cong.*, Washington D.C., [1846-50]. 17.2 x 11.6". (BW) Interesting, historical map covering east-central Texas from the Sabine River to San Antonio. The *Old San Antonio and Nacogdoches Road* is prominently shown. Several very early settlements shown along the roads. This map was among the maps submitted to Congress to illuminate the U.S. Army's first explorations in Texas. It accompanied Capt. G.W. Hughes "Memoir descriptive of the March of a Division of the US Army under the command of BGen. J.E. Wool from San Antonio in Texas to Saltillo in Mexico." Folding as issued on sound paper. A few spots in map and toning along top margin and into border. (B) **\$180-220**
228. **Texas** (Texas), Flemming, Glogau, Germany, ca. 1850. 12.5 x 15.7". (HC) This is a later edition of Flemming's map of the state of Texas. Early county development is confined to East Texas where there is considerable detail. Small inset of Galveston Bay. The map is an early lithograph with the water in printed color and the border and map colored in outline by hand. Few unobtrusive spots of foxing. (B) **\$400-500**
229. **Texas** (No. 13 Map of the State of Texas), Mitchell, *Mitchell's School and Family Geography*, 1852. 10.5 x 8". (HC) Fine map of Texas filled with a remarkable amount of information for a school atlas map. Details include Indian tribes, watershed, counties, cities and towns, wagon roads or trails, and more. There are no counties formed west of the 100th meridian. The *Salt Plains* lay to the east of the *Staked Plain*, and much of central Texas is labeled *Rolling Table Lands*. The hills are shown through hachure. With insets of the panhandle and the vicinity of Galveston. Light soiling in lower right area of map and some light foxing mostly in blank areas. Original full wash coloring. (B) **\$150-200**
230. **Texas** (Texas, Part of New Mexico &c.), Black, *General Atlas of the World*, Edinburgh, [1864]. 14.6 x 11". (HC) Delicately engraved map showing the furthest west county development to Gillespie county. Good detail throughout including numerous trails and wagon roads, forts, springs, watershed, exploration routes, and Indian tribes. Filled with place names including Austin City, San Antonio de Bexar, Dallas, and Houston. Includes part of a very sparsely settled New Mexico and Indian Territory. Full, original margins with some marginal foxing, map is fine. (A) **\$120-160**

231. **Texas** (Johnson's Texas), Johnson, New York, ca. 1870. 23.2 x 16.5". (HC) Large, double-page map of the state with very fine detail throughout. County development ends along the 100th meridian with the counties of Hardeman, Concho, Kimble, Dimmit, etc. Along the Rio Grande are the additional new counties of Kinney and Maverick. The *Staked Plain* is labeled Young County. Superb details include extensive trail and wagon road system, and a large number of towns and villages named. Railroad system is not yet well developed. Names the Laredo, Lower Presidio and Upper Presidio roads. Large insets of the panhandle and Galveston Bay. Surrounded in a lacy border; the final border in this fine series of maps by the Johnson family. Dated 1866, but likely published about 1870 based on county development and the border style. Very beautiful impression and original color with wide margins. Grease stains in side margins not affecting image. A hint of centerfold toning, else fine. (A) **\$250-350**
232. **Utah** (Map of the Great Salt Lake and Adjacent Country in the Territory of Utah), Stansbury, An Expedition to the Valley of the Great Salt Lake of Utah..., New York, ca. 1852. 29.9 x 42.5". (BW) This map details Stansbury's important exploration of the Great Salt Lake Basin that permanently established much topography and many of the place names of northwestern Utah. It extends from the 42nd parallel and includes the Wasatch Mountains, *Cache Valley* and *Ogdens Hole*, and south to include Lake Utah and the *Youab Valley*. Indian, as well as Mormon, names are given for the creeks. A wonderful notation in *The Desert* west of the lake provides important information for travelers, "This desert consists of clay and sand impregnated with salt. When wet, it has the consistency of mortar. Lightly loaded wagons can pass between Spring Valley and Pilot Peak in the driest part of the season. Forage and water must be carried for cattle, and the journey begun in the P. M. and continued through the night. Distance between springs 70ms." Lithographed by Ackerman. Ref: Wagner-Camp #219:1; Wheat [TMW] #765. Issued folding, now pressed and backed with archival tissue. Large areas of toning or staining, particularly at top and bottom. (C) **\$180-220**
233. **Utah** (Preliminary Map of Routes Reconnoitered and Opened in the Territory of Utah...), U.S. Government, Senate Doc 40, 35th Cong., 2nd Sess., Washington D.C., 1858. 44 x 29.7". (BW) A large, accurate and carefully drawn map detailing that portion of Utah from the Great Salt Lake Desert to Fort Bridger, to above the Great Salt Lake and south to below Goshen and Mt. Nebo. Terrific detail of wagon roads, towns, springs & sinks, military camps as well as topographical information. Tooele is here called *Tuilla*, and Big & Little Cottonwood creeks are located. Hachure is used to indicate mountains. The map was probably made to facilitate the movements of Gen. Johnson's Army during the Utah campaign as it shows locations of *Mormon Fortifications* by which the Mormons sought to halt Johnson's movements. Ref: Wheat (TMW) #998. Toning on folds, tissue backed with repairs on fold intersections. (B) **\$240-275**
234. **Utah** (Map of Utah Territory Representing the Extent of the Irrigable, Timber and Pasture Lands), U.S. Department of Interior, HR Doc 73, 45th Cong., 2nd Sess., Washington D.C., 1878. 28.5 x 36". (BW) A colorful, graphic map of the major portion of the territory leaving off the arid portion west of the Great Salt Lake. The map represents the extent of the farm, lumber and pasture lands. Also shows railroads, wagon roads, trails, telegraph lines, towns, forts, county seats, topographic features and hydrography. Elevation information given through finely done hachure. A large and handsome map that was published while J.W. Powell was director of the Department of the Interior. Toning on fold lines, tissue backed with repairs to holes on fold lines. Lightly toned along two folds, else very good. (B) **\$120-160**
235. **Vermont** (Vermont), Sotzman, Atlas von Nordamerika, 1796. 18.2 x 27". (HC) This **rare** map of Vermont was based on the cartography of James Whitelaw and William Blodget. It was one of the ten maps completed by Sotzman for Christoph Ebeling's planned atlas of the United States, which was published by Carl Ernst Bohn. These were among the best available maps at the time in terms of scale and level of detail. It provides incredible detail including the location of mills, churches, taverns, forts and even the names of individual land owners. Ristow notes that these maps "are among the rarest of cartographic Americana for the closing decade of the eighteenth century." Ref: Phillips (M) p. 247; Ristow 169-178. Professional repairs on three short tears into map at bottom with some paper replaced in blank margins. (B) **\$3250-4000**
236. **Virginia** (Investment and Attack of York, in Virginia), Phillips, Marshall's Life of Washington, 1806. 8.6 x 8.1". (BW) This copper engraved map documents an important battle of the **Revolutionary War**. Abundantly detailed, the map shows the positions of Baron de Vomisl, Gen. Washington, Count Rochambeau, etc. Locates American artillery, roads, rivers & creeks, French Hospital, and numerous troop positions. A notation documents the end of the war, "Field, where the British laid down their Arms." A great historical map that was engraved by Cooper. Dark, crisp impression on thick paper. Close trimmed at top and bottom, else a very good example. (B) **\$100-140**
237. **Virginia** (Fredericksburg, Virginia), Waud, Harper's Weekly, New York, [1862]. 21 x 14". (BW) A terrific double-page wood engraved view of Fredericksburg after the Confederate victory. A cannon and soldiers, some mounted, are on a hill in the foreground over looking the city. The bridge across the river is completely destroyed. From the December 20, 1862 issue. Full original margins. Hint of light toning at lower left, else very good. (B) **\$60-80**
238. **Washington** (Washington Sound and Approaches Washington Territory), U.S. Coast Survey, Washington D.C., 1866. 25.5 x 26.7". (HC) Details the area centered on the San Juan Islands and filled with soundings, two magnetic variation roses, and other sailing information. Notes at left give additional information on soundings, light houses, and tides. Extends to show Whidbey Island with only two towns: Taftsonville and Coveland. The Straits of Juan de Fuca extend westward to beyond the Port Angelos, Ediz Hook, Observatory Pt. and Low Pt. A handsome chart that extends north into British Columbia to show the mouth of the Frazer River and Gabriola Island. A couple of tiny fold intersection splits, a few spots, else very good. Issued folding, now backed with archival tissue, with later color. (B) **\$120-140**
239. **Wisconsin** (Map of the Surveyed part of Wisconsin Territory Compiled from Public Surveys...), U.S. State Surveys, HR Doc #5, 24th Congress, 1st session, Washington D.C., [1835]. 17.2 x 22.2". (HC) This is a great early map of Wisconsin showing the surveyed part between the Illinois border and the Wisconsin River. A large inset shows the "Connection of Private Claims with the Public Surveys at Green Bay" and a smaller inset depicts the mouth of the Milwaukee River and vicinity. Ref: Claussen & Friis #100. A few small splits on folds, repaired with tissue on verso. Couple of minor, repaired tears just entering neatline. Paper added to binding trim. Pleasant later color. (B) **\$150-200**
240. **Wisconsin** (Map of Madison and the Four Lake Country Dane Co. Wis.), Greeley, New York, ca. 1854. 22.2 x 16.5". (BW) This rare promotional map details the vicinity around the city of Madison. Delineates the city streets, roads and railroads into town and extends to include Middleton, Fitchburg, Rutland, Pleasant Springs, Cottage Grove, Blooming Grove, Westport, and Burke. Legend identifies important buildings including the State Capitol and Wisconsin University. A table translates five Indian words into English ("Me no na" is Fairy Lake). Three existing railroads (to Milwaukee, Mississippi, and Chicago) and two proposed railroads are shown, one to Fond du Lac, and the other to Portage and Lake Superior. Map has a surveying grid with named townships and ranges. Printed on very thin tissue-like paper. Issued folding, now pressed. A few light and almost invisible foxing spots and a couple of printer's creases. (A) **\$250-350**
241. **Wyoming** (Lot of 2 - Yellowstone Park Illustrated -I & II), The Graphic (Supplement), [1888]. 8.5 x 12". (PC) These two lovely

chromolithograph views were published in the Supplements to The Graphic, August 11 & 18th, 1888. The first is sub-titled "The Grand Canon of the Yellowstone, from the Great Falls. Facsimile of a Drawing made from Nature by T.H. Thomas. R.C.A., Showing the Exact Colouring of the Rock Formations." The second is "The Great or Lower Falls of the Yellowstone, 360 Feet High. Facsimile of a Drawing made from Nature by T.H. Thomas. R.C.A., Showing the Exact Colouring of the Rock Formations". Size is approximate for both. A few short marginal tears, all closed on verso. The first with a closed tear entering imprint, the second with a closed marginal tear just entering the image, else very good. (B) **\$60-80**

242. **Colonial California and Mexico** (Tabula Californiae Anno 1702 Ex autoptica observatione delineata a R.P. Chino e S.I.), Kino, *Der Neue Welt-Bott*, 1702. 8.7 x 13.5". (BW) Kino drew the first accurate maps of Sonora, the Gulf of California and Baja California. His observation that the Gulf of California terminated at the mouth of the Colorado River ended the myth of "California as an island" that had persisted for nearly 100 years. This is Father Kino's second map of Lower California disputing the notion that California was an island. Unlike Kino's smaller map of 1701 that was published numerous times, this map is much rarer - appearing only in this rare German Jesuit magazine in 1726. The map shows the entire Baja peninsula and locates the earliest California mission at Loreto and numerous missions in Mexico. Ref: Burrus, pl. XII, pp. 47-50; Polk, pp.295-302. Very faint toning along fold, great impression and wide margins. (A+) **\$1900-2200**
243. **Southwestern United States & Mexico** (Mexico and Central States corrected from original information communicated by Simon A.G. Bourne Esq.), Hall, *A New General Atlas*, ca. 1840. 19.7 x 16". (HC) Finely engraved map featuring an **Independent Texas**. Texas is well mapped and names Austin, S. Felipe de Austin, S. Antonio de Bexar, Houston, Cherokee Villages, and more. Simon Bourne, a Briton and friend of Stephen Austin, made a copy of Austin's manuscript map of Texas. Upon returning to England he shared the information with Sidney Hall, who produced this map, first published in 1828. This updated version has more information within Texas. It has excellent detail throughout Mexico and Central America and shows Mexico at its greatest extent. The southwest is labeled Upper or New California and the Baja here is Old California. Boldly engraved keyboard style border. Published by Longman, Orme & Co. A most desirable and increasingly scarce map. Ref: cf. Wheat (TMW) 381. Crisp impression on thick paper with wide margins. Lovely original coloring. A little light scattered toning, else near fine. (B) **\$400-600**
244. **Southwestern United States & Mexico** (Mexico & Texas), Archer, *Gilbert's Modern Atlas*, [1841-42]. 11.2 x 9". (HC) This small map shows the independent **Republic of Texas** with its wide panhandle reaching the Spanish Peaks and Arkansas River and incorporating Santa Fe and Taos. New Mexico is reduced to a narrow corridor between the *Rio Bravo* and the *Sierra de los Mimbres* mountain range. Houston, Parker's Fort, Swartwout, Goliad, Iguana, Refugio, Franklin, and Presidio de Altar are among the many place names in Texas. There is no hint of the Gold Rush in Upper or New California and most of the area between Texas and California is undefined, except for locating various Native American tribes. Above the title is a unique compass rose built around a globe focusing on the Western Hemisphere. In the upper margin is an interesting diagram of the comparative lengths of England and Mexico & Texas. Ref: Phillips (A) #780-47. Small binding tear in blank margin, closed with archival tape. (A) **\$200-300**
245. **Southwestern United States & Mexico** (Mexico California & Texas), Black, Edinburgh, ca. 1856. 14.8 x 10.2". (HC) Nice map depicting Mexico and the region recently acquired by the United States in both the Mexican/American War and the Gadsden Purchase. It provides good detail of the Californian missions and early forts throughout the Southwest. A large misshapen Texas includes extensive early details. Inset map of Central America. Engraved by Sidney Hall. This lithograph map is a nice example of the combination of early printed color (Mexico) and outline color applied by hand on the boundaries. Light scattered foxing. (B) **\$200-250**

Latin America and West Indies

246. **Southwestern United States & Mexico** (Carte Generale du Mexique et la partie Sud-Ouest des Etats-Unis), Brue, Paris, ca. 1876. 14.4 x 20.2". (FC) Handsome map of the southwestern United States, from California to the Mississippi River, and Mexico with a large inset map of Central America. The developed railway tracks and those under construction are shown. A fine map revised by Levasseur and published by Delagrave, thus bringing together the some of the most prominent names in French cartography in the nineteenth century. (A+) **\$180-220**
247. **Mexico** (Hispaniae Novae Nova Descriptio), Mercator/Jansson, *Atlas Minor*, ca. 1640. 7.5 x 5.2". (HC) Lovely smaller version of Jansson's map of western Mexico engraved by Petrus Kaerius. Mexico City is located on the banks of a large lake with numerous gold and silver mines throughout. Strapwork title cartouche. German text on verso. Lightly toned with some show-through of text on verso. Damp stain in blank margin. (B) **\$200-240**
248. **Mexico** (Parte della Nuova Spagna, o' del Mexico doue sono le Provincie di Guadalaira Xalisco Mecoacan e Mexico...), Coronelli, *Atlante Veneto*, Venice, ca. 1690. 23.7 x 17.7". (HC) This scarce and superbly decorative map of western and central Mexico covers from *Xiamora* to Acapulco and includes Mexico City and Guadalajara along with cities, towns, mines, missions and Indian villages. Notations in the mountains north of Mexico City describe the rich deposits of silver and other annotations describe the manners and customs of the Indians. The active volcano at *Popocatepec* (Popocatezin) is vividly erupting in the lower right corner. Coronelli, a Franciscan priest, was a highly respected cartographer & globe maker. Largely through his religious connections, Coronelli had access to geographical information from the expeditions exploring the southwestern regions of North America... This map is decorated with an elaborate, garlanded title cartouche with mythological figures, and an equally sumptuous cartouche for the scale of miles. A little damage with small loss in upper left border, with sound old repair. Brown ink manuscript number in upper right margin. (A) **\$600-700**
249. **Mexico** (Lot of 3 - The City of Mexico [and] The Great Temple of Mexico [and] [Untitled - Vicinity of Mexico City]), *History of the Conquest of Mexico by the Spaniards*, 1723. (BW) Three engraved bird's-eye views of Mexico City from de Solis' *History of the Conquest of Mexico by the Spaniards*. The first is a finely rendered view of the city with its surrounding lake, 10.5" x 7.5". The second is a detailed view of a temple with numerous figures and human sacrifices taking place at the top, 10.2" x 7.7". The last is a beautifully rendered and engraved view of the area around Mexico City and its lake with a legend identifying eleven important locations, 20" x 8.6". All are beautiful, dark impressions on thick hand laid paper. Folding as issued. All with one or more narrow margins, as issued. (A) **\$80-120**
250. **Mexico** (Carte du Mexique), Bellin, *Prevost's Histoire Generale des Voyages*, 1754. 11.5 x 7.8". (HC) An attractive map of central Mexico that reaches from Durango in the north as far south as the Isthmus of Tehuantepec. Mexico City is located on the shores of a large lake. Decorative title cartouche. Minor foxing in blank margins. (A) **\$100-140**
251. **Mexico** (Plan de la Rade et Ville de la Vera-Cruz...), Bellin, Paris, 1754. 6 x 8.2". (HC) Attractively engraved map of the fortified city of Vera Cruz and surroundings including Fort San Juan de Ulua. Large compass rose and distance scale. Printed on thick hand laid paper, issued folding now pressed. Later hand coloring, delicately applied. (A) **\$80-100**

252. **Mexico** (Mexico), Blackie, W. G. & Son, The Imperial Atlas, [1860]. 19.7 x 13.5". (HC) Nicely detailed and well colored map of Mexico divided into states. The topography, watershed, towns, villages and major roads are well depicted. Names New Mexico Territory *Gadsden or Arizona*. A handsome map with lovely coloring in a large color palette. Small wormhole in centerfold at top border with repair on verso. Some minor staining in bottom border. (B) **\$50-70**
253. **Mexico and Central America** (Mexico sive N. Hispania), Duval/Beer, Geographiae Universalis...., Nuremberg, [1679]. 4.8 x 4". (HC) Miniature map of Mexico and Central America including Cuba. Few unobtrusive spots. (B) **\$250-300**
254. **Mexico & Central America** (Mexico & Guatemala), Cowperthwait & Co., New Universal Atlas, 1850. 15 x 12". (HC) This pre-Gadsden Purchase map extends into today's Arizona and New Mexico. The Baja is here Lower California. Large insets of "The Isthmus of Tehantepec Showing the Proposed Route from the Gulf of Mexico Sea to the Pacific Ocean," "The Isthmus of Nicaragua Showing the Proposed Routes from the Caribbean Sea to the Pacific Ocean," "Guatemala or Central America" and the "Valley of Mexico" with its two large lakes and Mexico City. Locates and names many Indian Tribes. A number of early towns are named including Los Angeles, plus three mission towns of California. Lovely impression and coloring. A few small insignificant spots and one faint rust spot in map, still very good. (A) **\$100-140**
255. **Mexico and Central America** (Carte des Provinces de Tabasco, Chiapa Verapaz, Guatimala, Honduras et Yucatan...), Bellin, Paris, ca. 1759. 13.4 x 8". (BW) Nice detailed map of the Yucatan peninsula and northern Central America. Locates primary harbors, shoals and offshore islands including Cosumel, Ruatan and Bonacca. Guatemala is limited to a narrow strip along the Pacific coast and El Salvador has yet to be carved out of Honduras. Decorated with a fine title cartouche. Ref: Kapp (CA) #45 plate X. A little faint offsetting, still very good. (A) **\$100-140**
256. **Central America** (Kaart van de Landengte van Panama), Tirion, ca. 1754. 12 x 10.5". (HC) Uncommon map of Panama showing Panama City at the southeast, Chagres at the northwest and Porto-Bello at the northeast. Roads and the Chagres River connect them all. One faint spot. (A) **\$170-230**
257. **Panama** (Isthmus of Panama), Tallis, Illustrated Atlas and Modern History of the World, ca. 1851. 13 x 9.6". (HC) Lovely map of the region from Nicaragua through Panama with two proposed railways noted, as well as a proposed canal! Features two engraved vignettes - The Fort at Chagres and Gold Seekers on their way over the Cordilleras. Surrounded in a decorative border. Fine impression and full margins with original outline coloring. Lightly toned along fold, else fine. Vignettes and border uncolored, as issued. (B) **\$100-120**
258. **Panama** (Map Showing Line of Proposed Lock Canal with Summit Elevation at 85 Feet), Anon., Isthmian Canal Commission - Panama Canal, 1906. 48.7 x 26.5". (PC) Large and fully colored map that describes the entire canal project. Published in the second full year of construction by the United States, the map is an interesting and early view of the proposed canal as it winds across the isthmus. The map details the course from mile 0 near Colon to the Pacific Ocean offshore from Panama City at mile 50. Remarkably detailed at one inch per mile with strong coloring. Legend gives location of land, Panama Railroad (current and proposed), dams, and more. Notes give background on source of the maps geography and topography. A most historical map on the Panama Canal that is rarely offered for sale. Issued folded now pressed and backed with archival tissue. Small fold split with archival tape on verso. Hint of toning along two folds, still very good for a map of this size and period. (A) **\$200-250**
259. **Mexico and Cuba** (The Coast of Yucatan from Campeche to Bahia del Ascension; with the West End of Cuba), Jefferys, West-India Atlas, 1775. 24.6 x 18.5". (HC) Fine sea chart covering from the Yucatan Peninsula to western Cuba, including Cozumel, Isla Mujeres, etc. This is a continuation of Jefferys' magnificent map of Cuba, which does not include the western tip of the island. A fleet of galleons is shown on the course from Cartagena, while individual ships ply the Mexican waters between Cape Catoche and Campeche. Ref: Phillips (A) #2699-12. Two short tears and a fold separation at bottom with professional repairs on verso. (B) **\$475-550**
260. **Mexico and Caribbean** (Culiacanae, Americae Regionis Descriptio / Hispaniolae, Cubaee, Aliarumque Insularum Circumiacentium, Delineatio), Ortelius, Theatrum Orbis Terrarum, [1579-84]. 19.5 x 14". (HC) Two great early maps of important regions in the New World. First covers the region of western Mexico around Culiacan and the Spanish settlement of *Villa S. Michael's*. The region was noted for its silver mines. The second important map is the first detailed map of the Greater Antilles with detail in southern Florida and the Caribbean that is quite remarkable for the period. The map includes an interesting error in that the Tropic of Capricorn is shown on the Mexican map where the Tropic of Cancer should be. Ortelius based the maps on a variety of sources including Mercator's world map (1569) and other maps by Gutters and Alone De Santa Cruz. Three strapwork cartouches and sailing ships decorate the map. Latin text on verso. Ref: Van den Broecke #14. Signature of the renowned cartographic expert "R Tooley" in pencil on bottom margin. Minor stains and ink spots in blank margins with a slight stain in upper map. Professional repair on centerfold. (A) **\$1400-1700**
261. **Mexico and Caribbean** (Carte du Golphe du Mexique et des Isles de l' Amerique), Bellin, Histoire Generale des Voyages, Paris, 1754. 14.9 x 10.7". (BW) Attractive map of the islands of the Caribbean that includes those parts of the United States & Mexico that border the Gulf of Mexico, Central America, and the northern coastline of South America. Routes of several explorers are shown with many coastal place names. Delicately engraved rococo-style title cartouche. Folding, as issued, on fine hand laid paper with watermarks. Two small worm trails in blank area at top of map near border, slightly toned at fold. (B) **\$200-240**
262. **Mexico and Caribbean** (Nouvelle Espagne, Nouveau Mexique, Isles Antilles), Robert de Vaugondy, Nouvel Atlas Portatif, Paris, ca. 1762. 12 x 9.5". (HC) First state of this fine small map focusing on the Gulf of Mexico and the Caribbean but also including the southern part of North America through Central America and the northern part of South America. Detail is mostly confined to the Spanish possessions with a number of early missions and settlements named in *Nouveau Mexique*. Includes an interesting portrayal of Florida with the tip consisting of several large islands. The title appears within a decorative cartouche. Ref: Pedley #481. Nice original color. (A+) **\$200-250**
263. **Mexico and Caribbean** (Kaart van de Onderkoningschappen van Mexico en Nieuw Granada in de Spaansche West-Indien), Tirion, 1765. 18.7 x 11.7". (HC) Fine map of Mexico, the Gulf of Mexico, the Caribbean and northern South America. There is considerable detail throughout and numerous Indian place names. Even small islands are well represented and navigational hazards are marked. Tiny rust spot and some faint offsetting. Issued folded, now pressed. (B) **\$450-500**
264. **Gulf of Mexico and Caribbean** (Kaart van de Golf van Mexico, de Eilanden en de Aangrenzende Landschappen), Kitchin, Dutch edition of Robertson's History of America, ca. 1778. 19 x 12.2". (HC) Lovely copper engraved map covering the region from Florida and the Gulf Coast to northern South America. Good detail of the islands and Central America. Decorative title cartouche and compass rose. Issued folded, now pressed. (A) **\$300-350**
265. **Caribbean** (Insula S. Juan de Puerto Rico Caribes; vel Canibusum Insulae), Jansson, ca. 1660. 20 x 16". (HC) Handsome map of the

Leeward and Windward islands between Puerto Rico and South America. North is oriented to the left as indicated by the compass roses. All of the major islands are named, as are several very tiny ones. The ornate, and beautifully colored, title cartouche includes Neptune, cherubs and nereids. The map is further embellished with a native holding the scale of miles, a sea monster and several sailing ships. Fine original color. Overall very good with a couple of faint spots in map and some damp stains in blank margins just touching bottom borders. (A) **\$1500-1700**

266. **Caribbean** (Insulae Americanae in Oceano Septentrionali cum Terris adiacentibus), Montanus, *Die Nieuwe en Onbekende Weereld*, [1671]. 14.5 x 11.2". (HC) Outstanding map of the West Indies that also incorporates the eastern coast of North America from the Chesapeake through the Gulf of Mexico, Central America and the northern coast of South America. Cartographically based on Hessel Gerritsz' chart of 1631 and Blaeu's map of 1634. Scenic title cartouche fills the North American continent and an equally graphic scale of miles cartouche fills the interior of South America, each surrounded by Native Americans and European merchants. The seas are embellished with rhumb lines, ships and compass roses. Professional tissue repair of bottom centerfold. Couple of tiny unobtrusive spots and a minor printer's crease. (A) **\$950-1100**
267. **Caribbean** (Insulae Antilles), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) Diminutive map of the Caribbean including southern Florida and the Bahamas. Toned margins. (A) **\$200-250**
268. **Caribbean** (Insulae Americanae in Oceano Septentrionali ac Regiones Adiacentes...), Visscher, ca. 1680. 22.2 x 18". (HC) Superb map of the Caribbean covering the region from the Chesapeake through the Gulf of Mexico, with Central America and the northern part of South America. Two decorative cartouches with cherubs and mermaids adorn opposite corners. Eight ships sail the seas and three native canoes are depicted off the coast of North America. A number of interesting cartographic myths appear on the map, including two large nonexistent lakes in the region of western Georgia, a mountain range extending from the Piedmonts right across the continent, and the archetypal cartographic myth, *El Dorado*, located on *Lacus Parime* in Guyana. Ref: Portinaro & Knirsch #82. Fine impression and original color. Unobtrusive light stain near title cartouche, still very good. (A) **\$1800-2000**
269. **Caribbean** (A New and Correct Chart of the Trading Part of the West Indies), Mount & Page, *The English Pilot*, [1737]. 31.2 x 18". (BW) Scarce chart of the West Indies from the Bahamas to Trinidad, the Gulf coast, part of Mexico, Central America and the northern coast of South America. The Florida peninsula is depicted as several large islands. The map provides excellent coastal and navigational information and no interior details. The handsome chart includes three compass roses and rhumb lines. *The English Pilot* was one of the most important British publications. It was first published by John Seller in 1671 and went through many editions until 1803 through a succession of publishers. This important two-sheet chart was issued in the 1737 edition published by Mount & Page. Couple of insignificant paper flaws, light soil and creasing. Narrow top margin as issued. (A) **\$1400-1600**
270. **Caribbean** (An Accurate Map of the West Indies Exhibiting not only all the Islands possess'd by the English, French, Spaniards & Dutch, but also all the Towns and Settlements on the Continent of America adjacent thereto), Bowen, *Gentleman's Magazine*, [1740]. 15 x 11.5". (BW) A handsome and fully engraved map covering the Southern U.S., Central America, the West Indies and northern South America. Presents a fascinating configuration of Florida. The chart is covered with interesting notations concerning the history of the region, territorial claims and the Spanish gold fleet. Extensive trade-wind arrows and a compass rose fill the seas. A long notation gives sailing directions from Europe, Africa or Florida to Jamaica, and from Jamaica to the Windward Passage. The map is still bound in the original and complete *Gentleman's Magazine*, January 1740. Ref: Jolly GENT-6; Sellers & Van Ee #1681. On thick hand-laid paper, folding as issued. A few barely visible foxing spots, else very good. (B) **\$300-350**
271. **Caribbean** (Archipelague du Mexique ou Sont les Isles de Cuba, Espagnole, l' Amerique, etc. Avec les Isles Lucayes, et les Isles Caribes, Connies sous le Nom d' Antilles), Coronelli/Nollin, Paris, 1742. 23.2 x 17.5". (BW) This is a splendid and very scarce map that covers all the West Indies, including the Bahamas, and the southern tip of Florida. The partnership of Coronelli and Nolin produced some of the best regional maps of the Americas of the period. The map provides an excellent view of the islands, banks and shoals. The large decorative title cartouche incorporates an extensive key. Fine sharp impression printed on heavy paper with a large watermark. Light toning along fold, else near fine. (B) **\$1800-2000**
272. **Caribbean** (Partie de la Mer du Nord, ou se trouvent les Grandes et Petites Isles Antilles, et les Isles Lucayes), Robert de Vaugondy, Paris, 1750. 23 x 19". (HC) Large, detailed map of the Caribbean extending from southern Florida and the Bahamas to the Lesser Antilles and the northern coast of South America. The large decorative title cartouche features a ship, fishing nets, shells and three wind-heads. Ref: Pedley #476. Sharp impression and original color. Couple of unobtrusive spots, else very good. (B) **\$700-750**
273. **Caribbean** (Lot of 2 - West Indies from the latest Authorities [and] An Accurate Map of the Wet Indies from the Latest Improvements), ca. 1770-1790. 9.5 x 8.8". (BW) Pair of very nice maps covering the Caribbean. The first map (13.5 x 7"), anonymous, circa 1770, is a strongly engraved and printed map covering the region from the Gulf of Mexico to northern South America. West Florida extends to the Mississippi River and the peninsula is cut by a long north to south river with a series of large islands making up the southern part. There is terrific detail throughout the Caribbean, Yucatan and Central America. The second map (9.5 x 8.6"), by Robert Wilkinson, circa 1790, includes the United States coastline to just north of Charleston and names a few coastal towns and features. Louisiana and West Florida are not part of the United States and East Florida takes on its modern peninsula appearance. Each map has some toning, second map has some offsetting and one spot in the Gulf of Mexico, else very good. (B) **\$120-160**
274. **Caribbean** (St. Vincent / Barbadoes), Thomson, *New General Atlas*, Edinburgh, ca. 1814. 23.5 x 19.7". (HC) Handsome double-page chart with two large-scale maps. On the map of St. Vincent detail is confined to the coastlines with parishes named. The map of Barbados is thickly settled with many towns. Engraved by James Kirkwood. Original outline color. Short fold separation at bottom closed with archival tape. (A) **\$200-250**
275. **Caribbean** (Carte Particuliere des Iles Antilles ou des Indes Occidentales), Brue, Paris, 1828. 20 x 14.2". (HC) An attractive and very detailed map of the West Indies with insets of the Virgin Islands, Martinique & Guadeloupe. Beautifully engraved on fine heavy paper with the embossed atlas seal below the fancy script title. A touch of outline color along the shorelines of the individual islands provides a delicate accent. The outline color is identified to reflect colonial claims, including those of France, England, Spain, Denmark, Holland, and Sweden. Bold keyboard style border and very wide margins. A very lovely example with wide margin. (A) **\$150-200**
276. **Caribbean** (Map of the Leeward Islands; Comprising Antiqua, Montserrat, Barbuda, St. Christopher, Nevis, Anguilla, Virgin Islands & Dominica...), Arrowsmith, *Papers Relating to the Labouring Population of the West Indies*, 1839. 23 x 18.3". (BW) A colorful and precisely engraved map of the Leeward Islands with colonial interests named for each island and keyed to a color legend. Very fine detail along the coastlines of the major islands. A table lists the parishes in Nevis and St. Christopher. The title continues, "under the Administration of Lieut. Colonel Sir Wm. M.G. Colebrooke, K.C.H. Compiled principally from documents in the Colonial Office and Admiralty." Published by the House of Commons. Issued folding, now pressed and backed with archival tissue, repairing a few fold separations. A little title offsetting and color offsetting from Guadeloupe. Binding trim at left, as issued, with paper laid in to accommodate framing. (B) **\$300-350**

277. **Caribbean** (Lot of 3 - Colonies Francaises Martinique [with] Colonies Francaises (en Amerique) [and] Colonies Francaises (en Amerique)), Levasseur, *Atlas National Illustré*, Paris, ca. 1850. 16.5 x 11". (HC) Three beautifully engraved maps depicting the French Colonies in the Americas. Includes 1) *Colonies Francaises Martinique*; 2) *Colonies Francaises (en Amerique)* that includes French Guayana, Ile Marie, etc.; and 3) *Colonies Francaises (en Amerique)* that includes Guadeloupe, Marie Galante, St. Martin, etc. Fine set of three charts surrounded by decorative scenes, uncolored as issued. A few very faint foxing spots, overall very good. (A) **\$100-140**
278. **Caribbean, Jamaica** (Carte de l' Isle de la Jamaïque), Bonne, *Raynal's Histoire Philosophie du Commerce des Indes*, Paris, ca. 1774. 12.4 x 8". (HC) Copper engraved map of the Jamaica with great topographical detail and locations of settlements, ports, and forts. Light surface soil, mostly in margins. (B) **\$100-140**
279. **Caribbean, Hispaniola** (Carte Particuliere de l' Ile de Saint Domingue Dressée d' apre's divers Plans manuscrits communiés par le Cen. Sorrel Ingenieur des Colonies...), Chastenot-Puissegur, *Le Pilote de l' Isle de Saint-Dominique*, Paris, ca. 1802. 36 x 21.6". (BW) This large chart of present-day Haiti and the Dominican Republic was completed for the Depot de la Marine. The mountainous terrain and rugged coastline is vividly shown. Includes roads and the locations of settlements, forts, reefs, and safe harbors. Imprint of the Depot de la Marine in lower left corner. Repair of some small worm tracks along centerfold. Faint water stain along lower centerfold. (B) **\$350-400**
280. **Caribbean, Martinique** (Insula Matanino Vulgo Martanico in lucem edita), Visscher, ca. 1685. 22 x 18". (HC) Superb large-scale map of Martinique, with a sumptuous title cartouche standing on an architectural base that includes the mileage scale. The island is divided into two parts denoting the western region occupied by the French and the eastern region labeled *Cabesterre* (dwelling of the savages). Expert repair of short fold separation & a few edge tears. (A) **\$550-650**
281. **Caribbean, Martinique** (Het Westindisch Eiland Martenique...), Tirion, ca. 1765. 14.5 x 12.2". (HC) Fine, decorative map of Martinique filled with good detail of roads, topography, soundings, villages, windmills, and plantations. The title cartouche incorporates the distance scales and is garnished with sugar cane. A small compass rose completes the composition. Close trimmed at binding side, still adequate for framing, with short tear in blank margin. Issued folded, now pressed. (A) **\$275-325**
282. **Caribbean, Martinique** (Carte de l' Isle de la Martinique Colonie Françoise dans les Isles Antilles), Bonne, Paris, ca. 1774. 8.5 x 12.4". (HC) Nice copper engraved map of Martinique with good detail along shoreline with mountains and watershed shown in the interior. Locates anchorages, towns, batteries, and forts. Light toning along fold and some damp stains in blank margins. (B) **\$70-100**
283. **Caribbean, Puerto Rico** (Carte de l' Ile Espagnole de Porto-Rico), Matenas, 1845. 35.2 x 23.5". (BW) Large-scale map of Puerto Rico with inset maps of *Mouillage de Mayaguez*, *De Guanica*, *Plan du Port de St. Jean de Port-Rico* and *l' le Mona*. The map provides excellent detail both along the coastlines and in the interior. Some general overall light soil and a little light foxing. Couple of chips and tears in blank margins. (B) **\$400-450**
284. **Caribbean and South America** (Delineatio omnium orarum totius Australis partis Americae), Linschoten, *Itinerario*, ca. 1596. 22 x 15.5". (BW) This is one of the most striking and decorative maps of South America and is an important early record of the continent. The map is oriented with north to the right and includes Florida and the West Indies. The Straits of Magellan are depicted with Terra del Fuego shown as a part of the great southern landmass. The coastlines are well defined and densely engraved with place names while the interior is filled with fictional mountains, rivers and vignettes of Patagonian giants, Brazilian cannibals and numerous strange animals including a lion-like creature with a striped tail and human face. Other embellishments include large elaborate cartouches, sea monsters, galleons and a beautiful compass rose. Engraved by Arnold van Langeren from Portuguese and Spanish sources that Linschoten gathered while living for six years under the patronage of the Catholic archbishop in Goa. Ref: Tooley, (Landmarks) p. 216. Overall very good for this map, that is usually found in poor condition. Good margins and nice impression. Slight toning and professional repair along one fold. Small wormhole infilled. (A) **\$7000-8000**
285. **South America** (Amerique Meridionale), Sanson/Mariette, Paris, 1650. 21.2 x 15.5". (HC) A classic map of the continent with Sanson's characteristic attention to detail. The relatively unknown Amazon region is left without speculation. However, Sanson includes the mythical *Lac de Parime* with *Manoa del Dora* (city of gold) on its western shore. There is considerable detail of towns and cities. Decorated with a strapwork title cartouche. Engraved by A. Peyrounin. Minor toning at paper edges, well away from map. (A) **\$600-700**
286. **South America** (Americae pars Meridionalis), Hondius/Jansson, ca. 1680. 21 x 18". (HC) This large, decorative map of the continent is a foundation piece for any South American collection. The coastlines are well detailed but the interior is filled with spurious information. Several rivers (including the Amazon and Paraguay) all have their source in the *Lago de los Xarayes*. The mythical *Parime Lacus* dominates the interior of Guyana. The map is richly embellished with ships and sea monsters in the oceans and vignettes of villages and animals on the continent. The large, uncolored, title cartouche features natives and indigenous animals. Second state with Jansson's imprint. Ref: Van der Krogt (Atlantes) #8900 1:B. Faint scattered foxing. Original color with minor oxidation of the green. Backed with light Japanese tissue to stabilize oxidation and repair a short tear at bottom centerfold. Small section of top margin trimmed, not affecting map. (B) **\$700-900**
287. **South America** (Figura Naturalis Americae Australis Divino Artificio Constructa Geographice Delineata), Scherer, *Novus Atlas*, Munich, 1700. 13.7 x 8.8". (HC) Charming map illustrating the geographical features of the continent. The huge Amazon and Paraguay Rivers and the fictitious *L. Parime* dominate the topography. The title cartouche is surrounded by a variety of wildlife, including an incongruent rhinoceros, and the sea is filled with an incredible array of sea monsters. (A+) **\$600-700**
288. **South America** (America Meridionalis Concinata juxta Observations... per G. de L' Isle, Geographum...), Lotter, *Atlas Novus...*, 1772. 23 x 18". (HC) Striking map of all South America, with the southern portion inclined too far to the west, and good detail and interesting notations concerning recent explorations of the interior. The tracks of several voyages are shown in the Pacific where the Solomon Islands are also delineated. Large, fully colored, decorative cartouche with natives and an incongruous elephant. Tissue repair of a short fold separation and a couple of edge tears. (A) **\$400-475**
289. **South America** (Carte pour Servir a l' Histoire Philosophique et Politique des Etablissemens et du Commerce des Europeens dans les deux Indes), Bonne, Paris, ca. 1775. 18.2 x 12.6". (HC) This map is roughly centered on South America, but includes most of Africa, the southern part of North America and the West Indies. Arrows in the ocean depict the directions of the currents or prevailing winds. There is a fair amount of detail in Central and South America. Decorated with a nice title cartouche. Issued folded, now pressed. Couple of faint spots, else very good. (B) **\$150-200**
290. **South America** (Carte de l' Amerique Meridionale), Bellin, *De la Harpe's l' Histoire Generale des Voyages*, Paris, ca. 1780. 13 x 17.5". (HC) This is a larger version of Bellin's fine map of South America than the more common version prepared for Prevost's history of voyages.

The map provides nice detail of rivers, lakes, mountain ranges and settlement with a large section of the interior of Brazil left mostly blank. The chart includes an ornamental title cartouche designed with leaf, fruit & scroll motifs, and a compass rose with fleur-de-lis motif. Issued folded in quarters with fold intersections reinforced with archival tape. Bit of faint offsetting that can be easily erased. (A) **\$160-220**

291. **South America** (Carte de l' Amerique Meridionale), Delamarche, Paris, 1838. 11.1 x 16". (HC) Copper engraved map of the continent, showing the extent of the Amazon River system, as it was then known. Includes the island of Juan Fernandez and the Falklands. Special attention has been made to naming and locating all the river systems in the continent, as well as the topography. Fancy scroll lettering in title. Strong paper. Faded original outline color. (B) **\$70-90**
292. **South America** (South America from Original Documents, including the Survey by the Officers of H.M. Ships Adventure and Beagle...), Arrowsmith, London Atlas, 1842. 19.2 x 24". (HC) In Arrowsmith's fashion this is a remarkably detailed and finely engraved chart of the continent. Absolutely filled with topographical detail throughout the interior, hundreds of towns and villages, and an amazing amount of information along the coastlines. Insets of the Galapagos Islands, Port San Carlos, Falkland Islands, and a large inset that delineates Patagonia with more detail than possible on the main map. Longitude is from Greenwich. Three distance scales are provided: English miles, and Spanish and Portuguese leagues. Fine impression and original outline coloring. Original margins with paper label at tabbed notch still attached. Light offsetting at sides and a couple other areas, hint of centerfold toning, else very good. (B) **\$300-350**
293. **South America** (Amerique Meridionale), Levasseur, Atlas National Illustre, Paris, ca. 1845. 16.8 x 11.2". (HC) A very decorative 19th century map of the continent colored to show political divisions. The map is surrounded by fully colored, steel engraved scenes including horses, Indians, mining and indigenous animals. Couple of faint spots, overall very good. (A) **\$150-180**
294. **South America** (South America), Tallis, Illustrated Atlas and Modern History of the World, ca. 1851. 9.5 x 14". (HC) A very lovely and well engraved map of the continent. Tallis produced this map using the steel engraving method, which accounts for its fine and precise lines. It is filled with detail including rivers, lakes, towns and villages and many place names along the coast. Surrounded by eight vignettes and a decorative border and title cartouche. Vignettes show gold mining in Brazil, condors and llamas of Peru, natives of Chili, Valparaiso, and a view of Rio de Janeiro. Good impression with nice, original outline coloring and full, original margins. A little light toning in a couple areas, else very good. Margins with soiling and toning. Vignettes and border uncolored, as issued. (B) **\$140-160**
295. **Panama and Northern South America** (Terra Firma et Novum Regnum Granatense et Popayan), Montanus, Die Nieuwe en Onbekende Weereld, [1671]. 14.2 x 11.2". (HC) Attractive map of the Isthmus of Panama and northwestern South America including most of present day Columbia and part of Venezuela. The map is based on the cartography of Hondius, which was in turn based on the work of Hessel Gerritsz. The decorative embellishments include numerous native figures, an armadillo, a llama, sailing ships and compass roses. (A) **\$300-350**
296. **South America - Northern** (Guiana sive Amazonum Regio), Hondius/Blaeu, ca. 1640. 19 x 14.5". (HC) Visually striking and fascinating map of northern South America from the Isla Margarita in the northwest to the coast of northern Brazil near Sao Luis east of the Amazon delta. The most prominent feature of the map is the gigantic *Parime Lacus*, the legendary lake said to lie at the base of a mountain of gold. The fabled city of *Manoa, o el Dorado*, or the golden city of the Incas, is located on its northwestern shore. The search for this city led many explorers, including Sir Walter Raleigh, on wild adventures through the jungles. A recent discovery may have uncovered geological evidence of the existence of a large lake at the foothills of the rich gold producing mountains in the State of Roraima in northern Brazil. That lake is thought to have dried up approximately 700 years ago. The map is beautifully decorated with three cartouches, ships, sea battles, monsters and a fine compass rose. Blank verso. Ref: Map Forum #2, pp. 64-65. Lovely original color. Light uneven toning with a few spots of foxing. Bottom fold separation in blank margin. (B) **\$500-600**
297. **South America - Northern** (Castilla Dorada), Duval/Beer, Geographiae Universalis..., Nuremberg, [1679]. 4.8 x 4". (HC) Miniature map of the northern part of South America from Panama to Guyana. Bit of light foxing. (B) **\$100-130**
298. **South America - Northern** (Pars Americae Australis), Scherer, Atlas Novus, Munich, [1710]. 7 x 9.2". (HC) Two maps on a single sheet, each depicting nearly the same area. On close examination there are slight differences in the rivers, lakes and mountain ranges. Major cities are located including the mythical *Dorado*. (A+) **\$140-180**
299. **South America - Northern** (The Great River Marañon or of the Amazons Geographically described by Samuel Fritz Missioner on the Said River), Fritz, ca. 1715. 14.5 x 6.2". (BW) Samuel Fritz, a Jesuit missionary, spent 42 years in South America. During this time he mapped the missionary territory on the Upper Marañon between Peru and Quito, which was involved in a boundary dispute between Spain and Portugal. In 1689 he explored the Amazon and charted the river's course. This was the first approximately correct chart of the Marañon territory. He was also the first to follow the Tunguragua instead of the Gran Para (Ucayali) and proved it to be the real source of the Marañon. His important chart and the fascinating story of his imprisonment as a suspected Spanish spy were copied in numerous accounts during the 18th century. Nice impression with a couple of spots. Trimmed to neckline at left, apparently for binding. (B) **\$400-475**
300. **South America - Northern** (Land-Kaart van het Eiland en de Volkplanting van Cayenne), Tirion, Nieuwe en Beknopte Hand Atlas, ca. 1769. 16.2 x 14". (HC) Attractive chart of the coast of French Guyana with a large inset plan of Cayenne showing the fortifications and major buildings of this important fort and natural harbor. Decorated with two title cartouches and a compass rose. Wide original margins and color with a small unobtrusive stain near center. (B) **\$110-160**
301. **South America - Northern** (British Guayana), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 9.7 x 13.7". (HC) A decorative steel engraved map with good detail in the interior. Vignettes include a seal or medallion, Christmas Cataract - River Begbice, New Amsterdam, Ataripu or the Devil's Rock, and Georgetown. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. A couple light foxing marks, else very good. (B) **\$80-120**
302. **Brazil** (Brasilia), Duval/Beer, Geographiae Universalis..., Nuremberg, [1679]. 4.7 x 4". (HC) Charming miniature map of Brazil with the mythical *L. Parima* in the upper left corner. (A) **\$140-180**
303. **Brazil** (Nova et Accurata Brasiliae totius Tabula.), Blaeu, ca. 1680. 23 x 19.5". (HC) This rare map is Johannes Blaeu's third map of Brazil. It was designed by Joannes de Broen and engraved by Abraham Wolfgang. It was completed shortly before the great fire that destroyed the printing house, and therefore was never included in Blaeu's atlases. The map includes the capitania along the coast and is a significant improvement over Blaeu's previous maps of Brazil. The handsome cartouche is surrounded by cherubs and a river god. In 1694 Pieter Schenk acquired a number of Blaeu's copperplates, including this one. This map does not have Schenk's imprint. Overall very good with lovely original color. A few tiny wormholes with old paper repairs on verso. Top margin extended for framing. Some minor damp stains in margins professionally strengthened with Japanese tissue. (A) **\$1100-1300**

304. **Brazil** (Praefecturae de Paraiba, et Rio Grande), Blaeu/Mortier, ca. 1700. 21 x 16.2". (HC) Superb map of the Brazilian coastline including the capitanias of Paraiba and Rio Grande. The map was drawn after actual surveys by Georg Markgraf, Elias Herckmanns and others, and was among the first maps of Brazil based on non-Portuguese data. The map is richly engraved with a huge scene of people and a sugar plantation and three major sea battles are depicted in the sea. Further adorned with coats of arms, compass rose and strapwork title cartouche. The series of four maps of the capitanias of Brazil are unlike any other map in Blaeu's atlases. Blaeu first issued this and its companion maps in 1647 for Caspar van Baele's *Rerum per octennium in Brasilia*. The maps then appeared in the Atlas Maior beginning in 1662. The plate was acquired after the demise of the Blaeu publishing house by Pierre Mortier, and this issue includes his imprint. Professional tissue repair on centerfold reinforcing some minor paper weakness. (B) **\$800-1000**
305. **Brazil** (Pas-Kaart, Van de Zee-Kusten, van, Brazilia, Tusschen, Cabo Noord, en Cabo de Cuma...), Keulen, *Zee-Fakkel*, ca. 1728. 23 x 20". (HC) A lovely sea chart of the present-day Ilha de Sao Luis region along the coast for about 125 miles to the east. It is an early and detailed map of the delta area of the Amazon and Para rivers. The decorative chart is filled with rhumb lines, two compass roses with north to the bottom, and a sailing ship. The handsome title cartouche is flanked by four allegorical or mythical figures including Mercury and a bull, most likely Zeus, and three distance scales. Crisp, dark impression on thick paper with ample margins. Backed with archival tissue with color freshened. (A) **\$600-800**
306. **Brazil** (Grundriss der Stadt St. Salvador Haupt-stadt in Brasilien / Ausficht der Stadt Salvador von der Seite der Bay), Bellin, ca. 1750. 7.3 x 11.6". (BW) Handsome bird's-eye plan of the fortification of St. Salvador, the capital of colonial Brazil. Keys at sides list 48 important sites. Above the plan is a panoramic view of the city and fort on a hill overlooking the Bay of All Saints. (A+) **\$140-180**
307. **South America - Brazil and Uruguay** (Il Paraguai e Parte dei Paesi Adiacenti), Zatta, *Atlante Novissimo*, Venice, 1785. 12.7 x 15.5". (HC) A lovely map that covers Uruguay, Paraguay, and parts of Brazil and Argentina including the region from the Rio de la Plata and Buenos Ayres up the coast to Rio de Janeiro and west to the Andes. Filled with information including rivers, mountains, coastal detail, and numerous place names. The decorative title cartouche features a local sail boat. Dark impression on hand laid paper with wide margins and multiple watermarks. Original coloring. Trace of toning along centerfold, still very good. (A) **\$200-240**
308. **South America - Central** (Lot of 2 - Carte du Paraguay et des Pays voisins [with] Carte de la Riviere de la Plata), Bellin, Paris, ca. 1756. 12 x 8". (BW) Two attractive maps with decorative title cartouches. First is a detailed chart covering the region of northern Argentina with Paraguay, Uruguay, southern Brazil and part of Bolivia and Chile. Second covers the Rio de la Plata with Buenos Ayres. The bay is marked with soundings, anchorages, and shoals. Size varies slightly. Bit of faint offsetting on both. First with light damp stains. (B) **\$140-200**
309. **Peru** (IL Cuscho Citta Principale Della Provinci el Peru), Munster, *Cosmographia*, ca. 1550. 15 x 10.5". (BW) A very early view of the city of Cuzco based on Braun & Hogenberg's depiction of the city. Several figures shown inside the city walls and on the hillside and roads leading into the city. Title in ribbon banner. German text on verso. Good impression. A few foxing spots in map, small marginal crescent-shaped piece missing, nearly touching neatline. A small puncture in upper title, outside neatline. (B) **\$275-325**
310. **Peru** (Il Peru ove si trovano le Udienze di Quito, Lima, e Plata), Zatta, *Atlante Novissimo*, Venice, 1785. 12.2 x 15.7". (HC) Handsome and detailed map of Peru that is delicately and finely engraved. Covers the region from Quito to Udienze with substantial detail of the Amazon river basin, here named *Paese Delle Amazoni*. Decorated with a monument style title cartouche with indigenous plants and fruits. Beautiful impression on hand laid paper with wide margins and original color. Trace of toning along centerfold, still very good. (B) **\$200-240**
311. **South America - Western** (Peru & Bolivia), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 10 x 13.2". (HC) Handsome steel engraved map with good detail. Features four vignettes; Swimming couriers of Peru, Tarija, Potosi, and Lima. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. One light foxing area in blank area of Ecuador, still very good. (A) **\$120-140**
312. **South America - Southern** (Terra Magellanica), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.7 x 3.8". (HC) Charming miniature map of the tip of South America excluding most of Tierra del Fuego. Title contained in a wreath style cartouche. Toning in margins with narrow margin at left, as issued. (A) **\$140-170**
313. **South America - Southern** (Tucuman), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 3.8". (HC) This little map shows *Tucuman* as a large province bounded by Peru, Chile, Magellanica and La Plata. Several Spanish missions are located along the major rivers. (A) **\$100-130**
314. **South America - Southern** (A Chart of the Straits of Magellan. Inlarged from the Chart Published at Madrid in 1769 by Don Juan de la Cruz Cano y Olmedilla...), Jefferys/Sayer & Bennett, 1775. 27 x 20". (HC) This is one of the period's best charts of the important and treacherous Straits of Magellan with a large inset map of *Magellania* with the Falkland's Islands. Thomas Jefferys compiled this map from the observations and surveys of Olmedilla, Byron, Wallis, Carteret and Bougainville. Original outline color. Some minor stains, 2 tiny holes and some soft creases. (B) **\$550-600**
315. **South America - Southern** (Il Chili lo Stretto Magellanico coll' Isola della terra del Fuoco), Zatta, *Atlante Novissimo*, Venice, 1794. 12.2 x 16". (HC) A finely engraved copper plate map that covers Chili and most of Argentina. Good detail of the region around Buenos Ayres and the Rio de la Plata. Santiago here is named *Rioja*. A large inset details Tierra de Fuego and the Straits of Magellan. Decorative scroll-style title cartouche. Nice impression on hand laid paper with wide margins and watermarks. Original color. Light toning along centerfold, else very good. (B) **\$200-250**
316. **South America - Southern** (Falkland Islands and Patagonia), Tallis, ca. 1845. 10 x 13.7". (HC) Two maps within one decorative border. The map of the Falklands is very detailed and is surrounded by finely rendered engravings of penguins, sea birds and tall sailing ships anchored off Jason Island. The map of Patagonia has good detail along coastline, but little in the interior. It has a large vignette of Christmas Sound in Tierra del Fuego with clippers under sail plus a small vignette of Fugeans in a boat. Printed on thick paper with good margins. Original outline color with borders and vignettes uncolored, as issued. A few spots else very good. (B) **\$60-80**

Atlantic and Europe

317. **Atlantic Ocean** (Nieuwe Paskaert vande Gheheel Westersche Scheep-Vaert op Nieuwuyt Ondervindinghe van Schrandre Stierheden Naaukeurigh Geteekent en samengebracht), Van Keulen, *De Groote Zee-Atlas of Water-Werelt...*, ca. 1654. 22.2 x 20". (HC) Splendid sea chart of the eastern Atlantic with the coastlines from Britain through Cape Verde. The map is highly decorative with a large cartouche showing European and African traders, a garland imprint cartouche, a putti holding a coat of arms, Neptune adorning the scale cartouche, two sailing ships, two compass roses, a sea monster and rhumb lines. Pleasant ivory toned paper with lovely later color. Professional repairs on centerfold. (A) **\$950-1100**
318. **Atlantic Ocean** (Paskaert waer in verthoont, wert de Spaense Zee...), Robijn (Robyn), *Zee-Atlas Aquatique del Mar*, [1683]. 23 x 20.2". (HC) This is a scarce sea chart of the North Atlantic including the coastlines from Ireland to the Ivory Coast at the top, and from Newfoundland and New England, through the West Indies and Brazil at the bottom. Centered on a compass rose with north oriented at left and decorated with a title cartouche featuring cannibals. Ref: Phillips (A) #493-23. Lightly toned with faint damp stains. Tissue repairs of short fold separations. (B) **\$1800-2200**
319. **Atlantic Ocean** (Australien oder Oceanien), Kohler, Oberlieutenant, Leipzig, 1849. 19.7 x 15". (HC) Possibly from Stieler's Hand Atlas, this nicely engraved chart extends from Bali and Borneo in the west to French Polynesia in the Tuamotu Archipelago. Includes Australia and New Zealand, the Philippines, Hawaiian Islands, the Marshall Islands, and more. Hand colored to show the colonial claims of England, Spain, Holland, France, and Portugal. Published by J.C. Hinrichs and engraved by H. Leutemann, both of Leipzig. Stain in lower area of map and a few tears at right, a couple with old repairs on verso. Two longer tears at left entering map, with old paper repairs on verso. (B) **\$80-120**
320. **Azores** (Insulae Tercerae alias Acores), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 4". (HC) This is a delightful little map of these important islands in the Atlantic. The cartouche is emblazoned onto the sail of a ship. Light damp stains in margins, with a couple of faint spots in map. (A) **\$120-150**
321. **Canary Islands** (Insulae Canariae), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) Miniature map of the Canary Islands showing the prime meridian just west of *I. de Ferro*. (A) **\$160-190**
322. **Iceland & Greenland** (Carte du Groenland), Bellin, Paris, 1770. 10 x 7.5". (BW) Copper engraved chart that shows a distorted Iceland, Southern Greenland and the Davis Straits. Plus a small hint of the northern coast of the fictitious *Frisland*. On thick hand laid paper, folding as issued, with watermark. Paper has been added to binding side in margin with small amount of paste residue left at bottom corner, still very good. (A) **\$75-100**
323. **Iceland** (Insula Islandia), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 4.2". (HC) Delightful little map of Iceland based on the map of Joris Carolus. *M. Hecla* is shown erupting and the title cartouche is fashioned in the shape of a volcano. Bit of light surface soil. (A) **\$250-300**
324. **Iceland** (Isola d' Islanda), Coronelli, *Corso Geografico Universale...*, Venice, [1692-94]. 12 x 9". (HC) This finely engraved map is a reduced copy of Joris Carolus' important map, but the nomenclature and some geographical features suggest that it was modeled on Jansson's map rather than that of Hondius/Blaeu. Some of the place names became badly distorted in the hands of the author or his engravers. This map has been trimmed from the folio sheet, which contained maps of several islands. Ref: Phillips (A) #5951-167. Sharp impression. Right margin has been replaced and top margin is narrow, but adequate for framing. (A) **\$400-450**
325. **North Atlantic and Arctic Ocean** (Carte Reduite des Mers du Nord...), Bellin, *Histoire Generale des Voyages*, Paris, 1758. 17.8 x 13". (HC) Copper engraved chart centered roughly on Iceland. Includes all of Great Britain, Scandinavia, the Baltic Sea, Gulf of Bothnia and the Gulf of Finland. In the west are a largely blank Greenland, Isle James and Labrador. A fine chart with decorative title cartouche and rhumb lines. Issued folded with some minor creasing. Couple of tiny unobtrusive spots. (A) **\$180-220**
326. **Arctic and Scandinavia** (Septentrionalium Regionum Descrip.), Ortelius, *Theatrum Orbis Terrarum*, [1584]. 19.5 x 14". (HC) Ortelius based this influential map on the work of earlier authorities including Mercator, Zeno and Magnus. Of particular interest are the mythical islands of *Brasil*, *Frisland*, *Drogeo*, *Icaria*, and *St. Brendan*. Part of Mercator's imaginary polar continent is depicted with a note that it is inhabited by pigmies. Iceland (*Islant*, *Thule*) is basically unchanged from Mercator's map of Europe from 1554 with the shape originated by Zeno. Greenland is separated from Europe by a wide sea and a portion of North America appears in the upper left corner with the name *Estotilant*. The map is adorned with a variety of very inventive creatures including a half-man, half-sea creature playing a lute. Ref: Burden #40; Van den Broecke #160. Attractive original color with some oxidation. Professionally backed with Japanese tissue repairing several tears and small loss on centerfold. (B) **\$2000-2200**
327. **Eastern Hemisphere** (Eastern Hemisphere), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 13 x 9.5". (HC) One of the most decorative 19th century maps surrounded with fine steel engraved vignettes of the people and animals of the hemisphere. The map is colored by continent and the *Mail Route* for the British Empire is shown in blue. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. (A+) **\$200-300**
328. **Europe** (De Europa, quae nostro aeuo Christianum...), Munster, *Cosmographia*, ca. 1560. 5.4 x 3.2". (HC) Simple, Ptolemaic woodblock map of the continent with the major regions named. The most prominent feature is the huge mountain range. On a full sheet of Latin text. (A+) **\$140-170**
329. **Europe** (Untitled - Europa Regina), Munster, *Cosmographiae Universalis*, ca. 1580. 6.5 x 10". (HC) This is one of the most famous of cartographic oddities showing Europe in the shape of a woman. The representation of *Europa Regina* or Queen of the World was first drawn by Johannes Bucius in 1537. This simplified version appeared in several editions of Munster's *Cosmography* from 1580 onwards. West is shown at top with Spain forming the crown and head, France and Germany the neck and bust, Italy the left arm and Denmark the right arm holding a scepter with Britain as the flag. The remainder of the figure is a flowing robe with Greece and Russia at the feet. It has been argued that instead of a woman, the map represents Charles V of Spain, modeling a Europe that had Spain as its crown. Whatever the source, this is an extraordinary example of the art of mapmaking. Ref: Tooley (MCC I) Plt. V. Nice impression and later color. Pencil and ink marks from a previous framing in blank margins. (A) **\$1200-1400**
330. **Europe** (Patriarchatus Romanus...), Tavernier, *Theatre Geographique*, Paris, ca. 1638. 20.5 x 14.5". (HC) Handsome map of the Roman Empire, extending from North Africa to Britain, and east to the Balkans. Embellished with a beautiful cartouche. Ref: Phillips (A) #5222. (A) **\$250-300**

331. **Europe** (Europae Situs Naturalis sive Structura Naturae Artificio Elaborata et Geographice Repraesentata), Scherer, *Novus Atlas*, Munich, 1700. 14 x 8.8". (HC) Lovely map of Europe featuring only geographical information of mountains, rivers and forests. The large, elaborate title cartouche is surrounded by wildlife, sea monsters abound in the seas, a bear and fox are shown in Greenland. (A+) **\$475-550**
332. **Europe** (L' Europe), La Feuille, ca. 1710. 8 x 6". (HC) Charming small map of Europe flanked by panels displaying the coats of arms of all the major nations. The title cartouche shows *Europa* riding Zeus in the form of a bull. Brown ink marks in blank margins, just entering platemark at bottom. Small wormhole in Sweden. (B) **\$140-180**
333. **Europe** [Untitled -Europe in 1713], Schenk, *Theatrum bellicum incipiens a Carolo II*, ca. 1715. 21.7 x 18.5". (BW) This unusual sheet contains nine maps and engravings relating to important events during the year 1713 and the **War of Spanish Succession**. Includes maps of Fredrikstad, Landau, Finland and Fryburg. (A) **\$120-160**
334. **Europe** (Carte Chronologique des Etats & Empires du Monde qui se sont Formez de la Chute de l' Empire Romain depuis...), Chatelain, *Atlas Historique et Methodique*, ca. 1720. 23.2 x 19.5". (HC) An interesting sheet with a small map of Europe at center and chronological tables tracing the ancestry of the royal houses of Europe. The map, titled "Carte Pour Indiquer la Situation des Etats & Empires des Empereurs Rois & Princes Mentionnez dans cette Carte" is 6.5 x 3.7". Paper added to binding trim, well away from neatline. (A) **\$140-180**
335. **Europe** (A New Map of Europe From the latest Observations), Senex, ca. 1720. 22.6 x 19". (HC) Handsome and uncommon map of Europe filled with good detail and embellished with a figurative title cartouche. Old paper repairs of short separations on centerfold. Tiny rust hole on fold, else very good. Tack holes in blank margin corners. (B) **\$350-400**
336. **Europe** (Europe), Levasseur, *Atlas National Illustre*, Paris, ca. 1845. 16.8 x 11". (HC) The surrounding engravings make this one of the most decorative 19th century maps. The rather simple map is framed by medallion portraits and coats of arms down each side, and is set against a background of statues and allegorical figures with a large group of adorable cherubs engaged in academic pursuits filling the foreground. Surrounding scenes uncolored, as issued. Beautiful, early impression on thick paper with fine original outline coloring and full margins. One tiny light spot, still fine. Small embossed stamp in lower blank margin. (A+) **\$160-200**
337. **Europe** (Lot of 2 - Nouvelle Carte Illustree des Etats du Nord de l' Europe... [and] Nouvelle Carte Illustree Turquie d' Europe et de la Grece), Vuillemin, *Geographie Commerciale et Industrielle*, Paris, ca. 1860. 33 x 23.2". (HC) Two scarce maps with elegantly engraved vignettes of the products and people of the region surrounding the maps. First covers northern Europe, focusing on Russia in Europe, but including the Netherlands and Scandinavia. Includes an inset map of the *Empire of Russe*. Second covers the Balkans and the Turkish Empire in Europe. Both with great detail throughout including railways, roads and canals. Original outline color. Couple of tears into map repaired with archival tape. Twin stains on either side of centerfold. (C) **\$130-190**
338. **Britain** (Britannicarum Insularum Typus), Ortelius, *Theatrum Orbis Terrarum*, 1595. 20 x 14.2". (HC) Handsome map of Roman Britain based on information from Mercator's 1564 map of the British Isles, improved by a new outline from Saxton's 1579 map and ancient knowledge from Diodorus, Siculus, Plinius, Appianus, Tacitus, Caesar and Strabo. The map is filled with ancient place names, Hadrian's Wall, and Wall of Pius (mis-labeled *Severi Imp. Murus*). Richly embellished with three large strapwork cartouches and several sailing vessels. Ref: Shirley (BI) #186, plt. 71; Van den Broecke #192. Toned with strong original color. Professionally backed with Japanese tissue to stabilize areas of oxidation including a couple of cracks. (B) **\$1000-1100**
339. **Britain** (Insulae Albion et Hibernia cum minoribus adjacentibus), Blaeu, ca. 1654. 17.5 x 15". (HC) Great map of the British Isles after the cartography of Mercator. Delineates and names counties with hand coloring and engraved line. Names cities and shows major rivers. Decorative title cartouche and border with latitude and longitude markers. Dutch text on verso. Ref: Van der Krogt (Atlantes)#5000H:2A. Dark impression with original coloring with wide margins. A few faint spots or surface soiling, else very good. (B) **\$400-500**
340. **Britain** (Insulae Albion et Hibernia cum minoribus adjacentibus), Seller, ca. 1695. 5.7 x 4.8". (BW) A simple miniature map with detail limited to the counties of the two islands. Delineates and names counties in *Albion Britannica Insula*, but only names them in Hibernia. Title cartouche formed by a drooping tree. Dark impression on a sheet of hand laid paper with wide margins. Two tiny worm tracks in map and two more in border that are visible only by holding map to the light. A few small and light spots. (B) **\$60-80**
341. **Britain** (Die Britischen Inseln und das Umliegende Meer), Perthes, *Stieler's Hand-Atlas*, Gotha, 1877. 16 x 13". (HC) Very detailed and precisely engraved map of the British Isles extending through the North Sea. Inset within the map is a plan of London, a small map locating the Crystal Palace, and of the islands of Helgoland and Oberland in Germany. This map has a very interesting use of contour stipple engraving to show depths in the surrounding sea. Outline color is used to delineate the political divisions. With a small vignette of a bird's-eye view of Rockall. Light overall foxing, concentrated in blank margins. (A) **\$50-70**
342. **Channel Islands** (Anglesey, Ins. / Wight ol. Vectis / Ins. Garnesey / Ins. Iarsey), Mercator/Hondius, *Atlas Minor*, ca. 1620. 6.7 x 4.8". (HC) This is a reduced version of Mercator's folio map with four maps on one sheet depicting the English islands of Jersey, Guernsey, Wright and Alderney. Each map is embellished with its own decorative title cartouche. Latin text on verso. Lightly toned with some stains in margins and bleed through of color on verso. (A) **\$160-200**
343. **England** (The Sea Coastes between Dover & Osfordnes...), Waghenar, *Mariners Mirrour*, [1588]. 19.2 x 12.2". (HC) A very early sea chart covering the mouth of the Thames River with a wealth of detail including soundings, sandbars, towns and coastal topography. The map is from the very rare English text edition of the *Spiegel der Zeevaerdt*, the first detailed atlas of charts covering the coastlines of Europe. It was translated into English by Anthony Ashley, clerk of the Privy Council, who used the Latin edition of 1586 as a model. The charts are renowned for their fine engraving by the best craftsmen of the period including Theodore de Bry and the Doetecum brothers. This map is beautifully embellished with two large strapwork cartouches, a compass rose, coat of arms, sea monsters and ships. Professionally backed with tissue to repair centerfold and strength paper. Minor abrasions along fold. Color refreshed. (B) **\$2000-2200**
344. **England** (The Roads from Chelmsford in Essex to St. Edmonds-Bury in Suefolk & Saffron-Walden in Essex), Ogilby, *Britannia*, ca. 1675. 17 x 13". (HC) This map features the road from Chelmsford in two directions. First proceeds through Braintry, Sudbury, and Lancham to Bury St. Edmonds. The second goes from Chelmsford to Dunmow, Thaxsted and Saffron to Walden. The cartouche includes a pastoral scene of a shepherd and his shepherdess and their flock of sheep. Professional repair of a small hole, now invisible. Wide margins and good quality paper. (A) **\$350-400**
345. **England** (Cornwall), Seller, ca. 1694. 5.8 x 4.8". (BW) A copper engraved map with detail limited to major towns and villages, rivers and coastal information. Inset of the Isles of Scilly off Landsend. Decorative strapwork title cartouche. Nice, crisp impression with full margins. One small stain, just into blank area of map, else very good. (B) **\$60-80**

346. **England** (Lot of 2 - A Map of Durham [and] Bishoprick of Durham [chart of distances]), Owen & Bowen, *Britannia Depicta*, ca. 1755. 0 x 0". (BW) The former is a fine copper engraving with a large and decorative cartouche that includes the distances from numerous towns in Durham. On the verso of this map is another map (4.7" x 7") showing the road from Mold to Holywell and Chester to Holywell in the strip-map style. Decorated with four compass roses. The latter is a two-dimension mileage chart (5.6" x 7") as we find on road maps today. It shows the cities across the top and then again vertically along the side, the intersection of any two cities gives the mileage between them. With the Coat of Arm of Durham. A few spots in the Bishoprick chart. (B) **\$60-80**
347. **England** (Lot of 5 - England I, II, III, IV, V), SDUK, 1831. 14.5 x 10.5". (HC) Great set of extremely detailed maps showing cities, towns, roads, canals, topography and more. First sheet includes an inset of the Isle of Man and map IV includes an inset of the Isles of Scilly. A nice matched set of steel engravings that feature fine detail, original outline coloring and keyboard style borders. Sizes vary a little. Lovely impressions. Nice ivory toned paper. An occasional spot or two, but still very good. (A) **\$100-120**
348. **England, London** (Bacon's New Shilling Map of London and Illustrated Guide With a Large-Scale Plan of the City - A Railway Map of the Environs - Street Directory - Cab Fares Etc.), Bacon, G. W. & Company, 1874. 32.2 x 24". (HC) Detailed folding map covering from Hampstead to Hackney Downs in the north, and from Walham Green to Greenwich Beach in the south. Color depicts parks, rail stations, and cemeteries. Includes a smaller (15.5 x 5.6") uncolored map, "Large Scale Map of Central London," on a scale of 9" to the mile, that provides excellent detail right down to the names of buildings. 45 pp. *Stranger's Guide* and index. Folds into original cloth covered boards with paper label. Map is overall good with light toning and several splits on folds, without loss and all easy to repair. Paper label and cover slightly rubbed with small split on spine. (C) **\$250-300**
349. **England, London** (Plan of Broad Street & Cornhill Wards, Divided into Parishes from a New Survey/ Plan of Walbrook & Dowgate, Wards, Divided into Parishes from a New Survey), Thornton, *New & Complete History & Survey of London & Westminster &c.*, London, ca. 1784. 8 x 12.7". (HC) Two copper engraved maps on one sheet. First map includes the Bank of England, Royal Exchange, Excise Office, churches, etc. The second plan locates the Mansion House, St. Michael's Church, Allhallow Church, St. Mary Church, Salter's Hall & Gardens, and more. Both with great detail of named streets and buildings and a decorative picture-frame style border. Printed on fine hand laid paper. A small hole in blank margin. (A) **\$70-90**
350. **England, London** (Cross's Miniature London), Cross, 1836. 16.2 x 10". (HC) First edition of this charming vest-pocket folding plan of London. The map covers from Haverstock Hill, Kingsland and Statford in the north, and Chelsea, Walworth and Greenwich in the south. It is finely engraved with good detail for its size. Hand coloring distinguishes the parks, railroads, major roads, Thames River and the city center. Imprint at bottom of J. Cross at 18 Holborn, opposite Furnival's Inn with the bookseller's label, Letts & Son, pasted to linen. Includes an informative list of *New Hackney Coach Fares* and *Cabriolet Fares* along with the rules of use. Dissected into 21 segments and laid down on original linen, folding into original green cloth covered boards (2.6 x 4") with gold title on front cover. Ref: Howgego #396 (1846 ed.). Overall very good despite one small, light stain in map. Covers with a few light damp spots. (A) **\$250-300**
351. **England & Wales** (A New Map of the Kingdome of England and Principality of Wales...), Overton, 1724. 19.7 x 15.5". (HC) This is an uncommon and very attractive map of England and Wales with panels featuring 29 city views. The British royal coat of arms surmounts a table showing the reigns of the British monarchs in the upper right quadrant. Further embellished with title and distance scale cartouches, ships and sea monsters. Toned with a couple of spots. Laid down on cardboard from a previous framing, the age of which indicates it can be removed by a conservator. Paper appears to be sound and the map is attractive as is. (C) **\$300-400**
352. **England & Wales** (England), Murray, *Atlas of English Counties*, ca. 1831. 28 x 34.7". (BW) A large copper engraved map with modest detail. Notes cities and towns, roads, and rivers. Engraved by Hour & Reeves. Dark impression on thick paper, folding, as issued. Small split at fold intersection, a few short marginal tears. (B) **\$150-200**
353. **Wales** (Cambriae Typus Auctore Humeredo Lhuydo, Denbigiense Cambrobritannio), Mercator/Cloppenburgh, *Atlas Minor*, ca. 1630. 10 x 7.2". (HC) Charming map of the region based on the map of Humphrey Lhuyd, 1568. The map is filled with details of mountain ranges, forests and cities and also shows the coast of Ireland with Dublin. Engraved by Petrus Kaerisu and embellished with decorative title and scale of miles cartouches. French text on verso. (A) **\$200-250**
354. **Wales** (North Wales), Morden, *Camden's Britannia*, ca. 1695. 16.8 x 14.2". (BW) Beautifully and boldly engraved map that extends south to Aberystwyth on the coast. Filled with details including towns and villages, watershed and mountains, islands, etc. All counties are delineated and named. Fine impression on thin hand laid paper. Left and right margins trimmed into neatline, a little over-inking in lower left corner, else very good. Centerfold toning appears to be from backstrap show through. (B) **\$120-140**
355. **Scotland** (Lot of 2 - Scotiae pars Septentrionalis [and] Pars Scotiae Australis), Hondius, ca. 1636. 18 x 13.7". (HC) Fine pair of maps covering the whole of Scotland based on Mercator's earlier map. After the death of Jodocus Hondius in 1629, his widow sold a number of plates to Blaeu. Angry at the sale to a competitor, Henricus and Joannes Jansson engaged engravers to cut new plates for their expanded edition of the Mercator Atlas. The cartography shows the influence of an earlier map by Nicolas de Nicolay with Mercator's depiction of Cape Wrayght or Faro Head. The map is stylistically updated, dropping the moiré patterned sea, and adding decorative cartouches, putti, ships and sea monsters. A matched pair. Nice impression and lovely original color. Minor printer's crease in map and light stains in blank margins, two just touching border of second map. (A) **\$800-900**
356. **Scotland** [Untitled - Moray Firth], Collins, *Great Britain's Coasting Pilot*, 1689. 22 x 17.4". (HC) Until Captain Collins published his *Coasting Pilot* in 1693, British mariners were mainly dependent on outdated charts made by the Dutch. Collins' survey was commissioned by Charles II and was the first systematic survey of British coastal waters and the first marine atlas of British waters engraved and printed in London from original surveys. This map illustrates the Moray Firth in northeastern Scotland with the cities of Inverness and Cromarty. The chart is oriented with west at top by a lovely compass rose. The large cartouche contains a dedication to Lord Viscount Torbat and is embellished with putti and the allegorical female representation of Earth. Ref: MCC No. 58, #37. Two worm tracks and a couple tiny wormholes along centerfold, infilled and repaired with tissue. (B) **\$300-350**
357. **Scotland** (Le Royaume d' Ecosse Divise en ses parties Meridionale et Septentrionale), Le Rouge, Paris, ca. 1748. 8 x 10.5". (HC) Nice map of Scotland with good detail of the geographical features, as well as major cities and seaports. Light even toning with some soil in margins. (A) **\$120-150**
358. **Scotland** (Scotland: Drawn from the best Authorities), Lavoisne/Aspin, *Genealogical, Historical, Chronological & Geographical Atlas*, 1820. 12.2 x 14". (HC) Detailed map on a folio sheet with English text at sides and bottom describing the country in great detail. Features include mountains and watershed, towns and villages and a well developed road system. Includes an interesting *Curiosities* section that mentions the gift some Scots reportedly had concerning "Second Sight, a faculty, or gift, once supposed to reside among the Highlanders..." Inset of Shetland Isles. On a full folio sheet measuring 21.7 x 17.4". Very nice impression and original coloring. Short centerfold splits at top and bottom as often seen in this atlas. A little toning along centerfold and two short tears just to neatline, else very good. (B) **\$75-100**

359. **Scotland** (Lot of 12 - Scotland), Beattie's Scotland Illustrated, ca. 1842. 10.2 x 8". (BW) Nice group of views by two of the best illustrators of the mid-nineteenth century, Thomas Allom and Horatio McCulloch. William Beattie was a doctor who commissioned the publication of many books of a topographical nature based on his travels. His work is among the best of the nineteenth century travel books when it was fashionable to have books of views of far away and exotic places. (A) **\$90-120**
360. **Ireland** (Ultoniae Orientalis Pars), Mercator/Hondius, ca. 1606. 15 x 13.7". (HC) Superb early map covering Down and Antrim Counties in Northern Ireland. This was one of five Irish maps Gerard Mercator designed for the second part of his Atlas. It is beautifully engraved with a moiré pattern in the sea, strong topographical features in the interior, and ornamented with a title cartouche incorporating the distance scale. Latin text on verso. Ref: Law, p. 20 Superb original color with a bit of uneven toning in margins. (A+) **\$475-550**
361. **Ireland** (Isle et Royaume d' Irlande...), De Fer, Paris, 1690. 18.5 x 23.5". (HC) Large, handsome map of Ireland with superb topographical and political information. Three tables list the major towns in each county. Fine old color. Bit of creasing at centerfold and a couple of unobtrusive spots in blank margin, else fine. (A) **\$1000-1300**
362. **Ireland** (Hiberniae Regnum tam in praecipuas Ultoniae, Connaciae, Laciae et Momoniae...), Homann, Nuremberg, ca. 1720. 19 x 22.5". (HC) A spectacular map of Ireland based on Visscher's similar map. Filled with incredible topographical and political detail and embellished with two large cartouches featuring coats of arms and surrounded by putti, fishermen, and animals. Superb original color, including the cartouches, which is very unusual for maps by Homann. Professional repairs of a couple of minor tears and folds including a tear just entering lower left border. (A) **\$700-800**
363. **Scandinavia** (Schweden und Norwegen, Danemark, Island u Faer-Oer), Stieler, Stieler's Hand-Atlas, Gotha, 1852. 14.5 x 11.6". (HC) Very finely engraved and detailed map of Scandinavia extending to include Iceland, Britain, northern Europe, and western Russia including St. Petersburg. Excellent detail throughout Scandinavia and Iceland. Fine impression on thick paper. A few foxing spots in map, mostly in margins. (B) **\$70-90**
364. **Sweden and Norway** (Schweden und Norwegen entworfen und gezeichnet), Stuelpnagel, Stieler's Hand-Atlas, Gotha, 1853. 12.6 x 15.7". (HC) Extremely finely engraved with remarkable detail throughout. Insets of Stockholm and the environment of Stockholm. Extends to show a portion of Finland and Denmark. A very handsome chart with fancy title. Crisp impression on thick paper with full, original margins and delicate original outline coloring. Small printer's crease in Baltic. (A) **\$80-100**
365. **Sweden** (Gotia), Bertius, Tabularum Geographicarum Contractarum, ca. 1616. 5.2 x 3.6". (HC) Charming miniature map of part of Sweden including Gotland. Filled with forests and place names and decorated with title and scale cartouches. Latin text on verso. Margins toned. (A) **\$140-170**
366. **Sweden** (Lot of 2 - Prospectus Horti Regii qui Holmiae... [with] Arcus Triumphalis, gloriose confecto bello Danico...), Dahlberg, Suecia Antiqua et Hodierna, Stockholm, 1692-1700. 13 x 11". (BW) Pair of elaborate views from Dahlberg's famous treatise on Sweden. First shows the royal gardens and second depicts the Arc of Triumph dedicated to Carlos XI. Minor soil in margins. (A) **\$275-325**
367. **Sweden** (Genuina Delineatio Geometrica Nobilissimae Insulae et Sedis Regiae verterum Gothorum Bjorkoo...), Dahlberg, Suecia Antiqua et Hodierna, Stockholm, ca. 1710. 12.7 x 9.8". (BW) Decorative map of the island of Björkö in Lake Mälaren locating the ancient Viking city of Birka, an important trading site and international harbor of the Viking Age. Also shown are the city of Hovgården and the medieval castle of Alsnöhus on the island of Adelsö. North is oriented to the left by a compass rose and the map is adorned with a title cartouche and lovely border. (A+) **\$160-200**
368. **Sweden** [Lot of 8 - Sweden], Dahlberg, Suecia Antiqua et Hodierna, Stockholm, ca. 1729. 13.5 x 8.2". (BW) Nice group of engravings from Dahlberg's important history of Sweden. Erik Dahlberg's monumental work can be compared to Merian's work glorifying Germany. These views depict castles, grand gardens and noblemen's palaces. Size varies slightly. (A) **\$450-500**
369. **Baltic** (Riga), Anon., ca. 1700. 10.7 x 6". (BW) A delightful bird's-eye plan of the Lithuanian city of Riga with numerous ships in the foreground. The key below the title locates fourteen churches and fortifications. (A) **\$140-180**
370. **Baltic** (Baltic Sea), Tallis, Illustrated Atlas and Modern History of the World, ca. 1851. 10 x 12.7". (HC) Lovely steel-engraved map of the countries surrounding the Baltic Sea. Delineates Denmark, Norway, Sweden, Prussia, and Russia and extends to show St. Petersburg. Five well rendered vignettes of Helsingfors, Abo, St. Petersburg, Kronstadt, and Revel. Map drawn and engraved by John Rapkin, vignettes by H. Winkles. Good impression and margins. Delicate outline color on map and full later coloring in vignettes. Hint of toning along centerfold. Remnants of hinging tape at top and bottom margins, well away from image. (A) **\$120-140**
371. **Denmark and Sweden** (Daniae Regnum cum Ducatu Holsatiae, et Slesvici, nec non Insulae Danicae, et Iutla cum Parte Scaniae...), Lotter, ca. 1750. 23 x 19.7". (HC) An attractive map of Denmark, Sleschwig-Holstein and southern Sweden with good detail throughout. The title cartouche features the Danish coat of arms flanked by two nearly naked Danes and scene representing the fruitful nature of the region. (A) **\$275-325**
372. **Denmark** (Fionia), Mercator/Hondius, ca. 1606. 15.7 x 14". (BW) Fine early map of Fyn and the surrounding islands with great detail of the cities and even tiny villages. The sea is stipple engraved and the map is embellished with a strapwork title cartouche and Mercator's characteristic calligraphy. French text on verso. Sharp impression with a few spots, mostly in blank margins. (A) **\$200-250**
373. **Denmark** (Iutia Septentrionalis), Mercator/Hondius, ca. 1606. 15.5 x 11.2". (HC) Handsome map covering the region surrounding Alborg and the Limforden with a strapwork title cartouche. French text on verso. Tiny tear just right of centerfold repaired with archival tape. Light toning along fold, with old repair and light stains in blank margins, not affecting map. (B) **\$250-300**
374. **Denmark** (Selandiae in Regno Daniae Insulae Chorographica Descriptio), Jansson, ca. 1650. 20.5 x 17.2". (HC) Handsome map centered on Syaelland with the topography, cities and towns meticulously engraved. The map is extravagantly adorned with fifteen different ships and boats, a variety of sea monsters, heralds, three cartouches, each flanked by figures, and a distance scale held by a surveyor. A very fine example of the mapmaker's art. Dutch text on verso. Original color. Toned with a couple of spots & minor creasing at centerfold. Couple of short tears in blank margins. (B) **\$250-325**
375. **Denmark** (Lot of 2 - Accurata delineatio Castrorum Suecicorum, ut et Haffniae Regni Daniae Metropolis [and] Castra Suedica ad Haffniam), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 12.2 x 9.5". (BW) First is a bird's-eye plan of one of the important forts defending Copenhagen. The Danish navy fills the sea and the map is adorned with title and key cartouches and a compass rose. Second is a fine plan of the fortifications of Copenhagen in 1658-60 during the Swedish siege of the city. Finely engraved with a view from outside the fort at bottom. Decorative title cartouche and bold border. Both with margins slightly trimmed, still very adequate. (A) **\$200-250**

376. **Denmark** (Castra Suedica ad Friderici Uddam), Pufendorf, *Histoire du regne de Charles Gustave, roy de Suede*, Nuremberg, [1697]. 13 x 10.7". (BW) Bird's-eye plan of the Swedish fortifications at Fredericia, in 1657. The plan is beautifully rendered with a forest scene in the foreground, an elaborate title cartouche and surrounded in a picture-frame border. (A+) **\$100-150**
377. **Denmark** (Ichnographia Delineatio Corsorae...), Pufendorf, *Histoire du regne de Charles Gustave, roy de Suede*, Nuremberg, [1697]. 12 x 19.5". (BW) A map of the fortress and town of Korsör oriented with north to the left. The decorative map includes a raging sea battle, a compass rose and a fine title cartouche, all enclosed in a picture-frame style border. Couple of minor spots. (B) **\$100-140**
378. **Denmark** (Sonderburgum Sedes Principis cui Sueci Praesidium...), Pufendorf, *Histoire du regne de Charles Gustave, roy de Suede*, Nuremberg, [1697]. 12.2 x 9.8". (BW) This is a very decorative bird's-eye plan of Sonderberg and vicinity. The chart shows the location of the defenses at the mouth of the river with sailing ships and a large compass rose. It is further embellished with a title cartouche and a landscape in the foreground. (A) **\$150-200**
379. **Denmark** (Delineatio Arcis Cronenburgensis...), Pufendorf, *Histoire du règne de Charles Gustave, roy de Suède*, Nuremberg, [1697]. 13.4 x 11". (BW) A splendid view of the castle Cronenburg on the Danish side of the entrance of the Sondt near the Swedish town of Helsingborg. Inset plan of the fortification enclosed in a fine cartouche. Faint toning along fold and a couple of faint spots. (B) **\$140-180**
380. **Denmark** (Ichnographia Staekae In Insula Moenia...), Pufendorf, *Histoire du regne de Charles Gustave, roy de Suede*, Nuremberg, [1697]. 12 x 9.7". (BW) Bird's-eye plan of the city of Stege on the island of Mon including a sea battle in the foreground. Embellished with a large title cartouche, sailing ships and a compass rose. Two small spots, else fine. (B) **\$150-200**
381. **Denmark** (Tabula Generalis Iutiae continens Dioeceses Quatuor Alburgensem, Wiburgensem, Ripensem et Arhusiensem...), Homann, Nuremberg, ca. 1714. 19.2 x 22.5". (HC) Handsome map of northern Denmark with fine detail of topography, forests and towns. The superb pictorial (uncolored) title cartouche features the king and queen of ancient Jutland with their children and livestock. Ref: Ref.: Bramsen, Gamle Danmarkskort, p. 134-136, fig 122 (title-cartouche). Some uneven toning and faint damp stains. (B) **\$275-325**
382. **Denmark** (Nieuwe Kaart van het Koninkryk van Deenemarken...), Tirion, *Nieuwe en Beknopte Hand Atlas*, 1734. 13.3 x 11". (HC) Detailed map of Denmark showing its political divisions, cities and towns. Fine original color with wide margins. (A+) **\$170-220**
383. **Denmark** (Carte du Royaume de Dannemarck), Bourgoin, Paris, ca. 1784. 17 x 13.2". (HC) Nice map of Denmark and southern Sweden with good detail and a decorative title cartouche. Bit of light spotting. (B) **\$140-180**
384. **Denmark** (Daenemark mit Schleswig, Holstein und Lauenburg auch Sudl. Theil v. Schweden / Plan von Kopenhagen, Island, Faer-Oer, Umgebungen v. Hamburg.), Stieler, *Stieler's Hand Atlas*, Gotha, 1852. 14.5 x 12". (HC) Very precisely engraved chart of Denmark with remarkable detail throughout. Four insets detail Copenhagen, Iceland, the islands of Faer-Oer, and the vicinity of Hamburg. Lovely scrollwork around title. Crisp impression on thick paper with full original margins and original outline coloring. (A) **\$80-100**
385. **Denmark & Germany** (Ducatus Slesvicensis in omnes ejusdem Generales et Particulares Praesecturas esacte divisi Nova tabula), Homann, Nuremberg, ca. 1720. 22.5 x 19". (HC) Large, boldly engraved map of Holstein and southern Denmark. Names the fortified cities of Tonning, Husum, Sonderborg, Flensburg, and Sleswight. Shoals and passages are fully engraved in the sea. Large pictorial title cartouche features figures and commerce from the region, uncolored as issued. Beautiful dark impression and lovely full original coloring. Some toning along centerfold and a couple spots, else very good. Narrow lower margin, as issued. (B) **\$250-300**
386. **Netherlands** (Midelburgum), Valegio, Florence, ca. 1600. 5.2 x 3.2". (BW) Small and delicate engraving of Middelburg in Zeeland. Decorated with two figures, coat-of-arms and cartouche. Francesco Valegio engraved this miniature version of the folio town plans of Braun and Hogenberg. Italian text on verso. Ref: King (1st ed.), pp. 64-65. Printer's crease through lower right corner of title cartouche. Minor show-through of text on verso mostly in margins. (B) **\$100-150**
387. **Netherlands** (Ultrajectum), Bertius, *Tabularum Geographicarum Contractarum*, ca. 1616. 5.2 x 3.6". (HC) Charming little map with Utrecht at center. Latin text on verso. Margins toned. (A) **\$110-140**
388. **Netherlands** (Hollandia Meridional), Bertius, *Tabularum Geographicarum Contractarum*, ca. 1616. 5.2 x 3.6". (HC) Diminutive map of the southern part of The Netherlands with The Hague, Rotterdam and Utrecht. Finely engraved with a bold moiré pattern in the sea and a strapwork title cartouche. Latin text on verso. Margins toned. (A) **\$130-170**
389. **Netherlands** (Trans-Isula D.), Bertius, *Tabularum Geographicarum Contractarum*, ca. 1616. 5.2 x 3.7". (HC) Miniature map showing the region of Overijssel. Latin text on verso. Margins toned. (A) **\$110-140**
390. **Netherlands** (Agri Biemstrani Descriptio a L.I.S.), Blaeu, ca. 1640. 18.7 x 14.5". (HC) Superb plan of the Beemster Polder, the largest of the Dutch polders at the time it was diked and drained in 1612. This was one of the great triumphs of hydraulic engineering, the completion of which is commemorated now at a museum housed in a pumping station at one end of the polder. The plan is beautifully engraved and embellished with a ribbon style title cartouche and a large compass rose. Clean and bright with a fine impression and wide margins. (A+) **\$375-450**
391. **Netherlands** (De Zype / Beemster / De Purmer / De Wormer / Caerte van Waterland...), Jansson, ca. 1642. 18.5 x 13.5". (HC) A great folio sheet containing separate plans for five of the Dutch polders. This rich farm land was created by draining shallow lakes and sea inlets and was one of the great feats of engineering in the 17th century. The Beemster Polder was completed in 1612, Purmer in 1622, and the Wormer Polder in 1626. Each plan with its own decorative cartouche. Nice original color. Lightly toned with some minor spots, mostly in blank margins. Old repair of bottom fold separation, not affecting map. (B) **\$200-250**
392. **Netherlands** (Asperen), Blaeu, *Toonneel der Steden*, ca. 1652. 9 x 6". (HC) Fine bird's eye plan of the fortified and moated city. Strapwork title cartouche and coat of arms. Trimmed from a folio sheet, with good margins all around. (A) **\$160-180**
393. **Netherlands** (Purmerend), Blaeu, *Toonneel der Steden*, ca. 1652. 9 x 6". (HC) Fine small plan of the town of Purmerend surrounded by fields (complete with livestock). Trimmed from a folio sheet, with good margins all around. Light damp stain in margin. (A) **\$160-200**
394. **Netherlands** (Pascaarte vande Zuyder-Zee), Loon, *Zee Atlas*, [1661]. 21.2 x 16.7". (HC) Beautifully and fully engraved sea chart filled with details and ornamented with ships, compass rose, and rhumb lines. Shows the walled cities of Amsterdam, Hoorn, Enckhuysen, and Medenblick. Lovely title cartouche features two cherubs engaged in cartographic activities. Second decorative cartouche with three distance scales. Appearance is much better than condition description indicates. Lovely impression on thick hand laid paper. Long centerfold split with additional 4" tear, repaired on verso. Section of margin trimmed to within 1/4" of neckline. (C) **\$200-300**

395. **Netherlands** (Nova atque emendata descriptio Suydt Hollandiae), De Wit, ca. 1680. 21.4 x 17.5". (HC) Fine map of the southern part of Holland with the cities of Breda, Dordrecht and Gorinchem. The map is oriented with west at the top. Superb detail of roads, canals, dykes, fortified cities, villages, churches, windmills and much more. Lovely original color. Bit of light surface soil and light toning, overall very good. (A) **\$400-500**
396. **Netherlands** (Noordt Hollandt), De Wit, ca. 1680. 21.5 x 17.7". (HC) Superb map of the region including Amsterdam, Hoorn, Enkhuizen, and Alkmaar. The map is oriented with west at top. The surrounding seas are filled with dozens of various sailing vessels and the interior is filled with a meticulous portrayal of the canals, dykes and polders. Nice original color with a bit of light surface soil and faint foxing. Old repair in bottom margin. Overall very good. (A) **\$475-550**
397. **Netherlands** (Parte septentrionale dell' Hollanda, vulgo Westuriesland en Tnoorder Quartier), Coronelli, Venice, ca. 1690. 24 x 18". (HC) A beautifully engraved map of northern Netherlands locating the fortified cities of Amsterdam, Hoorn, Haerlem, t' Huys, Edam, etc. The region is filled with a meticulous portrayal of the canals, dykes and polders. A large number of polders are shown and named, many with windmills. Decorative title cartouche with five putti holding aloft a banner with title. A very handsome map that is boldly engraved in Coronelli's style. Crisp, early impression on very thick hand laid paper with original margins. A little surface soil, else fine. (A) **\$350-400**
398. **Netherlands** (A New Map of the Netherlands, or Low Countries...), Wells, Oxford, ca. 1710. 19 x 14.2". (BW) Fine map of the region with good detail throughout. Interesting inset of the coast of Holland in ancient times. Richly decorated with a large title cartouche featuring a large sailing ship and the coat of arms of the Duke of Gloucester, to whom the map is dedicated. Good impression of hand laid paper with very wide margins. Remnants of hinging tape on back. A couple of printer's creases near centerfold. Numerous short marginal tears, well away from map image. (B) **\$120-160**
399. **Netherlands** (Pars III. Frisiae Haereditariae seu Tractectini Episcopatus... Gelria), Alting, ca. 1725. 16.5 x 12.5". (HC) An uncommon map of the region southeast of the Zuthera Zea in ancient times. The map is beautifully engraved with a large cartouche held aloft by putti. Published by Francois Halma. (A+) **\$200-240**
400. **Netherlands** (La Hollande ou les Provinces Unies), Le Rouge, Paris, ca. 1748. 8.5 x 11". (HC) An attractive map of the Netherlands with a small inset of the vicinity of Maestricht. The map is decorated with a fine engraving of ships at anchor in the sea, representing Dutch trade dominance. Some very faint stains mostly in blank area of map. (B) **\$140-180**
401. **Netherlands** (Holland), Pinkerton, Pinkerton's Modern Atlas, Edinburgh, 1811. 22.2 x 19.7". (HC) A large map of the Netherlands fully engraved with remarkable detail including terrain, rivers, offshore shoals and sand bars, a myriad of place names, and much more. The Zuyder Zee is shown at its fullest extent, before the dykes were built to recover land. Engraved by Neele and drawn under the direction of Mr. Pinkerton and L. Herbert. Fine impression and original outline coloring on thick paper with wide margins. A little surface soil and a centerfold split just into border. (A) **\$120-140**
402. **Netherlands** (Holland), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 10 x 13.7". (HC) This map is very detailed and features three vignettes; Rotterdam, Dutch peasants, and boats on the Dort, all well engraved and nicely rendered by Warren. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. (A) **\$100-140**
403. **Belgium and The Netherlands** (XVII Provinciarum Inferioris Germaniae Tabula), Anon., Oorsprongh, begin ende aanvang der Nederlandschen oorlogen, [1621]. 8 x 5.5". (HC) Very detailed small map of the region with west oriented at top by a compass rose. Embellished with a cartouche, sailing ships, fishing boats and a coat of arms. Dutch text on verso. Published by M. Colijn. Slight show through of text on verso. (A) **\$275-325**
404. **Belgium** (Namurcum), Ortelius/Vrients, ca. 1602. 4.7 x 3.2". (HC) Lovely miniature map of the southeast part of Belgium. Namur is at the center of the map and Liege is in the upper right corner. Light toning at paper edges. (+A) **\$90-140**
405. **Belgium** (Brugae Flandicarum Urbium Decus), Guicciardini, Beschrijvinghe van alle de Nederlanden..., [1612]. 12.2 x 9". (HC) Fine bird's-eye plan of the medieval city of Brugge. Based on Braun & Hogenberg's 1572 plan, the map is filled with detail of the well-laid out city and the surrounding countryside. Embellished with strapwork cartouches, coats of arms and a couple standing on a hill overlooking the city. (A) **\$350-400**
406. **Belgium** (Lovanium), Guicciardini, Omnium Belgii, sive Inferioris Germaniae Regionum Descriptio, [1616]. 8 x 5". (HC) This is a reduced version of Guicciardini's plan-view of Louvain, published by Willem Blaeu. A large coat of arms decorates the chart. (A) **\$110-140**
407. **Belgium** (Flandriae Partes duae quarum altera Proprietaria...), Blaeu, Atlas Maior, ca. 1634-70. 20.4 x 16". (HC) Very attractive map of the region centered on Ghent. Fully engraved to show forests, lowlands, cities, villages, roads and even windmills. Richly embellished with a title cartouche incorporating two coats of arms, a dedication cartouche with another herald, a strapwork distance scale and a compass rose. German text on verso. Ref: Van der Krogt (Atlantes) #3215:2 Lovely original color. Soft crease along centerfold and a couple of light spots. (B) **\$200-250**
408. **Belgium** (Mechlinia Dominium et Aerschot Ducatus), Blaeu, Atlas Maior, ca. 1634-70. 20.2 x 16". (HC) Fine decorative map of Belgium including the cities of Antwerp, Mechelen, Brussels, Leuven and Tienen, each shown with their fortifications. Three splendid cartouches with figures, putti and armorials all beautifully colored. German text on verso. Ref: Van der Krogt (Atlantes) #3160:2 Lovely original color. Lightly toned with a bit of minor foxing. Soft crease near centerfold and old paper repair in bottom margin. (B) **\$200-250**
409. **Belgium** (Pars Flandriae Teutonicae Occidentior), Blaeu, Atlas Maior, ca. 1634-70. 19.5 x 15.5". (HC) Fine map of Flanders with the city of Dunkerque shown and a huge fleet of ships. The interior is well engraved with forests and towns, and extends to the Lys River. Cherubs and putti surround the title and scale cartouches and a compass rose graces the sea. German text on verso. Ref: Van der Krogt (Atlantes) #3201:2 Lightly toned original color with one insignificant spot in imprint, still very good. (A) **\$275-350**
410. **Belgium** (Tabula Castelli ad Sandflitam qua simul inundati agri...), Jansson, ca. 1645. 19.2 x 13". (HC) Superb map of the region between Antwerp, Bergen Zoom and Hulst with east oriented at the top. The map illustrates the Protestant Dutch blockade of Antwerp in its struggle against Spanish (Catholic) domination. Refugees are shown fleeing Antwerp, while armies and naval fleets organize for battle. Decorative title cartouche. French text on verso. Original outline color. Mild toning, slightly lighter at centerfold. (A) **\$350-400**
411. **Belgium** (Brussel), Guicciardini, Totius Belgii Descriptio, [1652]. 5.2 x 4.2". (HC) A reduced version of Guicciardini's bird's-eye plan of Brussels, published by Willem Blaeu. The map provides a fine view of the prosperous city with a key locating 17 important buildings. Narrow (but adequate) left margin, as issued. (A) **\$140-180**

412. **Belgium** (Antwerpen), Guicciardini, *Totius Belgii Descriptio*, [1652]. 5.2 x 4.2". (HC) A reduced version of Guicciardini's bird's-eye plan of Antwerp, published by Willem Bleau. The map shows the city and its fortifications with many ships at the busy docks. Includes two keys to important sites and is ornamented with a coat of arms. Narrow (but adequate) right margin, as issued. (A) **\$140-180**
413. **Belgium** (Comitatus Namurci Emendata Delineatio Nuperrime in lucem), Visscher, ca. 1690. 22 x 18.2". (HC) Handsome map of the southeast part of Belgium fully engraved to show mountains, forests, villages and fortifications. Namur is at the center of the map. Also locates and names the fortified cities of Huy, Ghiney, Dinant, Bouignes, Fontaine, Charleroy and Giblou. Two striking cartouches, one flanked by cherubs with weapons and a military theme, the other with a coat of arms showing a lion and another cherub. Compass rose and two distance scales. Dark impression with strong original color and good margins. Centerfold split into map with repair on verso. A couple of tiny wormholes in top neatline with old repairs. (B) **\$250-300**
414. **Belgium** (Namurcum Comitatus), Jansson/Valk & Schenk, ca. 1700. 20 x 16". (HC) Handsome map of the region surrounding the city of Namur based on the once secret map of Jacques Surhon (1555). Boldly decorated with a title cartouche featuring a coat of arms and four putti, an unusual compass flanked by a surveyor, and a large scale of miles cartouche. Fine impression and original color. Light damp stain at top. Repaired small hole in blank margin. (B) **\$180-240**
415. **Belgium** (Comitatus Hannoniae in suas quasque Castellanas Ballivatus...), Homann, Nuremberg, ca. 1725. 22.5 x 19". (HC) This detailed map, centered on Mons, includes the towns of Doornick, Halle, Charleroy, Camerijk and Dounay. Filled with information on the topography, roads and towns. Uncolored title cartouche surrounded by angels and putti. Small tear in map closed with archival tape, and a two small spots. (B) **\$140-180**
416. **Belgium** (Brussels (Bruxelles)), SDUK, 1837. 15 x 13.2". (HC) Crisply engraved plan of the city roughly centered on the Hotel de Ville. It shows the city from the Rue de Paris and the Canal de Willebroeck to Fauburg de Namur and Fauburg de Louvain. Names all major streets and many public places. Elevations of eight important buildings are engraved along bottom. An inset map of the vicinity around Brussels is contained in a scroll. Published by Baldwin & Cradock. Fine impression. Close margins, as issued due to the map being nearly as large as the sheet. (A) **\$60-80**
417. **Belgium** (Belgium), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 13.2 x 10.5". (HC) A decorative and finely engraved map with vignettes of the Antwerp Cathedral, Monuments on the Plains of Waterloo, Altar of St. Gudule, Brussels, and the royal coat of arms flanked by two ferocious lions. Nice detail of roads, canals, and towns. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. Touch of toning along centerfold, else fine. (B) **\$100-140**
418. **Luxembourg** (Lutzenburg Ducatus), Blaeu, ca. 1634-70. 19.5 x 15". (HC) Striking map of the vicinity of Luxembourg that also includes the cities of Metz, Trier, Leige, and Namur. Great detail of mountains, forests, villages, fortified cities and roads. Title cartouche includes the royal coat of arms. German text on verso. Ref: Van der Krogt (Atlantes) #3380:2. Lovely original color. (A) **\$275-350**
419. **Europe - Central** (Maximi Totius Europae Fluminis Danubii Cursus per Germaniam Hungariamque Nova Delineatio), Hondius, ca. 1633. 20.2 x 17.5". (HC) Two copper engraved maps on one sheet that detail the flow of the Danube from its source in Germany near the *Borden See* to Belgrade. Very fine detail along the route and throughout the region naming hundreds of towns and villages including the fortified cities of Wein and Belgrade. Also locates battlefields. The title cartouche features an eagle and two figures in regional costume. Two distance scales within a second cartouche. Ref: Van der Krogt (Atlantes) #1110:2A. Old repair of a tear and split along the centerfold. Rough margins with some chipping at edges. (B) **\$250-300**
420. **Europe - Central** (Carte de l'Etat de la Cour Imperiale et des Etats Hereditaires de la Maison d' Autriche avec leurs Diverses Chanceleries), Chatelain, *Atlas Historique...*, ca. 1708. 18.5 x 15". (HC) This decorative map illustrates the Hapsburg Empire, including Switzerland, Austria, northern Italy, southern Germany, and part of Bohemia and Hungary. The main map is flanked by two small detail maps and above the maps is a chart showing connections between various branches of the Hapsburg Empire. Couple of tiny wormholes in text and slight toning along centerfold. (B) **\$275-325**
421. **Europe - Central** (Nouvelle Carte des Cercles de l' Empire avec des Tables des Divers Souverains...), Chatelain, *Atlas Historique et Methodique*, [1708]. 20 x 18". (HC) A very detailed map of the German Empire with a list of its important cities and nobility in tables at the sides. This handsome copper engraved map includes today's Germany, Switzerland, Austria, Holland, Belgium and Luxembourg. Full hand coloring of side panels, map uncolored less red icons indicating towns and villages. Good impression thick hand laid paper. Issued folding, now pressed. A few very light areas of toning, else very good. (B) **\$180-220**
422. **France** (Lot of 2 - Artois. Artesia [with] Comitatum Artesiae Bononiae et Guines novissima descriptio), 1587-1656. 19 x 14.7". (BW) Nice pair of 16-17th Century maps of Artois in the northeastern portion of France bordering Belgium. The first, by Ortelius, 1587, is a lovely map of the region absolutely filled with details and place names, and decorated with three cartouches, fancy borders and a stippled sea. This map was prepared by Jacob Surhon who made a manuscript map of Artois for which he received 36 Livres from Charles V in 1554. For security reasons the map was not published. Only in 1579, when Antwerp was independent for a short time, did Ortelius publish the map in his atlas. The second map is by Pieter Verbiest, 1656. It is also very detailed with scores of towns and cities including the walled cities of Douay, Arras, Arien, S. Omer, Ardres, and Duynkercke. Richly embellished with sailing ships, soldiers and a coat of arms forming the title cartouche and a mermaid supporting the distance scale. Ref: 1) van den Broecke #73. Both with paper added to margins, likely for inclusion in a composite atlas. First has a little surface soiling, else fine. Second has professionally closed centerfold. Trimmed to neatline and laid on old paper, with three tiny holes, otherwise fine. (B) **\$300-350**
423. **France** (Gallia Vetus), Ortelius, *Theatrum Orbis Terrarum*, 1590. 18.5 x 14". (HC) Ortelius based this map of ancient France on information from Caesar's *De Bello Gallico*. It is engraved to show the mountains, rivers and forests with only a few ancient place names. The names of famous people and tribes of Gallia, as described by Caesar, are listed at sides. It is a handsome map with tiny ships sailing in the seas and three strapwork cartouches containing the title, scale and dedication, all surrounded in an elaborately engraved border. From the second of two plates with Latin text on verso, published circa 1608. Ref: Van den Broecke #195. Lovely original color with mild toning and sturdy paper. (A+) **\$450-500**
424. **France** (Galliae Amplissimi Regni Tabula), Jode, *Speculum Orbis Terrae*, [1593]. 17.5 x 11.8". (HC) This rare map of France appeared only in the second edition of the *Speculum Orbis Terrae*. The map focuses on France but covers a wider region including southern England, Holland as far north as Amsterdam, Switzerland and northern Italy. The large strapwork title cartouche is adorned with fruit and ribbons, and two sailing ships decorate the oceans. Cornelis de Jode (1568-1600) was the son of the mapmaker and publisher Gerard de Jode. The elder published several important maps including Ortelius' famous 8-sheet map of the world in 1564. His major atlas, *Speculum Orbis Terrarum* was a commercial failure because his rival, Abraham Ortelius, was able to obtain a monopoly for eight years at the same time

De Jode was preparing the publication. After Gerard's death, his widow and son enlarged the atlas and re-issue it in 1593. On the death of Cornelis, the copper plates were sold to J. B. Vrients, who acquired them merely to stop their re-issue, as he had also acquired the Ortelius plates. De Jode maps are rarely offered on the market. Lovely old color. Some minor stains and an old paper repair in blank margins. (A) **\$1000-1100**

425. **France** (Lorraine - Lotharingiae Nova Descriptio), Ortelius, Theatrum Orbis Terrarum, ca. 1595-1609. 19.7 x 13.5". (HC) Beautiful map compiled by Ortelius from two maps by Mercator. It is a compilation from "Lotharingiae Ducatus Pars Septentrionalis" and "Lotharingiae Ducatus Pars Medionalis" published in Mercator's atlas Galliae tabulae Geographicae, 1585. This lovely copper engraved chart includes Metz and Nancy and is filled with hundreds of villages and place names. Adorned with three elaborate cartouches. Ref: Van den Broecke #50. Early impression with fine old color that is still bright. On a sheet of thick hand laid paper with wide, original margins. Short marginal centerfold separation. (A+) **\$350-400**
426. **France** (Aniou), Mercator, Atlas, [1613]. 18 x 13.6". (FC) An attractive map of Anjou naming hundreds of tiny villages. Embellished with a fine strapwork title cartouche. From the Latin edition of 1613. Lovely old color. Split on lower centerfold well away from map. Some show through of text. (B) **\$200-250**
427. **France** (L' Isle de France Parisiensis Agri Descriptio), Mercator/Jansson, Atlas Minor, ca. 1630. 7.5 x 5.2". (HC) Charming little map of the department with Paris. Fully engraved with mountains and forests by Petrus Kaerius and embellished with a ribbon-style title cartouche. German text on verso. Impression is slightly uneven, with plate ink residue, else fine. (A) **\$110-150**
428. **France** (Gallia Vetus), Blaeu, ca. 1645. 19.5 x 15". (HC) The cartography of this fine map of ancient France during the Roman Empire is based largely on Caesar's De Bello Gallico. It is engraved to show the mountains, rivers and forests with only a few ancient place names. The names of the regions and tribes of Gallia, as described by Caesar, are listed at sides. Decorated by a bold title cartouche and a coin or seal with a profile of Caesar. Dark impression and original coloring on a sheet of thick hand laid paper with wide, original margins. Short marginal centerfold split and a hint of centerfold toning, still very good. (A) **\$300-350**
429. **France** (Territorium Argentoratense), Jansson, ca. 1647. 19.2 x 14.7". (HC) A finely engraved map centered on the city of Strassburg. The map is orientated with east at the top and includes the Rhine from Drusenheim to Rhinau. The decorative cartouche includes figures showing the customary dress of both peasants and nobles. Two coats of arms balance the composition in the upper right corner. Engraved by Petrus Kaerius. Tissue repairs of a short tear in bottom border (just right of centerfold) and a small wormhole (just below Schwartzach). (B) **\$300-350**
430. **France** (Duynercken a Septent... / Dunkerka a Meridie), Blaeu, Novum ac magnum Theatrum urbium Belgicae Regiae, [1649]. 19.7 x 15". (HC) Two magnificent views of the city of Dunkerque, one above the other. At top is the view from the sea with numerous ships entering the harbor. At bottom is a view from the south illustrating the countryside, small fishing boats, a canon factory and much else of interest. Fine impression and lovely later color. A few minor flaws in wide margins, well away from image. (A) **\$350-450**
431. **France** (Perpignant), Renau, Recueil de diuers plans de l'europa par NRenau Sedannois ingenieur lequel..., Sedan, ca. 1651. 8.5 x 12.5". (HC) **Manuscript** fortification plan of Perpignant showing the walled city and citadel. Drawn in brown ink and delicately hand colored. Renau was a mathematician, military engineer and cartographer who worked on Blaeu's great atlas of city plans. The draftsman made pinholes to indicate the ends of the straight segments in the drawings, which he then drew with a straight-edge. The manuscript atlas from which this plan came was dated 1651, although the plans may have been drawn later based on sketches and surveys made in 1651 after the Peace of Munster ended the Eighty Years' War in 1648. The paper stock is watermarked with a fleur-de-lis on a crowned shield. (A+) **\$650-750**
432. **France** (La Saintonge vers le Septentrion avecq le Pays d' Aulnis et les Isles de re et Oleron), Sanson, ca. 1666. 22 x 17.8". (HC) Fine map of the region including Ile de Re, Ile d' Oleron and the cities of Niort, Saintes and La Rochelle. Embellished with three sailing ships and two fine cartouches surrounded by cherubs. Dutch text on verso. Nice impression and original color. Light uneven toning. Minor damp stains and chips in blank margins. (B) **\$275-350**
433. **France** (La Bassa Alsazia el' Ortnavia Divise ne Dominy che in esse ene Confini d' Esse si Ritrovano), Cantelli da Vignola, Rome, ca. 1680. 22.5 x 16.5". (BW) Very informative map of the Alsace region with detail of mountains, forests, rivers, streams, roads, trails, forts, cities, villages, churches, etc. Some light scattered foxing. Margins trimmed but still adequate for framing. (B) **\$120-160**
434. **France** (Nice Ville capitale du Comte de meme nom, Situee sur les Frontiers d' Italie...), De Fer, Les Forces de l'Europe, Paris, 1692. 11 x 8.2". (HC) Handsome bird's-eye plan of Nice depicting the city and castles. (A) **\$160-200**
435. **France** (Toulon Ville forte, Fameux Port sur la Mer Mediterranee...), De Fer, Les Forces de l'Europe, Paris, [1696]. 10.8 x 8.5". (HC) Charming small plan of the fortified military harbor at Toulon, which was designed by Vauban, the foremost military engineer of his age. (A) **\$80-100**
436. **France** (Huningue est une Forteresse a cinq Bastions depuis peu bastie par le Royelle...), De Fer, Les Forces de l'Europe, Paris, [1696]. 10.5 x 7.5". (HC) Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. This plan shows the fortification at Huningue on both sides of the Rhein River in Alsace. Light soil in blank margins. (A) **\$70-90**
437. **France** (St. Omer Ville forte des Pais bas dans le Comte d' Artois...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.4 x 9". (HC) Charming plan of the fortifications at St. Omer in the marshes of Artois. This was one of the fortresses built by Vauban for the French king, Louis XIV. These were designed to ensure that France's north-east border lands could never be recaptured. Light even toning with some spots in margins. (A) **\$70-90**
438. **France** (Sedan Ville forte de Champagne...), De Fer, Les Forces de l'Europe, Paris, [1696]. 10.8 x 8.5". (HC) Fine small plan of Sedan, the largest medieval stronghold in Europe, with its multifaceted fortifications. Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. (A+) **\$70-90**
439. **France** (Le Port Louis...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.2 x 9". (HC) Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. This plan shows the vicinity of Port-Louis, an important port in Brittany. (A+) **\$70-90**
440. **France** (Prats de Moliou, Place forte de Roussillon. Situee sur la Riviere du Tech...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.4 x 9". (HC) Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. This plan shows the Pyrenees fortress of Prats-de-Mollo. A smudge of plate ink residue in bottom left corner. (A) **\$70-90**

441. **France** (Le Comte et Gouvernement de Provence Divisee en ses Vigerues et Terres), Sanson/Mortier, *Atlas Nouveau*, ca. 1696. 22.2 x 19". (HC) Splendid map of Provence featuring the Mediterranean coast from the Camargue to Villefranche, including Isles d' Hyeres, Marseilles, Toulon, Caannes, Antibes and Nice. Crisply engraved and detailed throughout with decorative (uncolored) cartouches enclosing the title and distance scales with numerous coats of arms. A Dutch title is outside top border. Lovely original outline color. Some minor tissue repairs in blank margins. (A) **\$400-450**
442. **France** (Plan du Chasteau Trompette), De Fer, *Les Forces de l'Europe...*, Paris, [1696]. 10.8 x 8.5". (HC) The is a very decorative plan of the elaborate fortification at Chateau Trompette in Bordeaux with garlands surrounding the title cartouche and the key to the plan, and a nice compass rose. Scattered foxing, mostly in blank margins. (B) **\$70-90**
443. **France** (La Province de Poitou et le Pays d' Aunis la Generalite de Poitiers...), Sanson, Paris, 1707. 28.7 x 18.5". (HC) Fine, large map of the province of Poitiers with superb detail, particularly of the fortified cities and the lowlands in the vicinity of Lucon and Marans. Decorated with a title cartouche incorporating a coat of arms with angels and cherubs. Faint stain on upper centerfold in map and a little foxing. Short tear entering border, repaired with archival tape. (B) **\$170-220**
444. **France** (De Lini, by Stolhof, in der Elsas, Tussghen, Straatsburg, en het Fort Louis, Door de Franse aangetast op Den 23 April 1703), Anon., ca. 1730. 21.7 x 17.5". (BW) A large plan showing the battle for control of Fort Louis in Alsace during the **War of Spanish Succession**. The topography is graphically rendered with detail of troop placements and movements keyed in a decorative cartouche featuring a lion and an eagle. (A+) **\$150-200**
445. **France** (Franciae Status sub Regibus Primae Stirpis...), Robert de Vaugondy/Delamarche, *Bouquet's Recueil des Historiens de la France*, Paris, 1740. 26.2 x 19.5". (HC) A historical map of France depicting the region at the beginning of the Middle Ages. It depicts the kingdom of Clovis, the *Founder of France*, as it was divided among his four sons. Title in both Latin and French. Ref: Pedley #88. Original outline color with slight bleed through on verso. Printer's crease 2" into map on top centerfold and very faint damp stain at bottom. (B) **\$140-180**
446. **France** (Partie Meridionale du Gouvernemt. General de Champagne...), Robert de Vaugondy, *Atlas Universal*, Paris, 1752. 25.2 x 19". (HC) Delicately engraved map of the famous Champagne region. Locates hundreds of villages and towns with nice topographical detail and a fine rococo-style cartouche entwined with grapevines. Ref: Pedley #126. (A) **\$120-160**
447. **France, Paris** (Sixieme Plan de la Ville de Paris), Brion de la Tour, Paris, 1762. 16 x 11.5". (HC) An uncommon and very decorative city plan with an extensive key to the major buildings, universities, churches, hotels and palaces. The map is adorned with a title cartouche and compass rose and then surrounded in an ornate rococo border. Soil and a couple of stains in blank margins with a couple of insignificant spots in plan. (A) **\$275-350**
448. **France** (Carte Nouvelle du Royaume de France divise en toutes ses Provinces et ses Acquisitions), Elwe, 1786. 23 x 19". (HC) Copper engraved map of France divided into provinces with good detail throughout. Decorated with a title cartouche incorporating the royal coat of arms. Panel at right with the twelve coats of arms of the ancient governments. Original color. Light surface soil, still overall very good. (A) **\$160-200**
449. **France** [Lot of 5 - French Departments], Levasseur, *Atlas National Illustre*, Paris, ca. 1850. 16 x 11". (HC) Lovely set of French Department maps all with finely rendered steel engraved views illustrating the important areas, peoples and commerce in each region. Set includes *Dept. de la Vienne, Dept. de Vaucluse, Dept. de la Somme, Dept. des deux Sevres, and Dept de la Vendee*. Size varies slightly. (A+) **\$80-120**
450. **France, Paris** (Di Statt Paris...), Munster, ca. 1560. 14 x 10". (HC) Great woodblock plan of Paris from a bird's eye prospective, surrounded by fields, estates and forests. Strapwork cartouche and coat of arms complete the composition. Paper restoration in left blank margin, not affecting map. Bit of soil in margins. (A) **\$500-600**
451. **France, Paris** (Le Plan de Paris, ses Faubourgs et ses Environs...), Seutter, ca. 1740. 22.5 x 19.5". (HC) A superb city plan illustrating, with amazing detail, the streets, churches, palaces, gardens, boat yards, orchards, hotels and much more. Decorated with a compass rose and the royal coat of arms. Fine impression and bold original color. Bit of toning at paper edges, a couple of very insignificant spots, still fine. Remnants of paper hinge tape on verso. (A+) **\$1200-1500**
452. **France - Paris** (Lot of 2 - The Environs of Paris), ca. 1832-90. 15.2 x 12". A fine pair of plans detailing the changes through the 19th Century. First map is from the SDUK, 1832. It is finely engraved and is one of the most detailed early 19th century plans of Paris. Map is primarily uncolored except that the River Seine and lakes are colored in blue. Keyboard style border. Second map is by Letts, circa 1890. In lovely printed color it shows the city in great detail including the railroads. Sizes vary slightly. SDUK with a little marginal soiling and close margins, as issued. (A) **\$90-120**
453. **France, Paris** (Plan de Paris a Ruban Indicateur des Magasins du Bon Marche, Maison Aristide Boucicaut Paris), Anon., [1891]. 27 x 20.2". (PC) Pocket guidebook with 48 pages plus detailed folding map of Paris. The map features four vignettes of the Magasins du Bon Marche, one in each corner: eCuries, entrée Rue de Sevres, Entrée Rue de Bac, and a fine Vue Generale des Magasins du Bon Marche. The map has an attached red ribbon measuring tape incremented up to 74 unknown units. The book's text is in English, including U.S. Customs information. Hardbound in blue linen with gilt titling on cover and fine view of the Bon Marche in gilt embossed on the back cover. Size 6.5 x 4.7". Table of Contents, title page, Calendar (1891), text and wood engravings, which includes a biography and portraits of Aristide and Madame Boucicaut, List of the Different Goods Sold at the Bon Marche, French Coins and their British and United States Value, Post and Telegraph, Musee de Louvre, street index keyed to folding map. The Grands Magasins du Bon Marche was the world's first department store. The brainchild of Aristide Boucicaut, it was established in 1852 and moved into its incredible, purpose-built premises in 1869. These premises were extended in 1873 and 1876 by Louis-Charles Boileau, this latter extension being undertaken with the help of Gustave Eiffel and being notable for its use of glass and iron. Covers rubbed and bumped. Front inside end paper split from binding. Map with a few fold separations or intersection splits, lightly toned along folds. (B) **\$120-160**
454. **France and Germany** (Superioris Alsatiae nec non Brisigaviae et Suntgaviae Geographica Tabula...), Visscher, ca. 1680. 21.7 x 18.2". (HC) Large map of the Alsace region and the Rhine River valley. Includes the fortified cities of Colmar, Freiburg, Breisach, Basle and Schaffhausen. Decorated with a fine (fully colored) figural cartouche featuring a soldier, river gods, putti and a vineyard. Minor soil and slightly faded original color. Expert repairs of four tears into map (about 2") at top. (B) **\$180-240**
455. **France and Germany** (L' Alsace Divisee en ses Principales Parties; dresse sur les Memoires les plus Nouveaux...), Sanson/Jaillot, *Atlas Nouveau*, 1692. 22 x 31.2". (HC) A handsome large-format map depicting the Alsace region featuring the course of the Rhine River from Philipsburg to Rheinfelden. The map is beautifully engraved with superb topographical detail, cities, towns and tiny villages. Embellished with two large cartouches for the title and distances scales. On two sheets, joined as issued. Some offsetting throughout and stains along centerfold. (B) **\$300-350**

456. **France and Germany** (Landgraviatus Alsatae tam Superioris quam Inferi cum utroque Marchionatu Badensi...), Homann, Nuremberg, ca. 1720. 19 x 22.6". (HC) Very detailed map of the Alsace region featuring the course of the Rhine River from Germersheim and Philipburg to Schaffhausen. Embellished with a fully colored figural cartouche. Close margins top and bottom; trimmed to neatline at bottom left, evidently by the binder. Faint damp stains at edges. (B) **\$180-220**
457. **Germany and France** (Nieuwe Kaart van de Opper en Neder Rhyne Kreits nevenshet Hertogdom Lotharingen), Tirion, Nieuwe en Beknopte Hand Atlas, ca. 1760. 13.2 x 11". (HC) Very detailed map of the Rhein River valley from Basel to Wesel. Original color & wide margins. (A) **\$160-200**
458. **Switzerland** (Helvetiae Moderna Descriptio), Munster, Cosmographiae Universalis, ca. 1560. 13.5 x 10". (HC) Early map of Switzerland with its lakes, rivers, mountains, towns and cities. Repairs of binding holes in blank margins and a small unobtrusive area of map near left border. (B) **\$275-300**
459. **Switzerland** (Das Wiflispurgergow), Blaeu, ca. 1640. 19.8 x 15". (HC) Detailed map based on the cartography of Gerard Mercator. It covers the southwestern part of Switzerland showing Geneva, Lake Geneva, Lake Neuchatel, Lake Biel, Bern, Freiburg, Lake Thuner, etc. Adorned with a decorative title cartouche. French text on verso. Fine original color. A few faint spots, mostly in blank margins. (A) **\$250-300**
460. **Switzerland** (Zurichgow et Basiliensis provincia), Blaeu, ca. 1640. 19.6 x 15". (HC) Fine map of the northern part of Switzerland including Zurich, Schaffhausen, Basle, and Solothurn. Strapwork title and distance scale cartouches. Fine impression and color. Small stain in blank margin, still fine. (A+) **\$300-375**
461. **Sweden** (Bahusia Arx Norwegiae Regi Sueciae Carolo Gustavo...), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 14.7 x 11.5". (BW) Fine view of the Bohus Fortress. Strategically located where Göta älv divides to surround the island of Hisingen, it was for a long time the central installation for defense of southern Norway, against Sweden. The fortress passed from Norway to Sweden by the Treaty of Roskilde in 1658. An inset map of the vicinity is engraved onto a tapestry. Adorned with a fine military theme cartouche and surrounded in a wide picture-frame style border. Margins trimmed off. (B) **\$120-160**
462. **Switzerland** (Carte des Grisons et des Communautés qui Composent leurs Ligues; les Etats de St. Gal, Neuchastel, Geneve et Quel ques Autres Etats Alliez des Suisses), Chatelain, Atlas Historique..., ca. 1719. 19 x 13.2". (HC) Copper engraved sheet with nine maps of various parts and cities of Switzerland with descriptions and table in French in the lower half of the page. Size given is overall. Large center map is *Carte des Trios Ligues des Grisons*, 7 x 6.5". Smaller maps surrounding: *Etat de Geneve et SES Environs*, *Plan de Geneve Moderne Lac de Geneve*, *Etats de Mulhausen*, *Comte de Valais*, *Etat de al Ville de St. Gal.*, *Carte des Etats de l'Abbe de St. Gal*, *Geneve Ancienne*, and *Carte du Comte de Neu Chastel et de Bienne*. Upper right outside neatline is Tome 2. No. 64. Fine impression and later coloring on hand laid paper with wide, full margins. (A) **\$200-250**
463. **Sweden** (Arx Skogkloster Illustriss, et Excellmi. Dni. Comitis Caroli Gustavi Wrangelii), Dahlberg, Suecia Antiqua et Hodierna, Stockholm, ca. 1729. 23 x 9.8". (BW) Panoramic bird's-eye view of Skogkloster castle with its elegant gardens. On two joined sheets as issued. Bit of light foxing, mostly in upper margin. (B) **\$160-200**
464. **Switzerland** (Novissima et Accuratissima Helvetiae Rhaetiae, Valesiae et Partis Sabaudiae Tabula), Ottens, ca. 1740. 22.6 x 19.2". (HC) Large and very detailed map of Switzerland graphically depicting the mountainous region. Hundreds of tiny villages are named. Decorated with an uncolored cartouche held aloft by putti. Short fold separation in bottom margin. (A) **\$400-450**
465. **Switzerland** (Nieuwe Kaart van Zwisderland), Tirion, Nieuwe en Beknopte Hand Atlas, ca. 1760. 14.7 x 13". (HC) Very detailed map of Switzerland illustrating the mountainous topography and locating the major fortified cities. Original color with very wide margins. (A+) **\$200-240**
466. **Switzerland** (Switzerland), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 13 x 10.7". (HC) A lovely steel engraved map that is one of the more decorative from this series of beautiful maps. The very handsome and artistically rendered vignettes surrounding the map include Bern, William Tell Shooting at the Apple, Chamois Hunters, Tyrolese, Castle of Chillon, and The Cap of the Pole. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. Lightly toned along centerfold, else fine. (B) **\$100-160**
467. **Germany** (Palatinatus Bavariae Descriptio, Erhardo Reych Tirolense Auctore), Ortelius, [1598]. 9.5 x 11.7". (BW) Detailed map of the Bavarian region including Nurnberg, Ingolstadt, Regensburg, Straubing and Eger (Cheb). The map is fully engraved with forests, rivers and hundreds of villages. This is the second plate with the banner title at bottom. Trimmed from a folio sheet that contained two separate maps. French text on verso. Ref: Van den Broecke #112A. Narrow right side margin, else very good. (B) **\$130-180**
468. **Germany** (Thietmarsiae, Holsaticae Regionis Partis Typus), Ortelius, [1598]. 7.6 x 12". (HC) Attractive map of the region known as Dietmarschen in Schleswig Holstein at the mouths of the Elbe and Eider rivers including Brunsbuttel and Meldorf. The map is attributed to Petrus Boeckel in the block style cartouche. Trimmed from a folio sheet that contained two separate maps. French text on verso. Ref: Van den Broecke #89A & 90A. Lightly soiled. (A) **\$180-230**
469. **Germany** (Emden & Olden Borch Comit.), Mercator, Atlas sive Cosmographica, ca. 1609. 16.7 x 13.2". (HC) Copper engraved map delineating the northern portion of Lower Saxony. Extends from Bremen at lower left, Oldenburg (here Oldenborch) and west to the border with Holland. Extends south to name Fries Ochten, Rheyde and Herpstede. Fully stippled sea, decorative title cartouche and distance scale cartouche. Ref: Koeman, Atlas Neerlandici, ME 22. Lovely, original coloring and dark impression on a full sheet with wide margins. Scattered foxing or toning, mostly in margins, lighter toning along centerfold. Green coloring is oxidized but paper is sound. (B) **\$250-300**
470. **Germany** (Germania), Mercator, ca. 1609. 19.4 x 14.2". (HC) Beautifully engraved map of all of Germany and extending to show portions of Holland, Poland, Switzerland, and Hungary. Filled with hundreds of place names, mountains, forest, rivers, and more. Boldly engraved title cartouche with a large eagle. Seas are stipple engraved adorned with a ship with unfurled sails and flags. Ref: Van der Krogt (Atlantes) #2000:1A. Good impression and original full coloring on a thick sheet of hand laid paper with full margins. Scattered foxing or toning, more in margins. Centerfold cleanly split, 3/4 through sheet, with archival tape on verso. (C) **\$140-180**
471. **Germany** (Saxoniae Misniae, Thuringiae, Nova Exactissimaqss Descriptio), Ortelius, Theatrum Orbis Terrarum, [1612]. 19.7 x 13.5". (BW) Handsome map covering Saxony and surrounding region with great detail. Embellished with a decorative title cartouche, legend in

scroll-style cartouche, distance scales and a decorative border. Filled with place names each symbolized by a tiny castle and colored in red. From the last Spanish edition. Ref: Van Den Broecke #93. Toned on centerfold with a few small stains, printer's ink smug in lower left. (B) **\$275-325**

472. **Germany** (Aquisgranum Vulgo Aich...), Guicciardini, Beschrijvinghe van alle de Nederlanden..., [1612]. 12 x 9". (HC) This is a reduced version of Braun & Hogenberg's bird's-eye plan of the city of Aachen. The city is shown with its original walls (built in 1711) and the outer walls (built from 1257 to 1357). Embellished with a title cartouche, 2 coats of arms, and costumed figures in the foreground. One rust spot. (A) **\$350-400**
473. **Germany** (Territorium Abbatiae Heresfeldensis - 't Stift Hirschfeldt), Blaeu, ca. 1635. 19.5 x 15". (HC) Handsome map of the vicinity of Hersfeld. Fully engraved with topographical information and decorated with scale and title cartouches. Fine original color with overall slightly uneven toning. (B) **\$350-400**
474. **Germany** (Lot of 2 - Buchaviae, sive Fuldensis Ditionis Typus / Waldeccensis Comitatus Descriptio Accuratissima), Ortelius, Theatrum Orbis Terrarum, [1641]. 8.7 x 12.2". (BW) Two finely engraved maps of regions in Hessen. First covers the vicinity of Fulda and is based on Wolfgang Regerwyl's map of 1574. Second covers neighboring vicinity with Waldeck and Warburg. It was based on Justus Meurs' map of 1572. Each map has its own decorative borders and title cartouches. Pair of maps from a folio sheet, that have been separated along the fold. Published in the rare Spanish edition of 1641. Ref: Van den Broecke #98. Light overall toning and plate ink residue, else fine. (A) **\$500-600**
475. **Germany** (Nassovia Comitatus), Hondius/Blaeu, [1644]. 19.5 x 15". (HC) This is a lovely map of the county of Nassau covering the region between Koblenz in the west and Giessen in the east, and between Wiesbaden in the south and Olpe in the north. The map is richly embellished with decorative title and scale cartouches and the coat of arms of Nassau nobility. This map was originally designed by Jodocus Hondius and engraved by Salomon Rogiers. After Hondius' death in 1629, the plate was acquired by Blaeu who deleted Hondius' name and added his own to the imprint. Latin text on verso. Ref: Van der Krogt (Atlantes) #2390:2.2. One minor spot, overall very good. (A) **\$275-350**
476. **Germany** (Erpach Comitatus), Blaeu, [1644]. 18.8 x 14". (HC) Fine map of the county of Erbach including Heidelberg, Miltenberg and Aschaffenburg. The map is beautifully engraved with each corner embellished with a cartouche, compass rose or coat of arms. Latin text on verso. Ref: Van der Krogt (Atlantes) #2260:2.2. Printer's crease along centerfold, else very fine. (A+) **\$275-350**
477. **Germany** (S.R.I. Sueviae Circulus atq[ue] Ducatus una cum Insertis et Adjacentibus Regionibus, accuratissime in earundem particulares Provincias...), De Wit, Atlas Maior, ca. 1690. 21.7 x 18.7". (HC) A large attractive map of Baden-Wuerttemberg fully engraved with remarkable detail throughout the map. It covers the region between Mannheim and Schwabach in the north and Basel and Ehrenperg in the south. Embellished with two very fine cartouches with a coat of arms and putti. Overall very attractive with superb original color. Couple of tiny holes and a crack in oxidized green of bottom cartouche with small area of loss, stabilized with archival tape. (B) **\$350-400**
478. **Germany** (Le Cercle de Souabe subdivise en tous les Estats qui le composent...), Sanson/Jaillot, Atlas Nouveau, 1692. 34 x 21". (HC) An attractive large-format map depicting Swabia at its fullest extent. The map is beautifully engraved with superb topographical detail, cities, towns and tiny villages. Embellished with two large cartouches for the title and distances scales. On two sheets, joined as issued. Some faint offsetting in map. Short fold separation in bottom blank margin. (B) **\$450-500**
479. **Germany** (Augsbourg Ville Imperiale d'Allemagne...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.5 x 9". (HC) Nicolas de Fer was one of the most prolific publishers of plans of European cities in the late seventeenth century. This plan illustrates the large fortification of Augsburg. Light toning. (B) **\$80-100**
480. **Germany** (Rheinfels Petite Ville forte...), De Fer, Les Forces de l'Europe, Paris, [1696]. 10.5 x 8". (HC) This plan shows the fortress of Rheinfels near St. Goar, one of the largest castles on the Rhine. It illustrates the French siege of 1692 in which the Hessians, with a force of only 4,000 men, defended it against an army of 28,000 soldiers. Few minor spots in blank margins. (A) **\$70-90**
481. **Germany** (Bonne ou Bonn, Ville Situee sur et deca le Rhein...), De Fer, Les Forces de l'Europe, Paris, [1696]. 10.8 x 7.8". (HC) Charming small plan of the fortifications at Bonn during 1689 when it was destroyed by Elector Frederick III of Brandenburg. A decorative key at right names the important sites. Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. Minor printer's crease and a couple of faint spots, else very good. (B) **\$110-150**
482. **Germany** (Hailbron Ville Imperiale de Cercle de Souabe...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.6 x 8.2". (HC) Quaint bird's-eye plan of the fortress at Heilbronn and vicinity along the Neckar River. The title cartouche features a river god. Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. (A) **\$70-90**
483. **Germany** (Manheim...), De Fer, Les Forces de l'Europe, Paris, [1696]. 11.4 x 8.8". (HC) Charming plan of the fortified city and citadel at Mannheim prior to its destruction in 1689, during the **War of the Palatinate Succession**. Title cartouche features a river god and a soldier. Nicolas de Fer was one of the most prolific publishers of plans of European cities in the late 17th century. (A+) **\$110-150**
484. **Germany** (Tabula exhiben delineationem oppidi Molln...), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 14.5 x 11.3". (BW) Fine view of the village of Molln with the cavalry forming up across the lake. Above is a view of the Swedish army. Engraved by E. Dahlbergh for Pufendorf's famous chronicle on **The Northern Wars** and military campaigns of Sweden's King Charles X. Surrounded in a bold picture-frame style border. Nice impression with light, slightly uneven toning. (B) **\$120-160**
485. **Germany** (Demminum a foederatorum Casareano...), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 14.7 x 11.5". (BW) Superb bird's-eye plan of the Swedish fortress at Demmin located at in the heart of Mecklenburg-Vorpommern, where the Peene, Trebel and Tollense rivers meet. The plan shows the siege by allied Danish, Imperial and Brandenburgian commandos in October 1659 that resulted in the retreat of the occupying Swedish forces. Margins slightly trimmed but still very adequate. Bottom margin reinforced on verso. (A) **\$150-200**
486. **Germany** (Tab. IV Europae Germaniam et Galliam Belgicam exhibens), Mercator/Ptolemy, Claudii Ptolemaei Tabulae Geographicae..., Utrecht, ca. 1698. 16 x 13.4". (BW) A fine map of ancient Germany beautifully engraved to illustrate the topography and cities and embellished with a strapwork title cartouche. Mercator originally published this map in his 1578 edition of Ptolemy's great geography. Although he is most renowned today for the projection he popularized and for first using the term atlas for a collection of maps, he devoted much of his life to his Ptolemaic maps. Ref: Norenskiold Vol. 2 #234-22. Minor flaws in margins, well away from map. A few light spots in map, still very good. (A) **\$150-200**

487. **Germany** (Archiepiscopatus Coloniensis; Ducatus Iuliacensis et Montensi Intermedius...), Valk, ca. 1700. 23.5 x 19.5". (HC) Uncommon and handsome map of the Westphalia region including Duisburg, Dusseldorf, Cologne and Bonn. Fully engraved with topographical information and filled with place names. Decorated with a fine title cartouche surrounded by grapevines, mythical figures and cherubs. Fine impression and original color. Minor oxidation of color, paper is sound except for a couple of tiny cracks. Narrow margins, as issued. (B) **\$250-300**
488. **Germany** (Le Cercle de Franconie subdivise en tous les Etats qui le composent), Sanson/Jaillot, 1703. 25.5 x 18". (HC) Handsome and nicely detailed map of the Franconia region of Germany with the cities of Neustadt, Altenburg, Heidelberg, Nurnberg, and Regensburg. Nicely engraved to show rivers, lakes, mountains, forests and cities and embellished with two decorative cartouches. Ref: Pastoureau #81. (A) **\$300-375**
489. **Germany** (Le Cercle de la Basse Saxe subdivise en tous Les Etats, et Principautes qui le composent), Sanson/Jaillot, 1708. 25.5 x 18". (HC) Attractive map of northern Germany, including Schleswig-Holstein. Finely engraved to illustrate rivers, lakes, forests, lowlands, cities and villages. Title and distance scales, both in fine decorative cartouches. Ref: Pastoureau #87. (A) **\$300-375**
490. **Germany** (Mappa Geographica exhibens Electoratum Brandenburgensem...), Lotter, 1758. 22.5 x 19.5". (HC) Decorative map of part of Germany, centered on Berlin. The area shown extends from Magdeburg in the west to Driesen in the east, with Stettin and Strasburg in the north, and Cottbus in the south. The fortified cities are boldly shown in red and topographical information is graphically depicted including swamps and forests. Other points of interest include postal roads and monasteries. At lower left is a large cartouche flanked by mythical figures and incorporating the coat of arms and an eagle. Light damp stains in margins with a couple of small repaired tears into map. (B) **\$350-400**
491. **Germany** (An Accurate Map of all His Majesty's Dominions in Germany, with the Adjacent Countries), Anon., Gentleman's Magazine, [1761]. 13.7 x 11". (BW) Copper engraved map covering the region from Hamburg at top center, south to below Gottingen, on the east by the Elbe River and on the west to Osnaburg. Insets of "Duchy's of Bremen and Ferden" and "Dutchy of Saxon Lauwenburg." Complete with the original Gentleman's Magazine published in January 1761. Ref: Jolly GENT-148. Folding as issued. Two tiny spots at left, else very good. (B) **\$60-80**
492. **Germany and Poland** (Prussia), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 13 x 10.2". (HC) Lovely map of the region with delicately engraved vignettes drawn by J. Salmon and engraved by S. Fisher. The map is centered on Berlin and extends to include Rhine Prussia and Westphalia in the west and to East Prussia resting against the Russian Empire. The vignettes show the French Church in Berlin, view of Berlin, the Brandenburg Gate, the Royal Palace and a full-length portrait of a seated Frederick the Great. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. Pin hole and a little toning at centerfold. (B) **\$90-120**
493. **Austria** (Cercle d' Autriche, divise en toutes ses Provinces...), Brion de la Tour/Desnos, Atlas general, civil, ecclesiastique et militaire, Paris, 1766. 12.4 x 11". (HC) A very decorative map of Austria with a decorative title cartouche and rococo style border. Faint toning along fold, still very good. (A) **\$95-140**
494. **Austria** (A Map of the Circle of Austria, Drawn for the Best Authorities), Wilkinson, London, 1794. 10 x 7.2". (HC) Copper engraved map detailing the region of Tyrol, the Dutchys of Carinthia, Carniolia, Tiria, and Austria. Extends to include parts of Bohemia, Moravia, Istria and the Venetian States. Engraved by Conder. Fine impression on thick paper. Original full color, lightly faded or oxidized. (B) **\$60-80**
495. **Hungary** (Hungaria), Mercator/Hondius, Atlas Minor, ca. 1630. 7 x 6". (HC) Attractive small map covering most of present-day Hungary with Budapest at center, but also including a bit of Austria with Vienna. Richly engraved with mountains, cities and forests and a small title/scale cartouche. Latin text on verso. Later color with a little bleed through of color on verso. (A) **\$120-160**
496. **Hungary** (Lot of 5 - Hungary), Various, 1794-18. (HC) Lot of five maps of Hungary. 1) *Hungary*, Arrowsmith, 1817, 9.7 x 8.0"; 2) *Hungary and Transylvania. Drawn from the Latest Authorities*, Wilkinson, 1794, 11.4 x 9.7"; 3) *Bohemia including Moravia Austrian Silesia Eger & Glatz.*, Wilkinson, 1809, 12.5 x 8.7"; 4) *Hungary and Transylvania. Drawn from the Latest Authorities*, Wilkinson, 1806, 11.2 x 8.6"; and 5) *Hungary*, John Cary, 1819, 11 x 9". All have strong impressions and original coloring. All fine to very good except #4, which has a little light staining in blank area, else very good. (A) **\$180-220**
497. **Hungary** (A New Map of Hungary with its Divisions into Gespanchafts or Counties...), Cary, New Universal Atlas, 1811. 20.2 x 18". (HC) A large copper engraved map of Hungary that includes Croatia, Sclavonia, Transylvania and Upper and Lower Hungary. Finely detailed throughout with an added table of data and mileage scales along lower margin. The map is beautifully colored and dense with city and village names. Circular title cartouche at upper right. Beautiful, early impression with original coloring. Printed on thick paper with full margins. A little light toning in blank areas and two small areas of surface paper loss, else very good to fine. (B) **\$160-200**
498. **Czech Republic** (Regni Bohemiae Descriptio), Ortelius, Theatrum Orbis Terrarum, [1606]. 20 x 13.2". (HC) Fine copper engraved map with Prague near center. Boldly engraved in Ortelius' style with mountains, forests and hundreds of tiny villages. The map is based on the cartography of Johann Criginger. Two strapwork cartouches at bottom. This is the scarce English edition. Ref: Van den Broecke #101. Beautiful impression and fine original coloring. On a sheet of thick hand laid paper with wide margins. Lightly toned along centerfold, else very good. (B) **\$300-400**
499. **Czech Republic** (Carte du Royaume de Boheme. La Chronologie de ses Rois. Les Etats de Silesie, Moravie, et Lusace), Chatelain, Atlas Historique..., ca. 1708. 24.5 x 19". (HC) This is a very attractive and information map of the region of the present-day Czech Republic and southeastern Poland. At sides are lists of towns and dukedoms, and a chronological history of royalty. A handsome chart that is decorated with four coats of arms and a compass rose. Ref: Phillips (A) #548, Vol. 2, #39. Issued folded with minor weakness at fold intersection. (A) **\$275-325**
500. **Slovakia** (Comitatus Poseniensis Germanis Presburg dicti Delineatio Geographica...), Homann Heirs, Nuremberg, 1757. 21.7 x 26". (HC) Large map of western Slovakia in the vicinity of Bratislava. The map provides excellent detail of the topography and includes all the roads, fortified towns, castles, and university towns. The large title cartouche is surrounded by allegorical figures. On two sheets, joined as issued. Issued folded, now pressed. Unobtrusive repaired tear extending through lower left quarter. Archival tape repair at fold intersection. (B) **\$250-325**
501. **Europe - Eastern** (Estats de la Couronne de Pologne ou sont les Royaume de Pologne, Duches et Provinces de Prusse, Cuiavie, Mazovie, Russie Noire &c.), Sanson, Cartes Generales de Toutes les Parties du Monde..., Paris, ca. 1660. 22.5 x 17". (HC) Fine detailed map covering the region of present-day Poland, Lithuania, Belarus and Ukraine. Large decorative title cartouche fills the Baltic Sea. Light damp stain in upper corners. (B) **\$300-350**

502. **Europe - Eastern** (Le Cercle de la Haute Saxe, ou sont compris le Duché et Electorat de Saxe...), Sanson/Jaillot, Atlas Nouveau, 1692. 34 x 21". (HC) An attractive large-format map depicting Eastern Germany with part of Poland and the Czech Republic. Includes Dresden, Prag, Gorzow, Berlin, Magdeburg, and Fulda. Embellished with two large cartouches for the title and distances scales. On two sheets, joined as issued. Light offsetting throughout map. (B) **\$350-400**
503. **Poland** (Silesiae Typus Descriptus et editus a Martino Heilwig Neisense...), Ortelius, Theatrum Orbis Terrarum, [1570-73]. 15 x 11". (HC) An early edition of Ortelius' first map of Silesia published between 1570 and 1573. It is based on a map by the Silesian cartographer Martin Helweg in 1561, and is beautifully engraved with large forests, mountain ranges, and a strapwork title cartouche and coat of arms. Latin text on verso. Ref: Van den Broecke #102. Faint damp stains in wide blank margins, else fine. (A) **\$350-400**
504. **Poland** (Tractuum Borussiae, circa Gedanum et Elbingamab...), Jansson/Pitt, ca. 1680. 15.5 x 18.7". (BW) Superb map of the region where the Nogat and Wista rivers flow into the Gulf of Gdansk. The map includes incredible detail of the rivers, streams, forests, farms, windmills, dykes, and the fortifications at Gdansk, Malbork and Elblag. The plate was originally engraved by Jan Jansson. After his death it was inherited by his son-in-law, known as Jansson-Waesberg, who published it in conjunction with Moses Pitt. Couple of small ink spots at centerfold. Impression is a bit light in a few places. (B) **\$300-375**
505. **Poland** (Lot of 2 - Delineatio Geometrica Arcis et Ciuitatis Marienburgensis in Borussia... [with] Ichnographia Oppidi et Castri Marieburgi in Prussia Regali...), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 12.2 x 9.7". (BW) Pair of handsome bird's-eye plans of Marienburg (Malbork) on the Nogat River. First shows the fortifications in 1656, and second shows them in 1659. Both decorated with a strapwork title cartouches and bold borders. Minor soiling. (B) **\$200-250**
506. **Poland** (Lot of 2 - Arx Wischnizensis... [with] Ichnographia Arcis munitissimae Tinzchinensis...), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 12.5 x 10". (BW) Pair of fine bird's-eye plans. First shows the fortifications, monastery and gardens at Wisnicz, and second features the fortifications and village of Tenczynek. Both are enclosed in picture-frame style borders with decorative cartouches. Bit of faint spotting on second plan. (A) **\$200-250**
507. **Poland and Lithuania** (Mappa Geographica Regni Poloniae...), Mayer/Homann Heirs, Nuremberg, 1773. 20 x 17.2". (HC) Johann Tobias Mayer's detailed map of the region based on Barnikel's map of Curland (1747) and Jan Nieprzecki's map of Lithuania (1749). Topographical information is very good and includes towns, rivers, lakes, forest, and political divisions. Uncolored decorative cartouche in upper right corner. Ref: K. Buczek, *Polish Cartography*. Pg. 84, plate 42. Later color. Small stains and repairs in blank margins. (A) **\$250-325**
508. **Russia** (Moscovia), Mercator/Jansson, ca. 1630. 8 x 5.5". (HC) Handsome little map of the region from the Gulf of Finland to Moscow. Fully engraved to show forests, rivers, lakes and cities and decorated with strapwork title and scale cartouches. German text on verso. Later color with minor bleed through on verso. Light stain in margin. (A) **\$140-170**
509. **Russia** (Tabula Portuum Lappiae et Russiae, usq[ue] Nouam Zembalam), Merian, Frankfurt, ca. 1640. 14 x 10.2". (BW) Small sea chart of the northern coastline of Russia and Finland. Decorative title cartouche incorporates the distance scales and the map is embellished with two compass roses and rhumb lines. Old paper repair on bottom centerfold, else very good. (B) **\$120-180**
510. **Russia** (Tractus Borysthenis Vulgo Dniepr et Niepr dicti...), Jansson/Pitt, ca. 1680. 21.5 x 18". (BW) Superb map showing the course of the Dnieper River. The map is in strip style with three horizontal strips, each with a compass rose orienting the map. Richly embellished with an elaborate title cartouche surrounded by hunters. Putti flank the distance scale cartouche. The plate was originally engraved by Jan Jansson. After his death it was inherited by his son-in-law, known as Jansson-Waesberg, who published it in conjunction with Moses Pitt. Sharp impression. A few very faint spots, overall very good. (A) **\$350-425**
511. **Russia** (Dwinae Fluvii nova descriptio), Jansson/Pitt, ca. 1680. 21.5 x 18.2". (BW) A scarce map depicting the course of the Dvina River in strip map style. The headwaters are at bottom left, with the mouth at Archangel at upper right. The map is decorated with a superb title cartouche surrounded by putti and a distance scale flanked by wildlife. The plate was originally engraved by Jan Jansson. After his death it was inherited by his son-in-law, known as Jansson-Waesberg, who published it in conjunction with Moses Pitt. Ref: Van der Krogt (Atlantes) #1820:1.2. Fine sharp impression. Overall very good with just a touch of faint offsetting. (A) **\$350-425**
512. **Russia** (Regiomontis Borussiae Urbis Nouae munitiones), Pufendorf, Histoire du regne de Charles Gustave, roy de Suede, Nuremberg, [1697]. 12.2 x 9.7". (BW) Fine detailed bird's-eye plan of the fortifications at Kaliningrad with a profile of the works below. Enclosed in a picture-frame style border with a decorative title cartouche. Sharp impression with a few insignificant spots, in blank area of map. (A) **\$150-200**
513. **Russia** (Carte des Ordres de Chevalerie des sa Majeste Czarienne, ses Titres, l'Etat de sa Noblesse, Profil de son Palais et la vue de Moscou), Chatelain, ca. 1710. 17.5 x 13.5". (BW) An interesting chart with two plan-views (5.2 x 3.2") of Moscow and an engraving showing the czar bestowing honorary medals on his subjects. Panels of French text describe the aristocracy. Short fold separation at bottom, well away from plate. (A) **\$150-200**
514. **Russia** (Imperium Moscovia cum regionibus amplissimis huc pertineutibus), Weigel, Nuremberg, ca. 1713. 13.5 x 11". (HC) Attractive and very detailed map of the Russian Empire in Europe with a pictorial title cartouche. Nearly fine except for uneven impression in cartouche and a tiny damp stain in blank margin (A) **\$200-240**
515. **Russia** (Carte Nouvelle de Moscovie Represente la partie Septentrionale...), Ottens, ca. 1730. 21.8 x 16.4". (HC) Fine map of northern Russia from Finland to just beyond the Petzora River. It is based on the cartography of Guillaume Delisle and provides a superb view of the topography along with hundreds of tiny villages. The uncolored title cartouche is adorned with a variety of scientific instruments and two putti. (A+) **\$350-400**
516. **Russia** (Carte de Moscovie...), Delisle, ca. 1766. 25.5 x 19.2". (HC) This is the northern sheet of Delisle's important map of the Russian Empire. The map is centered on Moscow and provides great detail of the towns, roads, forests and topography. The map is decorated with a nice title cartouche featuring a sleigh, coat of arms, animals and a hunter. Published by Louis Renard. Nice impression and original outline color. Small tears at edge, well away from map. (A) **\$230-275**
517. **Russia** (Lot of 2 - Partie Occidentale de l' Empire de Russie, Extrait de l' Atlas Russien et d' autres Cartes... [and] Partie Orientale...), Bonne/Latre, Paris, 1771. 12.5 x 17". (HC) Attractive pair of maps covering all of Russia, in western and eastern divisions. Each map contains a decorative cartouche. Couple of faint spots and a small repair on centerfold, else very good. (B) **\$230-275**
518. **Russia** (Plan de la Ville Capitale S. Petersbourg), Sawinkow, 1810. 36.5 x 24". (HC) Extremely scarce Russian folding city plan with

- Cyrillic and French title and keys. The map is a beautiful illustration of the Imperial capital city during the reign of Alexander I with its traditional regular street layout and eleven districts. The map provides excellent detail of the public buildings, docks and shipyards, fortifications, palaces, churches, hospitals, universities, etc. Keys at sides (at left in Cyrillic). This map was published just prior to Napoleon's invasion of Russia. Folding as issued. (A) **\$2400-2750**
519. **Russia** (Russia in Europe), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 9.6 x 13.5". (HC) A very decorative steel engraved map that details Russian possessions between the Urals and the Baltic and south to the Black and Caspian Seas. Beautifully engraved and artistically rendered vignettes of the Neoskon Prospect in St. Petersburg, Polish Captives on their way to Siberia, a Russian Bear, Napoleon's Flight from Moscow, a horse drawn sleigh and costumed figures. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. One area of light toning at lower margin just to border. (A) **\$80-120**
520. **Ukraine** (Taurica Chersonesus), Mercator/Jansson, *Atlas Minor*, ca. 1630. 8 x 5.7". (HC) Fine miniature map of the region north of the Black Sea encompassing the Crimea and the southern steppes of Ukraine. Lovely original color with a few unobtrusive spots. (B) **\$150-200**
521. **Ukraine** (Taurica Chersonesus, Hodie Przecopsca, et Gazara dicitur.), Jansson/Pitt, ca. 1680. 19.5 x 15". (BW) Fine map of the region north of the Black Sea based on Mercator. The interior is filled with large forests and mountains. Embellished with two cartouche surrounded by figures. The plate was originally engraved by Jan Jansson. After his death it was inherited by his son-in-law, known as Jansson-Waesberg, who published it in conjunction with Moses Pitt. Sharp impress and wide margins. A few insignificant spots of foxing, mostly in blank margins. (A) **\$300-375**
522. **Romania** [Transylvania], Munster/Petri, *Cosmographia*, ca. 1588. 14.2 x 12". (BW) A woodblock map of the region of present-day Romania from a German edition. Some faint toning and foxing. (B) **\$120-180**
523. **Romania and Hungary** (Transylvania), Ortelius, *Theatrum Orbis Terrarum*, ca. 1601. 17.7 x 13". (HC) Handsome map vividly depicting the mountainous regions and the fertile river valleys. Three strapwork cartouches including one that credits Sambucus's map of 1566 as the basis of this map. Third state and most likely published in 1601 based on length of plate crack in lower margins and page 97 on verso. Latin text on verso. Ref: Van den Broecke #153.3. Beautiful impression and original coloring. A little surface soil in margins. (A+) **\$400-500**
524. **Romania and Hungary** (Transylvania), Mercator, ca. 1609. 17 x 13.2". (HC) French edition of this beautifully engraved map depicting hills and forests, rivers and larger cities as colored miniature castles. Embellished with a decorative title cartouche and border with latitude and longitude. A very striking and boldly rendered map. Ref: van der Krogt (Atlantes) #7700:1A.1. Lovely, original coloring and dark impression on a full sheet with wide margins. Scattered foxing or toning, mostly in margins, lighter toning along centerfold. (B) **\$350-500**
525. **Black Sea** (Nova Mappa Maris Nigri et Freti Constantino Politani...), Seutter/Lotter, ca. 1760. 22.6 x 19.2". (HC) Outstanding map of the regions surrounding the Black Sea. Beautifully engraved to show topography, roads and cities. A large inset of the Bosphorus with the city of Constantinople in upper right corner. Title engraved onto a drape-style cartouche held aloft by putti. Sharp impression and fine original color, with a couple of very insignificant spots. (A) **\$350-400**
526. **Balkans** (Schlavinoniae, Croatiae, Carniae, Istriae, Bosniae, Finitimarumque Regionum Nova Descriptio), Ortelius, *Theatrum Orbis Terrarum*, [1592]. 18 x 13.1". (HC) Latin edition of one of the first modern maps of the Balkans. Good detail throughout with villages, cities, rivers, and forests. Unusual compass rose, finely rendered galley ship with oars extended and under full sail in Adriatic Sea, and some fancy script lettering, also in the Adriatic. State two with Latin text and page 88 on verso. Ref: Van den Broecke #145. Lovely impression and fine original coloring. A little over inking of blank areas and one light streak, still very good. (A) **\$300-400**
527. **Balkans** (Sclavonia, Croatia, Bosnia cum Dalmatiae Parte), Mercator, ca. 1609. 18.2 x 14". (HC) Nice map of the Eastern Balkans with the political divisions of Slovenia, Croatia, Bosnia, Serbia and Dalmatia. Details the course of the Danube, Sava, and Draava rivers. Strapwork title cartouche and stipple engraved sea and scroll lettering. French edition. Original coloring and good impression on a full sheet with wide margins. Scattered foxing or toning, mostly in margins, lighter toning along centerfold. (B) **\$180-220**
528. **Balkans** (Nova totius Hungariae, Transilvaniae, Serviae, Romaniae, Bulgariae, Walachiae, Moldaviae, Sclavoniae, Croatiae, Bosniae, Dalmatiae Maximaeqs partis Danubii Fluminis Descriptio), De Wit, ca. 1668. 22.5 x 17.4". (HC) This is a beautiful map of the Balkans filled with detail of cities, villages, roads and topography. The fine title cartouche features a Christian knight and a Muslim prince offering each other olive branches. Lovely original color with some oxidation resulting in minor cracking along some green lines, partially stabilized with Japanese tissue on verso. Centerfold split extending 2" into map without loss. One small abrasion in lower right corner. (B) **\$350-400**
529. **Balkans** (Veteris et Novae Pannonia et Illyrici Descriptio), Cluver, [1686]. 9.7 x 8". (HC) Copper engraved map of present day Slovenia, Bosnia and Croatia and the Adriatic Sea. Fully engraved with mountain ranges, forests, and many place names and a decorative title cartouche. Engraved by Herman Mosting. Narrow but adequate left margin. (A) **\$140-180**
530. **Balkans** (Belgrade, Ville forte, Capitale de la Rascie, dans la Province de Servie...), De Fer, *Les Forces de l'Europe...*, Paris, ca. 1696. 10.5 x 8.4". (HC) Fine bird's-eye plan of the Serbian capital city showing its strategic location on the Danube River. The plan shows the fortifications, bridge, new and old city and much of the surrounding countryside. Ref: Pollak p. 40. Minor defects in margins. (A) **\$140-180**
531. **Balkans** (Turquie en Europe), Van der Aa, Leiden, ca. 1729. 11.7 x 9". (HC) Lovely small map of the Balkan peninsula, eastern Turkey and the Archipelago with a pictorial title cartouche with Constantinople in the background. Light scattered foxing. Later color with some bleed through on verso. (B) **\$140-170**
532. **Balkans** (Turkey in Europe Drawn from many Astronomical Observations and Surveys), Wilkinson, 1800. 8.7 x 11". (HC) Copper engraved map of the Balkans that details Bosnia, Serbia, Albania, Macedonia, Romania, Bulgaria, Walachia, Bessarabia, Moldavia, Greece and Crete. Table lists the 20 countries that make up Turkey in Europe. Good impression, original full color and full margins. Pleasant ivory toning. (A) **\$60-80**
533. **Balkans** (A New Map of Turkey in Europe, Divided into its Provinces...), Cary, 1811. 20.5 x 18". (HC) Large, copper engraved map that extends from southern Hungary through Greece and including all of Crete. Includes in good detail, Croatia, Bosnia, Serbia, Albania, Bulgaria, Walachia, Moldavia and Greece. Also shows much of Turkey, Cyprus, and part of the Black Sea. Dark impression with full original hand coloring. Some light offsetting throughout map. (B) **\$120-160**

534. **Balkans** (Turkey in Europe), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 13 x 10.5". (HC) Decorative steel engraved map that features three vignettes: a large view of Constantinople from the sea, Ali Pasha, and a Greek Caloyer. Names Bosnia, Croatia, Herzegovina, Monte Negro, Servia, Macedonia, Albania, Moldavia, Walachia, Bulgaria, and Rumilia. Inset details the island of Crete. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. One light spot in Macedonia, else fine. (A) **\$120-160**
535. **Italy** (Regnu Neapolita), Munster, Cosmographia, ca. 1560. 6 x 8.2". (BW) Woodblock map of Naples with mountains and rivers prominently featured and a moiré pattern in the sea. Only a few place names mark the major cities. On verso is a lively battle scene. (A) **\$120-150**
536. **Italy** [Venice], Munster, Cosmographia, ca. 1570. 15 x 9.6". (BW) Bird's-eye view of Venice and the surrounding islands from a German edition of this influential 16th century history of the world. Rendered in the unique woodblock style with the calm lagoon contrasting with the rolling seas outside the sandbanks that protect the city. Two text blocks describe the city and its history. Lightly toned. Backed with Japanese tissue, repairing centerfold with small loss of neatline of the text block at right. (B) **\$350-400**
537. **Italy** (Lot of 2 - Calabria Ultra olim Altera Magnae Graeciae pars [and] Calabria Citra olim Magna Graecia), Hondius/Jansson, ca. 1620-1639. 19 x 15". (BW) Two 16th Century maps of this beautiful and remote portion of Italy. The former, by Jansson, circa 1639, is a beautifully engraved chart covering the southern most portion of Calabria with just the tip of Sicily shown. Adorned with a decorative cartouche with two allegorical female figures holding horns of plenty, and sailing ships, sea monsters, and a galley ship. The latter is by Hondius, circa 1620. This map covers the northern part of Calabria from the Golfo di Policastro south to the Capo Colonna. Three sailing ships and a galley under full sail with the oars blocked up. A very nice pair of charts of this region. Both with nice impressions and good original margins. Both are surrounded on one or more sides with additional paper professionally laid in for inclusion in a composite atlas. Touch of centerfold toning on former, else very good. (A) **\$400-500**
538. **Italy** (Italiae Nova et Exacta Descriptio), Custodi, ca. 1626. 12 x 8.7". (BW) Rare and unusual map of Italy based on the cartography of Gerard Mercator. Engraved in the Italian style with a stippled sea, strapwork title cartouche, sailing ship, large compass rose and a simple sea monster. Light scattered foxing. (B) **\$300-400**
539. **Italy** (Ducato di Urbino), Blaeu, Atlas Major, ca. 1654. 19.2 x 14.7". (HC) A beautifully engraved and colored map from this remarkable and decorative atlas. The map is centered on Urbino just south of San Marino. Fantastic detail with scores of towns and villages named, plus numerous rivers and mountain shown throughout. Decorative title cartouche with officer and woman in very fancy uniform and costume. An even more decorative distance cartouche features four cherubs measuring and recording the globe with dividers. Large sailing ship is in the Adriatic. Spanish text on verso with large historiated initial "C". Dark impression on thick hand laid paper with wide, original margins and original color. Short marginal split well away from image, closed on verso. (A) **\$350-400**
540. **Italy** (Rome), La Feuille, ca. 1710. 6.8 x 4.5". (HC) Small, uncluttered map of Rome detailing the fortifications, palaces, ancient ruins, monuments and other important buildings. Scattered foxing in blank margins. (A) **\$275-325**
541. **Italy** (Novissima et accurat' ma Delin Status Ecclesiae et Magni Ducatus Hetruriae...), Seutter/Lotter, Atlas Minor, ca. 1730. 10.2 x 7.7". (HC) Fine reduced version of Seutter's folio map of north-central Italy. The map is embellished with a decorative title cartouche filled with symbolism. Narrow, but adequate, top margin as issued. Original color. (A) **\$200-250**
542. **Italy** (Lot of 2 - Italy According to the Newest Observations [with] The North Part of Italy Comprehending the Dutchies of Savoy, Milan, Parma, Mantua, Modena, Tuscany, ace The Republicues of Venice, Genoa, Luca &c.), Moll, ca. 1730. 10 x 7". (HC) Pair of copper engraved maps of Italy. First included Sardinia and Corsica, and second covers the region north of Tuscany. Nice detail throughout both maps. Block style title cartouches. Some faint damp stains, mostly in margins. (B) **\$160-200**
543. **Europe - Western** (Carte de la Germanie et les Diferents Etats ou ses Peuples ont Porte leurs Conquestes), Chatelain, Atlas Historique et Methodique, ca. 1708. 17.5 x 13.2". (HC) Nice map of western Europe and a bit of northern Africa with panels of French text describing the German conquests, and tables of ancient kings, towns, etc. Size includes text panels. Couple of insignificant spots in blank margins, still fine. (A+) **\$275-325**
544. **Europe - Western** (Lot of 2 - A Map of France with the Dominions... [with] A Map of Italy with its Kingdoms, States &c.), Seale, Tindal's Continuation of Mr. Rapin's History, ca. 1733. 18.2 x 15". (BW) Nice pair of copper engraved charts with good detail and numerous place names. The former is fully engraved and filled with hundreds of place names. Legend gives cities and great towns, Parliament towns, forts, castles, battles fought with the English, passes in the Pyrenees mountains, etc. The latter is a nice map of all of Italy that includes some of the Balkans, Corsica, Sardinia, Sicily, and part of Switzerland. Legend identifies capital cities, universities, castles, principality, dukedoms, etc. Both are sized approximately as given above. The former is clean, folding as issued, with close margins at left, as issued. Closed marginal fold split just to neatline and a chip out of margin. The latter is the same with a little soiling in ocean and over all light toning. (B) **\$150-200**
545. **Spain and France** (Biscaia Alava, et Guipuscoa Cantabriae Veteris Partes), Blaeu, Atlas Major, ca. 1672. 19.5 x 15". (BW) Finely engraved copper plate map that shows the eastern portion of the Bay of Biscay. The map covers the coast from Bayonne to Santander on the Cabo Mayor. It extends south to the Ebro River and includes Logrono and Calahorra. Decorated with three sailing ships in the Atlantic, a fancy compass rose, and coat of arms. Two decorative cartouches, the distance cartouche displaying a wild cat and a putti with dividers. Ref: Koeman B1 60A. Nice impression on a full sheet with wide, original margins. A little occasional light toning, else very good. (B) **\$250-300**
546. **Spain & Portugal** (Hispania Regnum), Merian, Frankfurt, ca. 1646. 13.7 x 10". (HC) Beautifully detailed map of the Iberian peninsula. Decorated with the royal coat of arms and a title cartouche. Bit of very faint foxing. Tissue repairs in blank margins. (B) **\$220-275**
547. **Spain & Portugal** (Royaumes d' Espagne et de Portugal), Robert de Vaugondy, Paris, 1750. 23 x 19". (HC) Large and detailed map that extends to show the Languedoc region of France and the Barbary Coast of northern Africa. Good detail of the Balearic Islands with numerous place names. States colored in outline. Decorative cartouche features coat of arms and flags in a fancy frame. On a lovely full sheet of hand laid paper with wide margins. A little surface soiling and lightly toned along centerfold. Original outline coloring. (B) **\$140-160**
548. **Spain & Portugal** (Regnorum Hispaniae et Portugalliae Tabula generalis de l' Islia...), Homann, Nuremberg, ca. 1752. 22.8 x 18.5". (HC) Large map of the Iberian peninsula, including the Balearic Islands and part of the coast of Africa. Filled with detail and decorated with a beautiful title cartouche containing the coats of arms of the fourteen Spanish provinces, uncolored as issued. A visually striking map with a second cartouche at lower left. Lovely impression and original coloring on a sheet of thick hand laid paper. Some minor spots or surface soiling, small split in lower centerfold with old repair on verso. Short printer's crease in upper margin. Lower edge a little rough. (B) **\$250-300**

549. **Spain & Portugal** (Nieuwe Kaart van Spanje en Portugal), Tirion, Nieuwe en Beknopte Hand Atlas, ca. 1760. 14.8 x 13". (HC) Finely engraved and detailed map of the Iberian Peninsula including Majorca, Minorca and Ibiza. Title in block-style cartouche with a simple compass rose. Original color and very wide margins. (A+) **\$275-325**
550. **Spain & Portugal** (Carte des Royaumes d' Espagne et de Portugal), Bonne, Paris, ca. 1770. 13.3 x 9.1". (HC) Delicately engraved map locating all major towns and villages, mountains and rivers. Includes the Balearic Islands, the Pyrennes and north to Toulouse. Two distance scales and block-style cartouche. Good impression and later coloring with slight show through of red on verso. Paper added to binding trim. A couple of tiny spots. (A) **\$60-80**
551. **Spain & Portugal** (Spain and Portugal), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 12.4 x 9.7". (HC) A very lovely steel engraved map of the region surrounded by eight artistically rendered vignettes; Bull Fight, Belem Castle, fine bird's-eye views of Lisbon, Gibraltar, and Madrid, and two coats of arms. Good detail throughout. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. (A+) **\$100-120**
552. **Spain & Portugal** (Gray's New Map of Spain and Portugal), Gray, The National Atlas, 1878. 15 x 12". (HC) Stone engraved map with very fine detail throughout. The three insets; Environs of Lisbon, Gibraltar, and the Environs of Madrid, are drawn on a larger scale than the main map. The provinces are distinguished with hand coloring in lovely pastel shades. Other information includes the names of countries, provinces, cities and towns, and delineation of rivers, lakes, railroads, and mountains. A few foxing spots in blank area around distance scales, more in margins. (A) **\$80-100**
553. **Spain** (Catalonia), Mercator/Cloppenburgh, Atlas Minor, ca. 1630. 10 x 7.2". (HC) Handsome small map showing the province of Catalunya bordered in the north by France and in the west by the province of Valencia. Beautifully engraved by Petrus Kaerius with a bold moiré pattern in the sea and a decorative title cartouche. Couple of tiny tears in blank margins repaired with archival tape. (A) **\$230-275**
554. **Spain** (Vue de la Tour d' Or et du Chateau Trienne a Seville), Probst, ca. 1750. 16.4 x 11". (FC) Lovely vue d'optique of Seville with details of ships, fortifications and fishermen. The view was designed to be viewed in a special apparatus that gave the scene a strong 3-D impression. The title at top is engraved in reverse. These views are some of the most distinctive and interesting images of the eighteenth century, and their distinctive engraving style, striking perspective and bright original color makes them as visually delightful as they are historically fascinating. Beautiful old color with two closed tears, both in blank margins. Central printer's crease through image, surface soil in margins. (B) **\$250-350**
555. **Spain** (Parte Meridional de las Costas d' Espanas con Los Reynos de Granada y Andalucia y poblaciones de los antiquos Reynos de Cordua, de Sevilla, y Iaen...), Nolin, Paris, ca. 1762. 16.5 x 21". (HC) One sheet (of a two-part map) covering the Mediterranean coast of Spain from Malaga to Vera, including Granada and Almeria. The large title cartouche includes mythical figures the royal arms and the heralds of Cordova, Andalucia and Granada. Repairs of short fold separation and short tear at left. Minor ink smudges in cartouche. (B) **\$200-300**
556. **Portugal** (Chorographical Map of the Kingdom of Portugal Divided into its Grand Provinces), Wyld, New General Atlas, 1838. 20.2 x 28.8". (HC) A beautiful map of Portugal with roads, provinces, settlements and towns. The map was originally published by William Faden in 1797. James Wyld was successor to William Faden, one of the luminaries of late eighteenth century publishing in England. Wyld maintained the high standard of graphic and factual excellence that had been established by his predecessor and his maps are among the finest published in the early nineteenth century. Some faint offsetting in the map and lower margin, but overall very good. (A) **\$150-200**
557. **Mediterranean** (Corsica), Munster, ca. 1562. 3 x 4.8". (HC) Woodblock map of Corsica surrounded by ships and fierce sea monsters. On a full sheet of German text. Light scattered foxing. (B) **\$150-200**
558. **Mediterranean** (Candia olim Creta), Jansson, ca. 1653. 20.8 x 15". (HC) This wonderful map of the island is geographically identical to that of Joan Blaeu's map. However, Jansson has changed the cartouche configuration at top and added decorative features including figures flanking both the title and distance scale cartouches and ships sailing the seas. Dutch text on verso. Lovely original color. Lightly toned with a few unobtrusive spots and slight text show-through. Fold separation in blank margin. (B) **\$250-325**
559. **Mediterranean** (Descrittione del l' Isola di Maiorica), Porcacchi, L' Isole piu Famose del Mondo, Venice, ca. 1686. 5.6 x 4". (HC) This graphic little map is one of the earliest separate maps of Majorca, first issued in 1572. The island is depicted with its major cities and is surrounded with a variety of fantastic sea monsters and adorned with a title cartouche. A compass rose orients the map with southeast at top. The map is set into a full sheet of Italian text with a historiated initial. Full recent color with slight bleed through on verso. (A) **\$130-160**
560. **Strait of Gibraltar** (Nieuwe Zeekaart van de Straat van Gibraltar...), Tirion, Nieuwe en Beknopte Hand Atlas, 1759. 16.5 x 15.2". (HC) Lovely sea chart of the Strait of Gibraltar with the Spanish and Portuguese coast up to Lisbon, and the northern most tip of Morocco. Oriented with north at left by a beautiful compass rose. Original color. (A+) **\$230-275**
561. **Gibraltar** (Carte de la Baie de Gibraltar Reduite du Plan leve en 1786), Depot de la Marine, Paris, ca. 1805. 17.5 x 23.5". (BW) This is a highly detailed chart of Gibraltar and the Spanish coast of the bay including Algerciras. It provides an excellent view of the fortifications and town layout of Gibraltar. This chart, engraved by Vico (*Vicq*), is reduced from the chart of 1786 from the Spanish hydrographer Vincent Tofino de San Miguel. Some foxing in margins, just entering border in a few places. Small abrasion near stamp of the Depot de la Marine, else very good. (B) **\$220-275**
562. **Corsica** (Dept. de la Corse), Levasseur, Atlas National Illustre, Paris, ca. 1850. 11.5 x 16.4". (HC) Spectacular 19th century map of Corsica surmounted by an eagle carrying Corsica's most famous native son - Napoleon Bonaparte. The map is elaborately decorated with Corsica's produce, grapes, olive oil and an abundance of seafood. A small area of insect grazing in blank margin. Small tear in blank margin, and a light spot of foxing just inside the map. (B) **\$60-80**

Asia

563. **Asia** (Asia noviter delineata), Blaeu, *Wahrhaftige Beschreibung all denckwürdigen Geschichten...*, [1633]. 18 x 14". (HC) This is an uncommon variant of one of the most famous 17th Century maps of the continent of Asia. It first appeared in 1617 with a carte-a-figures border. This example, without the decorative borders, is from a Dutch history book by Emmanuel van Meteren and printed by Blaeu. The eastern coastline of Asia is severely truncated. Korea is shown as a peninsula, and Japan is depicted on the Ortelius-Teixeira model. The Indian subcontinent is too narrow and the islands of Indonesia are very sketchy. A large island labeled *Ceiram* probably represents the western part of New Guinea. In the interior the Caspian Sea is oriented on an east-west axis and there are several large erroneous lakes in China including the mythical *Chiamay Lacus*. Even without the famous borders, this is a decorative map with several ships and sea monsters in the seas, wild animals in the interior and a fine title cartouche. Ref: cf. Yeo #24. Narrow side margins, as issued with masking of borders evident. (A) **\$1200-1400**
564. **Asia** (Asia), Hondius, ca. 1635. 7.5 x 6". (HC) A small version of Hondius' important map of the continent and the East Indies. Korea appears as an island, an exaggerated Gulf of Cambay distorts the Indian subcontinent, the southern coastline of Java is blank, and in the extreme east is a landmass labeled *Americae Pars*. A great map with much else of interest. Strapwork title and scale of miles cartouches. English text on verso - likely published in *Historia Mundi* by Thomas Cotes and W. Saltonstall. Very dark impression with some ink residue in plate. (A+) **\$350-400**
565. **Asia** (Asia Vetus...), Sanson/Mariette, Paris, 1667. 22.2 x 15.7". (HC) This interesting map is an updated version of the elder Sanson's map of ancient Asia by Guillaume Sanson. The map illustrates the known geography but employs Ptolemaic place names only in the regions prior to the Great Discoveries. In this map the outline of Hokkaido is more accurate, but the island is still attached to the mainland of Asia. A small coastline of North America is labeled *Atlantis Insula*. Korea is shown as a long thin peninsula based on the Mercator-Hondius model. An important revision on this map is the orientation of the Caspian Sea on a more correct north-south axis. Ref: Yeo #53. Original outline color with slight color offsetting. (A) **\$275-300**
566. **Asia** (L' Asie), Sanson, ca. 1683. 10.7 x 7.5". (HC) Attractive map of the continent and the East Indies with the cartography of the larger Sanson map of 1652. Japan is one large island, based on Jesuit sources. There is a huge land mass to the north of Japan, *Terre de Iesso, Yezoou Sesso*, which is an exaggeration of the Dutch discoveries of De Vries. Korea is depicted as an island. This version of the map extends to include part of New Guinea, identified here as the *Terre de Papous*. Ref: cf. Yeo #47. (A) **\$200-250**
567. **Asia** (Nouvelle Carte de l' Asie avec des Tables Alphabetiques...), Chatelain, *Atlas Historique et Methodique*, ca. 1705. 22.7 x 18.5". (BW) Fine map of Asia and the East Indies with extensive internal political and geographical details. This map is based on Delisle's general map of Asia with Nova Zemla shown connecting to the continent and Witsen's mountainous peninsula with a note that it is not certain where this point of land ends. Hokkaido (*Terre de Yeco*) is attached to Japan and separated from the mainland by a narrow *Detroit du Jessor*. The southern coast of *Terre de la Compagnie* appears to the east of Hokkaido. The map extends to include all of the East Indies, the Maldives, part of New Guinea, Arabia and the Red Sea. Keys at left and top right sides record the countries, principal cities and major rivers of Asia. Dark impression on a sheet of thick hand laid paper with full margins. A little light toning or foxing in a few areas, else very good. Folding as issued with binding trim at lower right, as issued. (B) **\$350-450**
568. **Asia** (Asiae Recentissima Delineatio, Qua Status et Imperia Totius Orientis, unacum Orientalibus Indiis...), Homann, Nuremberg, ca. 1712. 23 x 19". (HC) Bold and very decorative map of Asia with a particularly interesting depiction of Japan. Hokkaido and Honshu (*Terra Yedso*) are joined together by a narrow isthmus and separated from the mainland by a wide straight. An accompanying note acknowledges Scherer as the source, although the orientation of *Yedso* and *Companies Land* appears to be based on the Delisle model. A huge lake appears in Tibet and is named the legendary *Chiamay*. A second lake is shown in the position usually occupied by Lake Chiamay, but here it is named *L. Cananor Cunabete*. In Southeast Asia the straits between New Guinea and Australia appear in a tentative fashion, noting Dampier's Strait and a disembodied *Carpenteria* with no definite northern limit. The map is decorated with two elaborate cartouches. The lower title cartouche features an Asian queen holding court, while the upper cartouche features a ceremonial procession. Ref: Yeo #109. Good impression and original color. Couple of minor marginal tears professionally repaired. (A) **\$900-1000**
569. **Asia** (Asia, Volgens de Laatste Ontbekking...), Meijer, 1768. 9.2 x 7.2". (HC) An uncommon Dutch version of Emanuel Bowen's map of the continent and East Indies. *Yedso* appears as an island and there is still a remnant of *Compagnie Land* to the east. (A) **\$150-200**
570. **Asia** (A New Map of Chinese & Independent Tartary, from the Latest Authorities), Cary, *Cary's New Universal Atlas...*, 1806. 19.8 x 18". (HC) Very finely detailed map covering the heart of Asia from present-day Kazakhstan, Uzbekistan, Turkmenistan, through to Japan and the Philippines. The map is nicely engraved to feature the topography as well as incredible political detail. Minor toning and faint offsetting throughout. Tissue repair of fold separations in blank margins. (B) **\$150-200**
571. **Asia** (Asie), L'Assesseur, *Atlas National Illustre*, Paris, ca. 1845. 17.2 x 11.4". (HC) Early impression of this lovely map of the continent. The map is surrounded by steel engraved vignettes depicting costumes of the various peoples of Asia, Adam and Eve, and several exotic animals. One of the last maps produced in the decorative style. Surrounding scenes uncolored, as issued. One tiny and light spot, still fine. Small embossed stamp in lower blank margin. (A+) **\$140-160**
572. **Caspian Sea, Kamchatka and Japan** (Geographica Nova ex Oriente gratiosissima, dua bus tabulis specialissimis contenta, quarum una Mare Caspium, altera Kamtzadaliam seu Terram Jedso curiose exhibit), Homann, *Atlas Maior cum Generales*, Nuremberg, ca. 1725. 22.7 x 19". (HC) This elegant composition features two maps flanking a very decorative central panel filled with allegorical figures and putti in a cloud background. The map to the left focuses on the Caspian Sea based on the 1722 surveys of Karl van Verden (the first accurate map of the sea). On the right is a map depicting the mythical land of *Jedso* as part of the Kamchatka Peninsula with a huge unnamed landmass (reminiscent of the *Compagnies Land* on earlier maps) to the east. This map was the result of the Russian expedition in 1697 that encountered a shipwrecked Japanese in Kamchatka. He told them that Japan was not far from Kamchatka and that the sea between was strewn with islands. These maps had a great deal of influence on cartography, especially on the cartography of Japan. Among other things, it influenced Kaempfer's editor, Scheuchzer, to introduce the fictitious island of *Matsumai*. Another interesting feature of the map is found in the central panel - one of the cherubs at the bottom is holding a map of Japan showing the Noto Peninsula turned to the west. This depiction does not appear in actual maps until Bellin's map of Japan in 1736. Ref: Walter #120. Tiny wormholes professionally infilled with repaired fold separation in bottom blank margin. (A) **\$375-450**
573. **Near and Middle East** (Orbis per Creationem Institutus...Per Legem Constitutus... Orbis per Diluvium Destitutus...Per Christum Restitutus...), Hooghe, ca. 1702. 18.6 x 12.7". (HC) The standard group of maps included in Dutch Bibles consists of a world map, a map of Paradise, a map of the Exodus, a map of Israel divided among the Tribes, a map of Canaan, a plan of Jerusalem, and a map of the travels of St. Paul. This is one of the most unusual and decorative maps depicting the region of Paradise. It covers the region from

Asia Minor to India and all of the Arabian peninsula within a circle. The Garden of Eden is located at center. Surrounding the map are four scenes: Adam and Eve in the Garden, Noah's Ark, Moses receiving the Ten Commandments, and the birth of Christ. Ref: Poortman & Augustejn #154. Few very tiny wormholes that have been professionally filled. (A) **\$800-1000**

574. **Near and Middle East** (De Geleghenthey van 't Parady en 't Landt Canaan, Mitsgaders d' eerst Bewoonde Landen der Patriarchen uyt de H. Schristure en verscheyden...), Stoopendaal, Rotterdam, ca. 1704. 17.8 x 12". (BW) Lovely Dutch Bible map published by Hendrik, Jacob & Pieter Keur. It covers the region between the Mediterranean and the Persian Gulf, depicting numerous Biblical sites including the Garden of Eden and the Tower of Babel. Banner style title with the vignettes in the four corners from Genesis: the creation of Adam & Eve, Paradise, Eve offering Adam the apple, and the expulsion from the Garden of Eden. At bottom center is a large scene of Noah's Ark at the beginning of the Great Flood. Dutch text on verso. Ref: Laor #794; Poortman & Augustejn, #131-KII. Good impression. Couple of tiny tears in margins. (A) **\$300-350**
575. **Near and Middle East** (Paradisi Terrestris vera et Sacris Literis Conformis Exhibitio Geographica), Scherer, *Novus Atlas*, Munich, [1710]. 13.7 x 8.8". (HC) This is a very decorative and interesting map of the Middle East covering the Biblical regions from the Black and Caspian Seas through most of the Arabian Peninsula. The map concentrates primarily on the geographical features with only a few important place names. *Paradisus* is located on the Euphrates River. A variety of wild animals (including a unicorn) and sea monsters fill the map. At sides are scenes of Eve offering the apple to Adam and the expulsion from the garden. Heinrich Scherer was a devout Jesuit and many of the maps and plates in his atlas emphasize the Catholic hierarchy and the spread of Jesuit missions throughout the world. (A+) **\$200-250**
576. **Near and Middle East** (Persarum Imperium In Viginti Satrapias Vectigales distributum, ut Eas Ordinaverat Darius Histaspis...), Moullart-Sanson, Paris, 1721. 22.8 x 16.2". (HC) This is a very uncommon historical map of the region from Asia Minor and Egypt through Arabia and Iran. Decorated with a title cartouche and portrait of Darius Histaspis, King of Persia. Pierre Moullart inherited the copper plates of his grandfather, Nicolas Sanson, and added the Sanson suffix to his name to publish maps. His business was not successful, therefore his maps are very scarce. Original outline color. Light scattered foxing. (B) **\$220-275**
577. **Turkey** (Natalia, quae olim Asia Minor), Blaeu, *Atlas Novus*, ca. 1640. 19.5 x 15". (HC) Handsome map Asia Minor including Cyprus and the Aegean Islands. A fierce sea battle rages in the Mediterranean along with a curious looking sea monster. The map is embellished with a banner style title cartouche and a surveyor holding the distance scale. French text on verso. Clean and crisp with fine later color. Margins slightly trimmed. (A) **\$500-550**
578. **Turkey** (Constantinopolen), Bruyn, ca. 1698. 12 x 9". (BW) A finely engraved prospect view of Constantinople (Istanbul) from above the Scutari. Very sharp impression. Couple of old paper repairs on centerfold, else fine. (A) **\$325-375**
579. **Turkey** (Lot of 2 - La Ville et le Port de Constantinople [with] Vue de l' Hellesponte et de la Propontide), Duflos, *Moeurs et Usages des Turcs*, Paris, [1746-47]. 17.5 x 9.8". (BW) Pair of fine bird's-eye views based on Guillaume-Joseph Grelot's travels in the late seventeenth century. First shows the beautiful city with a variety of ships and boats in the Bosphorus. Second depicts the fortresses at Hellespont, the Dardanelles, the Marmara Sea and Constantinople in the background. One faint spot, else very good. (B) **\$350-400**
580. **Near and Middle East** (Turkey in Asia), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1851. 13 x 10". (HC) Decorative steel engraved map that features three engraved vignettes; a large view of Jerusalem, The Castles of Europe and Asia and four figures with a spire behind, all well colored. The map covers the region of present-day Turkey, Armenia, Syria, Lebanon, Israel, Jordan and Iraq. Surrounded by a delicately engraved and decorative border. Good margins for this issue, with just the tip of the border trimmed as it rises above the title. (A) **\$120-160**
581. **Holy Land, Jerusalem** (Die Heilige Statt Jerusalem...), Munster, *Cosmographia*, ca. 1550. 15 x 6.2". (BW) Woodcut view of ancient Jerusalem as scene from outside the walls with numerous buildings and temples named. Trimmed from a sheet of German text. Ref: Laor #1087. Some toning and a little text show through. 5" tear with old repair on verso. (B) **\$220-275**
582. **Holy Land** (Het Beloofde Landt Canaan door wandelt van onsen Salichmaecker Iesu Christo, nensens syne Apostelen), Stoopendaal, Rotterdam, [1682]. 18 x 13.7". (HC) Fine map of Israel with north oriented to right based on the Visscher prototype. Large decorative title cartouche at bottom surrounded by vignettes depicting the life of Christ. At top, putti hold banners with the key to the map and scale of miles, while tiny ships sail in the sea. Dutch text on verso. Tiny split at bottom fold, just entering map border, closed with archival tape. Some faint offsetting, else very good. (B) **\$250-300**
583. **Holy Land** (Iudaea seu Palaestina ob sacratissima Redemptoris vestigia hodie dicta Terra Sancta prout olim in Duodecim Tribus Divisa separatis ab invicem Regnis Iuda et Israel...), Homann, Nuremberg, ca. 1707. 22 x 19". (HC) Decorative eighteenth century map of the Holy Land divided among the twelve tribes of Israel. The dramatic title cartouche (uncolored) features Moses receiving the Holy tablets and inset in the opposite corner is a map showing the Exodus and Wandering. Original color. Minor abrasions at centerfold, else near fine. (B) **\$650-750**
584. **Holy Land** (Palestine), Colton, *Atlas of the World*, New York, 1855. 13 x 16". (HC) Very nice steel engraved map with fine detail. Extends north to include Henicia and the Bay of Juneh, and east to Bosrah and Kenath. Terrific detail of political divisions (all named and hand colored), towns and villages, roads, and port cities. Locates and names the Dead Sea, Bethlehem, Jaffa, Gaza, Jerusalem, and much more. Decorative border surrounds. Fine impression and beautiful original coloring. A few light spots, still very good. (A) **\$90-110**
585. **Iraq** (Beleg van Bagdad / de Stadt Hella), Van der Aa, Leiden, ca. 1720. 16.2 x 13.2". (BW) An interesting engraving with four views enclosed in a picture-frame style border. The scenes illustrate battles and an assassination in Baghdad and Hella during Sultan Amurat's campaign against the Persians. (A) **\$140-180**
586. **Persia - Iran** (Description de l' Empire du Sophi des Perses tiree en partie de l' Arabe de Nubie...), Sanson/Mariette, *Cartes Generales de Toutes...*, Paris, ca. 1658. 20.5 x 15.2". (HC) Attractive map of the Persian Empire covering the region of present-day Kuwait, Iraq, and Iran with a part of the Arabian Peninsula. The map is fully engraved to show mountains as well as cities and villages. Decorative title cartouche. Engraved by I. Somer. Light scattered foxing and a couple of minor printer's creases. (B) **\$275-325**
587. **Persia - Iran** (Nieuwe Kaart van 't Ryk van Persie), Tirion, *Nieuwe en Beknopte Hand Atlas*, ca. 1760. 14.4 x 11.4". (HC) Handsome map of the Persian Empire covering present-day Iran, Iraq, Armenia, Azerbaijan and part of the coast of Arabia, *Bahrem onder Persie*. Original color. Couple of insignificant spots in very wide margins. (A+) **\$170-200**
588. **Persia and Afghanistan** (Persia and Afghanistan), Johnston, Edinburgh, ca. 1880. 22.7 x 17.4". (HC) A finely engraved chart with delicate

- coloring. Remarkable detail throughout with numerous trails, rivers, lakes, important cities, towns and villages, sandy area, and much more noted. Shows terrain through hachure. Map extends from Baghdad through Persia and Afghanistan to the Indus River. Crisp impression with original outline coloring and full margins. Short marginal split at lower fold that goes through publisher's credit line. (A) **\$80-120**
589. **Persia and the Caucasus** (New Map of Persia Divided into its Provinces from the Latest Authorities), Kitchin, Millar's New Complete & Universal System of Geography. G. Millar, ca. 1782. 13.5 x 14.7". (HC) This attractive map covers the Persian Empire, which included the Caucasus and the Caspian Sea to present-day Afghanistan. The map is filled with great detail, which is characteristic of Kitchin's cartography. Decorated with a fine title cartouche and small compass rose. Light impression in some areas, otherwise near fine. (A) **\$200-240**
590. **Caucasus** (Georgia), Duval/Beer, Geographiae Universalis..., Nuremberg, [1679]. 5 x 4". (HC) Charming little map of the Caucasus region. Lightly toned, darker in margins. (A) **\$120-160**
591. **Caucasus** (Carte des Pays Voisins de la Mer Caspiene...), Delisle/Buache, Paris, 1745. 24.5 x 18". (HC) This attractive map is one of the few detailed maps to focus on the region of Armenia and Georgia. It is filled with superb detail of the region with topography, roads, fortifications, cities, villages and notations. Adorned with a title cartouche and two compass roses. First issued by Delisle in 1723, this is a later edition by Philip Buache. Original outline color. Light scattered foxing and slightly faded color. Remargined top and bottom for binding into a composite atlas. (B) **\$350-400**
592. **Asia - Northern** (Tartaria), Mercator/Jansson, Atlas Minor, ca. 1628. 7.2 x 5.5". (HC) Charming miniature map of the northern region of Asia fully engraved with mountains, forests, and towns. Includes part of China and the island form of Korea. The *Anian Fretium* separates Asia from *Americae Pars*. Adorned with title and scale of miles cartouches. Engraved by Petrus Kaerius. Latin text on verso. Some chipping in blank margins. (A) **\$120-160**
593. **Asia - Northern** (Tartaria sive Magni Chami Imperium), Jansson, Nuevo Atlas..., ca. 1653. 19.2 x 15". (HC) Fine map of Tartary and northern China illustrating the knowledge obtained by the English and Dutch explorers as far as the Ob River with the balance of the map based on the reports of Marco Polo and the Greek classics. The deserts are filled with a wild assortment of devils and dragons, being held at bay from China by the Great Wall. Explorers flank the distance scale and the title is symbolically engraved onto the saddle blanket of a camel, representing the trade over the Silk Road. This map is nearly identical to Bleau's map of the same title. No text on verso. Light even toning and a few tiny tears with old repairs in margins, one just enters neatline on right side. (B) **\$400-450**
594. **Russia** (Russia in Asia), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 13 x 10". (HC) Decorative steel engraved map that covers the region from the Urals to Kamtchatka with good detail. Beautifully engraved vignettes of Troitsk, Kamtchatkan dogs, Skorskarskoi Pagost and a scene of men and dogs being attacked by a giant bear. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. Scattered toning or foxing. (B) **\$60-80**
595. **Asia - Eastern** (Lot of 2 - Carte Generale des de Couvertes faites en 1787 dans les Mers de Chine et de Tartarie... [and] Plan des Iles Kuriles...), La Perouse, Atlas du Voyage de la Perouse, Paris, [1797]. 19.5 x 27". (HC) Two large-scale charts depicting the discoveries made in Northeastern Asia by La Perouse in 1787. First is a general chart covering from Kamchatka through Luzon, Philippines with great detail of the course of the expedition through the islands, and no interior details. This map is of particular interest for the information gathered by La Perouse in the region known then as *Jesso* and the eastern coast of Sakhalin. He discovered the passage between Sakhalin and Ezo that was later named after him. The second chart provides great detail of the Kuriles with a large inset of the Aleutian Islands. Jean-Francois de Galaup, Comte de La Perouse commanded a French scientific expedition to the Pacific in 1785-88. Recognized as one of the foremost naval commanders and navigators in France, he was selected by King Louis XVI to complete Captain James Cook's exploration of the western Pacific. After completing his explorations to this point, he sent the ship's log, and the plans and maps that had been prepared, from Kamschatka overland back to Paris. He then continued on to the South Pacific and Australia, where the expedition perished in 1788. Some minor foxing mostly in blank area of maps. Issued folded, now pressed. (B) **\$400-500**
596. **China** (Chinae, olin Sinarum regionis, nova descriptio. Auctore Ludouico Georgio), Ortelius, Theatrum Orbis Terrarum, 1584. 18.7 x 14.5". (HC) This landmark map is the first European printed map of China and provides a fascinating view of the mysterious orient from a Renaissance perspective. Ortelius based the map on the work of Jorge de Barbuda, a Portuguese Jesuit also known as Ludovicus Georgius, whose manuscript map reached Ortelius by way of Arias Montanus. The depiction, which became the standard image of China for over half a century, shows the legendary kingdom at an early point in European exploration of the region. The map is oriented with north to the right and extends into parts of Indo-China, the Philippines and part of Japan. The Great Wall is prominently delineated and several huge lakes and rivers dominate the geography. Illustrations in the interior include tent cities of the Tartars, stags, elephants and elaborate sail-powered carriages. The map is further adorned with three ornamental cartouches. Second state with *las Philippinas* added above *Sinus Magnus*, published in 1612. Latin text on verso. Ref: Walter #11F; Van den Broecke #164. Overall fine with a couple of professional repairs in top margin, one just touching neatline. (A+) **\$400-500**
597. **China** (Reys-Kaerte Vande Ambassade der Nederlantse Oost Indise Compagnie, door China aen den Grooten Tartersen Cham), Nieuhoff, L' Ambassade de la Compagnie Orientale, Leiden, ca. 1665. 20 x 17". (BW) This lovely map is from the first Dutch description of the Empire of China & one of the few non-Jesuit sources on China of this period. Nieuhoff was the official chronicler & draughtsman for the first embassy to China by the Dutch East India Company (VOC), then at the height of its power. His record of the trip, became the most important source of information about China for Europe in the 17th century. The map itself is nearly void of details, as the embassy was not allowed to travel in the interior. They traveled from Canton to Peking by way of rivers and canals, and this route is filled with place names, starkly contrasting to the rest of the map. In place of details, Nieuhoff filled the map with little vignettes of the indigenous animals (although it is doubtful that elephants roamed the Gobi Desert as pictured here). The map is further embellished with sailing ships and junks and a title cartouche enclosed in a garland of exotic fruits and held aloft by cherubs. Fine sharp impression. Trimmed nearly to top neatline and at binding side, as issued, with a couple of tiny nicks in neatline. Short binding tear into border, closed with archival tape. (B) **\$1200-1400**
598. **China** (Nanking), Nieuhoff, Leiden, ca. 1675. 11.5 x 7.2". (BW) Fine copper engraving showing the city of Nanking and the surrounding countryside. Very wide margins with a couple of insignificant rust spots. (A+) **\$70-90**
599. **China** (Hunouang, e Sucuhen Provincie della China), Coronelli, Corso Geografico Universalle..., Venice, ca. 1694. 23.5 x 17.5". (HC) This splendid map of *Hunouang* (Hubei) and *Suchuen* (Sichuan) comes from a set of six maps showing thirteen Chinese provinces. The map was based on the Blaeu/Martini map, but was rendered in Coronelli's unique, flourishing style with mountains, forests, lakes, rivers and towns all graphically depicted and embellished with large title and scale cartouches. Sturdy paper with a fine sharp impression. Light soil in blank margins, else fine. (A) **\$600-700**
600. **China, Korea & Japan** (Imperii Sinarum Nova Descriptio), Cluver, ca. 1660. 10.2 x 8.2". (BW) Early map with a fair number of provinces

& cities in the interior. The Great Wall is depicted along the northern border. A large fictitious interior lake labeled *Kia Lacus* is the source of five large, southern rivers. Part of Japan is shown, as is Formosa. Minor surface soil in margins with a couple of light spots just touching border. (A) **\$200-240**

601. **China and Korea** (L' Empire de la Chine dresse d' apres les Cartes d' Atlas Chinois), Robert de Vaugondy, *Atlas Universel*, Paris, ca. 1770. 20.7 x 19". (HC) Attractive and finely engraved map with minute political and topographical detail. The large title cartouche is resplendent in the French style with musicians, a dancer, and various accouterments representative of the country. A later issue with date and privilege removed from imprint. Ref: Pedley #408. Overall very good with original color. Scattered foxing in wide blank margins, with a couple of stray spots in map. (A) **\$500-600**
602. **Korea** (Koorai Une Famille de Pecheurs), Siebold, *Voyage au Japon*, Paris, ca. 1840. 14.5 x 10". (HC) Superb hand colored lithograph depicting a Korean fishermen and his family playing baduk (Go). Drawn by Toioske, printed by Benard and published by Bertrand. Siebold, a German naturalist and physician, was noted for his studies of the natural history, ethnography, and language of Japan, a country then very little known to Europeans. His first voyage to Japan from 1823 to 1830 was as a member of a scientific expedition sent by the Dutch East India Company. Later, he published the results of these studies including information on the natural environment, geography, history, customs and arts. (A+) **\$100-150**
603. **Japan** (Iaponia), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 3.8". (HC) This little map is important in the cartographic history of Japan as it presents a new form in the evolution of the European mapping of Japan. Duval altered the Blancus/Moreira type by changing Lake Biwa into a wide gulf, Kyushu appears as a very rugged narrow island, and Honshu takes on an exaggerated mushroom shape. This cartography was copied by several other cartographers, particularly in pocket atlases. Ref: Walter #48 & OAG-56. Bit of light surface soil, still very good. (A) **\$500-600**
604. **Japan** (Chart of the Discoveries to the North of Japan, in 1643, by the Dutch Ships the Kastrikum & the Breskens, Including the Land of Jeso, Staten Island & Company's Land, of which part was explored in 1787 by the Boussole and Astrolabe), La Perouse, *Atlas du Voyage de La Perouse*, 1798. 19.2 x 15". (HC) An interesting and attractive chart of the coastlines of northern Japan with two small inset maps and a profile view of *Company's Land*. From the English edition of La Perouse's voyage, published by G.G. and J. Robinson. Ref: Phillips (A) #693-47. Paper edges and folds reinforced with light Japanese tissue. (A) **\$150-180**
605. **India** (India Intra Gangem), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 3.7". (HC) Charming miniature map of the subcontinent including Sri Lanka and the northern Maldives. The *Golfo di Cambaia* (Khambhat) is greatly exaggerated. (A) **\$140-180**
606. **India** (Tab. X. Asiae, Compectens Indiam intra Gangem.), Mercator, *Claudii Ptolemaei Tabulae Geographicae Orbis Terrarum...*, [1698]. 18 x 13.2". (BW) A fine example of this Ptolemaic map of India and part of Taprobana from Mercator's 1698 edition. Good detail shown throughout the area that extends in the west into Afghanistan, east to the delta of the Ganges, and north to the Himalayan mountains. This handsome map is embellished with a strapwork title cartouche. Ref: Nordenskiold #234:16. Crisp impression with full margins. One spot in map, still very good. (A) **\$220-275**
607. **India** (Carte du Bengale et de ses dependances...), Bolts, Paris, ca. 1770. 21.5 x 15". (HC) An uncommon and very detailed map of the northeastern part of India and Bangladesh, including Calcutta, Dhaka and the River Ganges. Issued folded and now pressed with folds reinforced with tissue on verso. Couple of tiny edge tears. (A) **\$160-200**
608. **India & Bangladesh** (A Map of Bengal, Bahar, Oude & Allahabad with Part of Agra and Delhi Exhibiting the Course of the Ganges from Hurdwar to the Sea [2 sheets]), Wyld, *New General Atlas*, 1838. 21 x 28". (HC) Impressive, large-scale map on two sheets covering the region from Delhi to the boundary with *Assam*. Filled with an incredible amount of detail and adorned by a large title cartouche featuring a river god, wild animals and native peoples. The map was originally drawn by James Rennell, the Surveyor General of the East India Company and published by Faden in 1786. James Wyld was successor to William Faden, one of the luminaries of late eighteenth century publishing in England. Wyld maintained the high standard of graphic and factual excellence that had been established by his predecessor and his maps are among the finest published in the early nineteenth century. Unjoined, as issued, size is for each sheet. Sharp impression and original outline color. Some light offsetting in map, small tear just into neatline, with archival tape on verso, otherwise fine. (B) **\$200-275**
609. **India and Sri Lanka** [Lot of 11 - India], SDUK, 1831-1834. 13.5 x 10.5". (HC) Complete set of eleven maps showing all of India, including Sri Lanka, under the Raj. These very finely engraved maps cover the country in much detail. The set includes: 1) India I and Ceylon; 2) India II Madras Presidency; 3) India III Bombay Presidency; 4) India IV; 5) India V; 6) India VI; 7) India VII; 8) India Bengal Presidency; 9) India IX; 10) India X, which includes Nepal; and 11) India XI. Each map has full keyboard-style borders, not meant to be joined. Probably the most detailed 19th century maps of India. Each is the approximate size given. Bright impressions, original coloring and full margins. (A) **\$150-200**
610. **Sri Lanka** (Insula Ceilon), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4 x 4.8". (HC) Charming miniature map of Sri Lanka with a block-style title cartouche. Lightly toned with some foxing in margins. (A) **\$140-180**
611. **Sri Lanka** (Ocean Indien - Ile de Ceylan et ses Environs...), Robiquet, Paris, 1863. 26.5 x 38". (BW) Large-scale, sea chart of Sri Lanka and the adjacent coast of India with inset maps of the harbors at Colombo and Galle. Detail is confined to the coastlines, and includes soundings, navigational hazards and lighthouses (colored in yellow). General overall light soil with several pencil notations and course lines. Paper edges worn and chipped with two tears just touching neatlines, closed with archival tape. (B) **\$100-140**
612. **Pakistan** (La Cour du Grand Mogol a Lahor), Van der Aa, Leiden, ca. 1720. 14 x 11". (BW) Fabulous view of the royal court of the emperor of the Mogul empire at Lahore. The streets are filled with people and a procession of exotic animals. Dark impression. Fold separations, well away from image and a few tiny spots in margins. (A) **\$140-180**
613. **Southern Asia** (Bengala), Bertius, *Caert Thresoor*, ca. 1601. 5 x 3.4". (FC) Charming miniature map of the northern part of the Bay of Bengal, which includes parts of India, Bangladesh and Burma. Locates and names numerous towns. Rocks and shoals are noted offshore. Nicely engraved map featuring a strapwork-style cartouche. Dark impression with a couple of light spots, still very good. Hinge tape in upper margin. (A) **\$80-100**
614. **Maldives** (Insulae Maldivae), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 3.8 x 5". (HC) Delightful little map of the Maldives shown as a string of tiny islands groups with a decorative cartouche. Narrow margins, as issued, with a binding hole nearly touching neatline. (A) **\$110-130**
615. **Madagascar** (Insula Madagascar dicta St. Laurens), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) Handsome miniature map of Madagascar and surrounding islands. Some foxing & soil in margins. (A) **\$160-200**

616. **Indian Ocean** (Carte de l' Ocean Oriental, ou Mer des Indes...), Bellin/Van Schley, Historische Beschryving der Reizen, ca. 1747. 15.5 x 13". (HC) A fine, copper engraved, sea chart covering from eastern Africa through to Western Australia. Great detail of the islands and coastlines. Rhumb lines, fleur-de-lis, and delicate title cartouche make this a very attractive map. Title in Dutch at bottom. Remargined at left. Folds reinforced with tissue on verso. (A) **\$275-325**
617. **Indian Ocean** [Untitled - Bay of Bengal], Walker, 1865. 24.7 x 38". (BW) This large-scale chart is the eastern sheet of a two-part map. It covers the Andaman Sea from the mouth of the Ganges to the northern tip of Sumatra. It provides excellent detail of the coastlines of Myanmar, Thailand, part of Malaysia, the Nicobar and Andaman Islands. Ten inset maps illustrate harbors. Lighthouses are colored in yellow, else uncolored. Paper label of Blundell & Ford, Stationers at Melbourne in margin. General overall soil and light damp stains. Overall quite good for a working sea chart. (B) **\$140-180**
618. **South East Asia** (Insulae Indiae Orientalis Praecipuae, In quibus Moluccae celeberrimae & sunt), Hondius, Gerardi Mercatoris Atlas sive Cosmographicae, ca. 1606. 18.7 x 13.5". (HC) This impressive map reflects the increasing Dutch interest in South East Asia in the wake of the establishment of the Dutch East India Company. It is one of two Asian maps that Hondius added to his expanded edition of the Mercator Atlas first published in 1606. The map covers the Malaysian Peninsula, Indochina, the Philippines and all of the East Indies as far as New Guinea, thus illustrating the vitally important **Spice Islands**. Much of the geographical data for this map is based on the portulan charts of the Portuguese cartographer, Bartolomeu Lasso and Plancius' important map of the region. There are important new details added on the northern islands of the Philippines and Marianas, and a curious channel bisects the Malaysian Peninsula. The southern coastline of the Java is incomplete except for a bay with a note that Sir Francis Drake landed there during his circumnavigation of the globe. This is one of the few maps to show any trace of Francis Drake's explorations in South East Asia. A detailed note at lower right discusses the location of Marco Polo's *Java Minor*. The map is finely embellished with strapwork cartouches, compass roses, a sea monster, and a sea battle between Dutch and Spanish galleons. French text on verso. Ref: Clancy #5.13; Suarez (SEA) Fig. 112. Small professional repair at bottom centerfold. Couple of minor printer's creases. Some damp stains in margins, well away from map. (A) **\$2500-3000**
619. **South East Asia** (Indiae Orientalis et Insularum Adiacentium Antiqua et nova Descriptio), Cluver, Leiden, ca. 1660. 10.5 x 8.6". (HC) Charming copper engraved map of the region from India to the Philippines and south to include all of Indonesia. There are no place names in China north of Canton. Three large, spurious lakes and a confused river system fill the interior of China. Title enclosed in strapwork cartouche. Old, faded coloring. Damp stains in blank margins with some old repairs. (B) **\$250-300**
620. **South East Asia** (Indiae Orientalis nec non Insularum Adiacentium Nova Descriptio), Visscher, ca. 1680. 22.2 x 18.2". (HC) This superb map of South East Asia presents a detailed image of the sphere of operations and Asian trading empire of the Dutch East India Company. The map extends from India to the Philippines and the Ladron Islands, and from southern Japan to the recent Dutch discoveries in Northern Australia. The fabulous title cartouche is surrounded by various people of the region and a bounty of trade goods. Ref: Tooley, (Australia) #1300. Good impression & original color with faint uneven toning. Expert paper restoration in corners, with skilled facsimile of neatlines at top. (B) **\$1500-1800**
621. **South East Asia** (L' Inde de la le Gange...), Van der Aa, Leiden, ca. 1700. 11.8 x 9". (BW) Finely engraved map of Indochina covering from the Bay of Bengal through the Malaysian Peninsula with the northern parts of Sumatra and Borneo. Nicely detailed with a pictorial title cartouche. Couple of printer's creases. Trimmed nearly to neatline and mounted to a heavy sheet of paper, possible for inclusion in a composite atlas. Mat burn on heavy paper. (B) **\$200-250**
622. **South East Asia** (De Manilles of Philippines Eylanden Benevens de Moluccos Macassar, Tymore), Van der Aa, Leiden, ca. 1700. 11.7 x 8.9". (BW) Very handsome map of the Philippines and the famous **Spice Islands** of present-day Indonesia. The map is oriented with north to the left and beautifully decorated with a pictorial cartouche and elaborate picture-frame style border. Light scattered foxing and a couple of minor printer's creases. Trimmed nearly to neatline and mounted on heavy paper, possibly for inclusion in a composite atlas. Mat burn on heavy paper. (B) **\$275-350**
623. **South East Asia and Japan** (Les Isles Philippines, Molucques et de la Sonde), De Fer, Methode pour Apprendre Facilement la Geographie, The Hague, ca. 1700. 6.5 x 5.5". (HC) An attractive little map of the islands of Indonesia and the Philippines with a particularly noteworthy inset map of Japan. The main map is primarily based on Sanson's important map of the same title. However the map of Japan shows various influences resulting in a unique shape. Ref: Walter #OAG-52, cat #64. Recent outline color. (A) **\$200-250**
624. **South East Asia** (Nieuwe Kaart van India over de Ganges of van Malakka, Siam, Cambodia, Chiampa, Kochinchina, Laos, Pegu, Ava, enz.), Tirion, ca. 1730. 14.5 x 11.2". (HC) Fine detailed map covering the region from the Bay of Bengal through Indochina, Malaysia, Singapore (*Sincapoera*) and the northern parts of Sumatra and Borneo. The map is filled with information provided by French Jesuits. One small stain in left border. Margin added at binding trim. (A) **\$350-400**
625. **Philippines** (Insulae Philippinae alias Manilhae dictae), Duval/Beer, Geographiae Universalis..., Nuremberg, [1679]. 4.8 x 4". (HC) Charming miniature map of the Philippine archipelago, extending south into Borneo and north to include Taiwan. (A) **\$350-425**
626. **Philippines** (Carte du Canal des Iles Philippines Par lequel passe le Galion de Manille, et les Iles voisines de ce Canal), Anson, Dutch edition of Anson's Voyages, ca. 1765. 16.3 x 21". (HC) Splendid chart of the Philippines illustrating the track of the Manilla galleon route. The coasts of the islands are fairly accurately charted and there are no details in land. In 1740 Anson set sail in command of a squadron sent to attack Spanish possessions and interests in South America. The ill-equipped expedition failed to carry out its original ambitious mission and the squadron nearly perished. In June 1741 Anson collected the remaining survivors on his flagship, the *Centurion*, and set sail in search of one of the richly laden galleons that conducted the trade between Mexico and the Philippines. The indomitable perseverance he had shown during one of the most arduous voyages the history of sea adventure gained the reward of the capture of an immensely rich prize, the *Nuestra Señora de Covadonga*, which he encountered off *Cap de Espiritu Santo* on June 20, 1743. Bit of very faint offsetting. (A) **\$700-800**
627. **East Indies - Indonesia** (Insularum Moluccarum Nova descriptio), Jansson, ca. 1640. 19.6 x 15". (HC) Exquisite map of the famous **Spice Islands**, the cornerstone of the Dutch trading empire in the East Indies throughout the 17th Century. The map is similar to Blaeu's map except that it extends further south to include the island of Bachian. Very decorative title cartouche supported by two sea monsters, another cartouche containing the scale of miles, and further embellished with various sailing vessels, sea monsters, two elaborate compass roses and a native couple displaying the costumes and weapons of the region. Latin text on verso. Original color with some foxing and short fold separation in blank margins. (A) **\$750-850**
628. **East Indies - Malaysia and Indonesia** (Insulae Sindae), Duval/Beer, Geographiae Universalis..., Nuremberg, [1679]. 4.8 x 3.8". (HC) Attractive miniature map covering Malaysia, Borneo, Sumatra, Singapore (*Sincapura*), Java, Bali and a few smaller Indonesian islands. Scattered foxing in margins. (A) **\$140-180**

629. **East Indies - Indonesia** (Kaart van de Papoasche Eilanden), Tirion, *Nieuwe en Beknopte Hand Atlas*, 1753. 14.2 x 12.5". (HC) Handsome, detailed chart of the western end of New Guinea, with the islands of the Ceram Sea, including Misool & Boo. Fine original color and very wide margins. Slight color offsetting, still fine. (A+) **\$140-180**
630. **East Indies - Indonesia** (Plan d' Amboine tel qu'il etoit en 1718), Van Schley, ca. 1755. 14.2 x 10.6". (BW) Fine plan of the city and fortification at Ambon as it appeared in 1718. The detailed plan includes an extensive key at left, and a compass rose and boats in the sea. Ambon and the surrounding Moluccan islands were the only source of nutmeg and cloves, spices which were at the time more valuable than gold. Control of the **Spice Islands** was fiercely contested between European traders. French title in decorative cartouche with Dutch title below. Toned. (B) **\$170-200**
631. **East Indies - Indonesia** (Ile de Baly ou Petite Java), Bellin, *Prevost's Histoire Generale Des Voyages*, [1761]. 9 x 7.5". (HC) An attractive and scare little map of Bali with an inset of the royal palace and a Balinese temple. The map is oriented with north at bottom by two compass roses. Major cities and palaces are located with a key at bottom. Slight offsetting, else fine. (A) **\$180-220**
632. **East Indies - Indonesia** (Ile Timor), Vandermaelen, *Atlas Universel*, Brussels, [1827]. 22 x 18.5". (HC) This is a very fine map of the Indonesian island of Timor and the neighboring islands including part of Flores. The *Atlas Universel* was a monumental work and milestone in cartography. It was the first atlas of the world with all maps on the same scale (1: 1,641,836 - about one inch to 26 miles) and the first lithographed world atlas. The maps (400 in all) were intended to be joined together, thus forming a globe measuring 7.75 meters in diameter. There was only one edition, published in a series of parts between 1825-27, and the subscription list shows that 810 copies were sold. Ref: Phillips (A) #749; *Imago Mundi*, Vol. 24. Couple of minor repairs in blank margins. Lovely original color. (A) **\$230-275**
633. **East Indies - Indonesia** (Eastern Island or Malay Archipelago), SDUK, 1836. 16 x 12.2". (HC) This map provides good detail throughout the East Indies, Malaysia, Thailand, Laos, Cambodia, and the Philippines. Names Ache in northern Sumatra. There is little to no detail within Borneo as it hasn't yet been explored. Keyboard style borders. Published by Chapman & Hall. Original outline color. Close margins, as issued. (B) **\$100-125**
634. **East Indies - Indonesia** (Carte du Detroit de la Sonde...), Depot de la Marine, Paris, 1846. 34.5 x 23". (BW) Large working sea chart detailing the Sunda Strait between Sumatra and Java. Inset maps of the anchorages at Merak and Meeuwen. A couple of short tears across centerfold repaired with Japanese tissue on verso. Some light stains and several pencil marks including a revised coastline on the eastern side of Sumatra. (B) **\$200-250**

Africa

635. **Africa** (Affricae Tabula Nova), Munster/Petri, *Cosmographia*, ca. 1580. 14.2 x 12". (HC) Based on Ortelius' map of 1570, this map appears in the later editions of Munster's *Cosmographia*. The woodblock map is elegantly engraved in the style of copper engravings. It depicts the continent with a jagged coastline with several prominent bays. In the interior there are several large lakes, including the twin lake sources of the Nile. The coast of Brazil appears in the lower left corner. Two small ships, a sea monster and a block-style title cartouche decorate the map. Ref: Norwich #14. Light uneven toning with some tape stains at paper edges. One tiny paper flaw reinforced with archival tape on verso. (B) **\$400-500**
636. **Africa** (Africa mit seinen befunden Landern...), Munster, *Cosmographia*, ca. 1580. 6.2 x 5". (BW) Small woodblock map of the continent depicting the Nile's origins in twin lakes located near the *Motes Lunae*. It excludes the Horn of Africa and the Cape of Good Hope, but many kingdoms of central and north Africa are shown. On a sheet of German text with illustrations on the verso. Lightly toned with some show-through of text on verso. Small tear with loss in bottom blank margin, repaired with archival tape. (B) **\$150-200**
637. **Africa** (L' Afrique dresse, sur les relations les plus recentes, et assujettie aux observations astronomiques), Robert de Vaugondy, *Atlas Universel*, Paris, 1756. 23 x 18". (HC) This fine map draws on the cartography of Sanson and Delisle with new information to present a detailed view of the continent with a great many tribal names. The source of the Nile is located in Lake Dambea. The title is enclosed in a fine cartouche engraved by Gobin that shows a queen reclining against an elephant with a lion curled at her feet. Map engraved by Delahaye. Ref: Pedley #426. Expert repair on bottom fold. (A) **\$500-600**
638. **Africa** (A New and Accurate Map of Africa Drawn from the best Authorities), Bowen, *Banke's New System of Geography*, ca. 1787. 16 x 13". (HC) Copper engraved map of the continent reflecting very little European penetration into the interior, which is marked *Unknown Country*. The Nile is still shown with its headwaters in two lakes located in the *MOUNTS OF THE MOON* above the equator. Ref: Tooley (MCC-47) p.28. Issued folded, now pressed. Couple of minor spots. Couple of tissue repairs in blank margins. (B) **\$180-230**
639. **Africa** (L' Afrique Divisee en ses Empires, Royaumes et Etats), Elwe, 1792. 23 x 18". (HC) This handsome, large map of Africa was copied from Jaillot's map of more than a century earlier (1674). The cartography is typical for the seventeenth century with the Nile originating in two large lakes below the equator. The River Zaire (Congo) also arises from Lake Zaire. The Kingdom of Monomotapa is shown with its capital on the *Rio de Spirito Santa*, and *Vigiti Magna* is also depicted. The map is richly embellished, also in the seventeenth century style, with two elaborate cartouches. Ref: Norwich #109. Near fine with faint toning along centerfold. (A) **\$1000-1200**
640. **Africa** (Afrique), Levasseur, *Atlas Universel Illustré*, Paris, ca. 1845. 6.5 x 5.7". (HC) A decorative 19th century map of the continent colored to show the colonial possessions and major tribal kingdoms. The interior has limited information as compared to the coastal area. The map is surrounded by steel-engraved scenes including the pyramids, wild animals, natives, the French army in Algeria and vignettes of Alexandria, Cairo, and Alger. A lovely, early edition by Levasseur with beautifully hand colored vignettes. Ref: Norwich #140 Beautiful impression and coloring with full margins. One tiny spot in blank area of vignette, still fine. Later, well done, hand coloring on vignettes. (A+) **\$180-220**
641. **Africa** (Africa), Anon., ca. 1850. 7 x 8". (HC) Lithographed map of **Africa depicted as a Woman in Chains**. A charming anthropomorphic map of Africa as a white woman with flowing hair, hands held high and chains for a belt. A few regions are identified including Barbary, Nubia, Abyssinia, Adel, Ajan, Guinea, Congo, Zanguebar, Hottentots, Sofala, and Mocarang. Includes the island of Madagascar. The entire continent is labeled *Negroland* across the woman's face at the center of the continent. A very unusual and scarce issue. Original hand coloring. A little scattered light toning or foxing. A couple of short marginal tears. (B) **\$180-250**
642. **Africa and Indian Ocean** (Lot of 3 - Colonies Francaises (en Afrique) [with] Algerie - Colonie Francaise [and] Ile de la Reunion), Levasseur, *Atlas National Illustré*, Paris, ca. 1850. 16.5 x 11". (HC) Three decorative maps of French colonies in Africa and the Indian Ocean. Each map is surrounded by uncolored steel engravings containing views, natives, plants, animals, explorers, etc., representing the region. Lot includes *Colonies Francaises (en Afrique)* of Senegal and Madagascar, *Algerie - Colonie Francaise*, and *Ile de la Reunion*. Overall very good. Few light spots, mostly in margins. (A) **\$160-200**

643. **Africa - Northern** (Libyae Interioris Pars), Ptolemy/Fries, *Claudii Ptolemaei Geographicae*, Strassburg, [1525]. 18 x 11.7". (BW) This is a Ptolemaic map covers eastern Libya and Egypt in considerable detail with the characteristic rope-like mountains and exaggerated rivers. The map is a slightly reduced version of Waldseemüller's similar map of 1513. Latin text and woodcut illustrations on verso. Ref: Nordenskiöld Vol. 2, #208-13. Binding holes along centerfold and edge tears repaired with tissue. Light impression in bottom border as is common for this issue. (B) **\$500-600**
644. **Africa - Northern** (Barbaria), Hondius, ca. 1610. 18.5 x 13.7". (BW) Handsome map of the Mediterranean coast of Africa, home to the infamous Barbary pirates, in three sections. The top map shows the entire coast and much of the Mediterranean. The map in the lower right features the Delta of the Nile River, and shows settlements and other details including the pyramids. The map in the lower left features what is present-day Tunisia with the ancient city and fort of Carthage. Nicely decorated with strapwork cartouches and a large oared ship. French text on verso. Ref: Koeman B1 56:602; Norwich 296. Good impression on a sheet of thick hand laid paper with enormous margins. Repairs on marginal centerfold splits at top and bottom, with upper split just into image. Otherwise, very good. (B) **\$300-350**
645. **Africa - Northern** (Fez et Marocchini Regina Africae Celeberrima), Blaeu, ca. 1640. 19.8 x 15.2". (HC) Highly decorative map of Morocco oriented with north on the right and including the Strait of Gibraltar. Based on the cartography of Abraham Ortelius who is credited in the cartouche. The Atlantic is filled with five sailing ships, including two engaged in battle. Two dancing satyrs with their javelins flank the large title cartouche. Dutch text on verso. Overall very good with original color. Old, sound repair of a tiny crack at bottom centerfold and a couple of very tiny wormholes that are only visible when held to a strong light. (A) **\$300-400**
646. **Africa - Northern** (Etats et Royaumes de Fez et Maroc, Darha et Segelmesse; Tires de Sanute de Marmol &c.), Sanson/Mariette, 1655. 20.5 x 15.5". (HC) Decorative map of Morocco with illustrated topography and many towns and villages. Beautifully engraved title cartouche. Extends into Algeria with good detail of rivers and mountains. Ref: Phillips (A) 4260. Toned on centerfold. Short tear and small hole in blank margin. (B) **\$200-250**
647. **Africa - Northern** (Barbaria Biledulgerid o: Libye et pars Nigritarum Terra), Dapper, ca. 1670. 12.7 x 10.5". (HC) Fine decorative map of the famed Barbary coast extending from Morocco to Libya. Includes much of the western Mediterranean with parts of Sicily, Greece and Crete. Richly engraved with place names, mountains, and numerous imaginary lakes in the Sahara Desert. Adorned with lions, elephants, and ostriches in the interior, ships in the sea, and a title cartouche surrounded by merchants, sailors and slaves. Repair of small split on centerfold, just past neatline. (A+) **\$200-250**
648. **Africa - Northern** (Le Port d' Alger...), De Fer, *Les Forces de l'Europe*, Paris, [1696]. 10.7 x 8". (HC) Attractive small bird's-eye plan of the fortification at the port at Algiers. The chart is oriented with north at bottom by a compass rose. Nicolas de Fer held the title of Geographer at Louis XIV's court. He was one of the most prolific publishers of plans of European cities in the late seventeenth century. Bit of light soiling. (B) **\$110-150**
649. **Africa - Northern** (Partie de Barbarie ou est le Royaume d' Alger divise en ses Provinces...), Sanson, Paris, ca. 1715. 10.2 x 7.5". (BW) Nice map covering the region of present-day northern Algeria fully engraved with mountains and oasis and a title cartouche. Closely trimmed top margin, as issued. Damp stains in margins just entering top border. (B) **\$120-160**
650. **Africa - Northern** (Aegyptus Hodierna), Homann, Nuremberg, ca. 1720. 18.5 x 22". (HC) Superb large map of Egypt with incredible detail along the course of the Nile River. At the confluence of the White and Blue Nile Homann depicts a huge series of cataracts. Nearly a third of the map is engraved with fascinating scenes of the cataracts, pyramids, various antiquities, scenes of embalming, and ancient furnaces. Old paper repair on fold separation at left, just entering border. A few tiny rust spots, one with a pin hole. (B) **\$450-550**
651. **Africa - Northern** (Statuum Marocca Norum, Regnorum nempe Fessani, Maroccani, Tafiletani et Segelomessani...), Homann, Nuremberg, 1728. 22 x 19". (HC) Large and very graphic map by the preeminent German cartographer of the 18th century. The map itself is very detailed showing the domains of desert tribes by means of little tent cities. It extends to include the Canary Islands and includes an inset of Madeira. In the upper left is a large pictorial cartouche with merchants, soldiers, wild animals, a view of Tanger and a sea battle. Below the map are two panoramic city views of *Morocco* (Marrakech) and *Mequinez* (Meknes). Tissue reinforced centerfold. (A) **\$475-550**
652. **Africa - Northern** (Set of 5 - North Africa or Barbary I-V), SDUK, 1853. 15 x 12.5". (HC) A fine set of steel engraved maps that cover the region from Morocco east to Tripoli and Western Egypt. All follow the coast and are filled with fascinating information and details. Included in the set are I - Morocco; II - Algier; III - Tunis and Part of Tripoli; IV - Tripoli; V - Parts of Tripoli and Egypt. First sheet includes a large and detailed plan of the walled city of *Morocco* (Marrakech) that locates eleven important buildings and twenty-six Mosques. All measure approximately as noted above. Keyboard style borders. Fine detail throughout. Good impression and coloring with original margins. Some light marginal toning. (A) **\$80-100**
653. **Egypt** (Carte Topographique de l' Egypte et de Plusieurs Parties des pays Limitrophes; Levee Pendant l' Expedition de l' Armee Francaise, par les Ingenieurs-Geographes...), Jacotin, Paris, 1818. 33 x 25". (BW) A remarkable map of Egypt on 48 individual copper engraved sheets. This monumental mapping effort was ordered by Napoleon Bonaparte. The map is so accurate it was used by Allied troops in WWII. The maps together make up a huge 12 meter by 4 meter map! Complete with title page, list of maps, 50 sheets total, never bound. Map is comprised of 48 copper engraved sheets with the map on 47 sheets and the first sheet a general map that includes an extensive legend in both French and Arabic script. Each map is precisely engraved and filled with information including many place names in Arabic script. Each map is on a sheet of thick paper that measures 43" x 28", with very wide margins. An amazing body of work and a rarely seen map. Title page is toned and soiled. Overall very good condition for a loose set of maps of this size. Maps are all very good, generally clean, bright, and crisp impressions. Edges of some maps are rough and with short tears, but well away from image. Some have marginal foxing. (A) **\$6000-8000**
654. **Egypt** (Lower Egypt and the Adjacent Deserts, with a part of Palestine...), Wyld, 1843. 29.5 x 21.5". (HC) Beautifully engraved map covering the region from Arabs Bay (Plinthinetes Sinus) in the west to the delta of the Nile and into the Holy Land to above Mt. Carmel, and south to well below Memphis to Atsieh, Adhroditopolis, and Ellahoun. Fine detail throughout with scores of villages located and named, numerous roads, trails and camel routes detailed and many named, for example "Derb el Fern - Upper Road belonging to the Haouatat Bedwins." Fully engraved desert to simulate sand. Delineates the Lake of Menzaleh near the mouth of the Nile. Table gives the translation for some common Arabic names. Seven distance scales, decorative keyboard style border. Map by L.S. de la Rochette and published by Wyld. Crisp, early impression on thick paper with original heavy linen backing. Original outline color. A few minor spots, else very good to fine. (B) **\$140-180**
655. **Northwestern Africa** (Lot of 2 - Het Westelyk gedeelte van het Oude Vaste Land... [with] Partie Occidentale de l' Ancien Continent...), Various, ca. 1775-85. 8.5 x 12.5". Two nice maps of the northwest coast of Africa with Madeira, the Canary and Cape Verde Islands. First by Willem Albert Bachiene includes decorative title and scales cartouches and is nicely colored in outline with uncolored cartouches. Second is an uncolored map by Rigobert Bonne that graphically depicts the coastal currents. Size varies slightly. (A) **\$140-180**

656. **Africa - Western** (Lot of 3 - Casteel del Mina, [and] T Fort Tacaray [and] Kasteel van Cormantin), Dapper, *Naukeurige beschrijvinge der Afrikaensche*, ca. 1670. 13.8 x 10". (HC) Three finely engraved coastal views of forts on the Gold Coast of Africa. These forts were established by various European nations to control trade in gold, ivory and slaves. They were the site of continual conflict among both Europeans and competing African kingdoms trying to control this trade. The principal early struggle was between the Dutch and the Portuguese in 1637. These views show the first European fortress (Elmina Castle) built by the Portuguese, Fort Takoradi or Witsen in present-day Ghana, and the British fort Cormantine Castle, which the Dutch captured and renamed Fort Amsterdam. They are all beautifully engraved with ships in the foreground and decorative title cartouches. (A) **\$325-400**
657. **Africa - Western** (Congo), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) Charming little map of the Congo with a huge *Lacus Zaire* at its eastern border. Lightly toned. (A) **\$130-160**
658. **Africa - Western** (Guinea), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 4". (HC) Miniature map of the west coast of Africa from Senegal to Cape Lopez, just below the equator. Lightly toned with some damp stains in margins. (A) **\$130-160**
659. **Africa - Western** (Guinee, Grand Pays de l' Afrique avec toutes ses Cotes...), Van der Aa, *Le Nouveau Theatre...*, Leiden, [1713]. 14 x 10.2". (HC) Handsome map from Senegal to Cape Lopez, just below the equator, including Guinea and part of the Benin Kingdom. Engraved with mountains, rivers and cities and embellished with rhumb lines and a large cartouche with natives and animals. Small repair in top blank margin. (A) **\$275-325**
660. **Africa - Western** (Lot of 2 - Kaart van Opper en Neder Guinee, van de Rivier Sierra Leona tot Kaap Negro [with] Carte de la Coste Occidentale d' Afrique), Various, ca. 1760-85. Two nice copper engraved maps showing the various European forts along the western coast of Africa. First, (12.5 x 8.2") by Willem Albert Bachiene, circa 1785, covers from Sierra Leone to Cape Negro. It is hand colored with a decorative title cartouche. The second map (9.5 x 7.5") is a Dutch edition of Bellin's map engraved by J. van der Schley, circa 1760. It covers a slightly larger section of the coast with a bit more detail including a key showing the various European powers. It is uncolored and embellished with a lovely title cartouche and a compass rose. (A) **\$120-160**
661. **Africa - Western** (Guinee Ile. Feuille), Bonne/Latre, Paris, ca. 1781. 12.5 x 16.7". (HC) This is the second sheet (east) of Bonne's two-part map *Carte de la Guinee...* This sheet, with its own borders, provides a detailed view of the coastal regions from Cote d'Ivoire to Angola. Light even toning with original outline color. (A) **\$70-90**
662. **Africa - Western** (Loanda S. Pauli), Dapper, ca. 1670. 19.7 x 11". (HC) Attractive coastal view of the island of Luanda (Angola). The name means "flat land" as the island has no mountains and is comprised only of sand deposited by the Kwanza river. The island was colonized by the Portuguese in 1575 and became a major center for the **slave trade**. Between 1641 and 1648, the city was occupied by the Dutch, which is the period depicted here. Keys in upper corners in both Dutch and English. On two joined sheets, as issued. Impression is a bit uneven at joint, else fine. (A) **\$110-150**
663. **Africa - Central** (Aethiopia Superior vel Interior; vulgo Abissinorum sive Presbiteri Ioannis Imperium), Blaeu, ca. 1640. 21 x 16.2". (HC) Fine map of eastern and central Africa depicting the legendary Christian kingdom of Prester John. Fabled rivers and numerous exotic animals fill the otherwise empty spaces of the unexplored interior. There is a fair amount of detail on the eastern coast, reflecting the Portuguese and Arab trading interests. Mogadishu, Mombassa, Quiloa [Kilwa] and Mozambique are shown as major towns. The west coast is shown from Benin to Angola with the major feature being the Zaire River. Two large lakes located below the equator form the source of the Nile River. Much else of interest in this fine decorative map with a figurative title cartouche and scale of miles. Latin text on verso. Fine original color with minor uneven toning. Centerfold reinforced with Japanese tissue. Platemark weakened and reinforced with archival tape. (B) **\$425-475**
664. **Africa - Central** (Fontes Nili Fluminis, Eorumquesitus), Scherer, Munich, ca. 1702. 7 x 9.2". (BW) Great little map illustrating the traditional idea of the source of the Nile in the large southern lakes of *Zaflan* and *Zembre*. The *Zembre*, also labeled *Lac Zaire seu Dambea* is also the source of the Congo and Niger Rivers and a southern branch of the Nile that is detailed in an inset map at top left. Crisp impression. Margins trimmed but adequate for framing. Tear entering map 1/4" at right, repaired with archival tape. (B) **\$140-180**
665. **Africa - Eastern** (Zanguebar), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4 x 5". (HC) Diminutive map of the east coast from Mozambique to the Red Sea showing the prosperous trading ports. Title in drape-style cartouche. Light uneven toning & narrow margins. (B) **\$110-130**
666. **Africa - Eastern** (Nubia), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 4.8 x 4". (HC) Charming little map of Nubia, present-day Sudan. (A) **\$80-100**
667. **Africa - Eastern** (A New and Accurate Map of Nubia & Abissinia together with all the Kingdoms), Bowen, ca. 1747. 16.6 x 13.7". (BW) Copper engraved map with superb detail of the many kingdoms in the region of present-day Egypt, Sudan, Somalia, Ethiopia, and Eritrea. Filled with place names, trails, and notations. Includes the Red Sea and part of Arabia. Decorated with a pictorial title cartouche and a compass rose. Some stains and short tears in margins, not affecting map. (A) **\$140-180**
668. **Africa - Southern and Eastern** (A Mapp of the Higher and Lower Aethiopia Comprehending ye Several Kingdomes...), Blome, *A Geographical Description of the World...*, [1680]. 16 x 11.7". (HC) This is a scarce and unusual map covering the southern and eastern part of the continent. The map is based on Sanson's maps of 1655, and is properly credited in the cartouche. The Nile rises from the twin lakes of *Zaire* and *Zaflan* located well below the equator. There are numerous other large lakes, spurious topography, and fictitious kingdoms and cities filling the interior. A heraldic dedication to Sir Robert Viner with Blome's imprint is in the upper right corner, and the lengthy title is opposite in a drape-style cartouche. The sea is filled with ships and sea monsters. Blome's maps are important in British cartographic history because his atlases were completely produced in England. There was not a fully developed domestic mapmaking industry at the time, and most English publishers (including John Speed) had their plates engraved and/or printed on the continent. This map was engraved by Francis Lamb. Ref: Tooley (MCC-47) p. 25. Overall very attractive. Remargined at both sides with some pencil facsimile of neatlines. (B) **\$700-800**
669. **Africa - Southern** (Aethiopia Inferior vel Exterior Monomotapa), Merian, Frankfurt, ca. 1650. 14.7 x 11.2". (HC) Handsome map of the region south of the Congo derived from Blaeu and based on Portuguese exploration. The interior is filled with indigenous animals including monkeys and elephants, and ships sail the sea. The large title cartouche is drawn on a bison hide held up by natives, with monkeys and turtles at their feet. Crisp impression with lovely later color. Brown manuscript ink title on verso with slight show-through on map, near bottom left border. (A) **\$300-350**
670. **Africa - Southern** (Cafferria et Monomotapa), Duval/Beer, *Geographiae Universalis...*, Nuremberg, [1679]. 5 x 4". (HC) Miniature map of the southern tip of Africa showing the native nations of *Cafferria* along the coasts and the huge *Monomotapa* in the interior. Ref: King (1st ed.) p. 123. Some ink smudging in lower left corner. (B) **\$110-150**

671. **Africa - Southern** (Nieuwe Kaart van de Kaap der Goede Hoop en der na by gelegen Landen), Tirion, *Nieuwe en Beknopte Hand Atlas*, 1763. 8.5 x 12.2". (HC) This detailed map of the vicinity of the Cape of Good Hope was based on Nicolas Louis de la Caille's important map. De la Caille's scientific expedition to South Africa was a landmark in the history of science. His observations established the parallax of the sun and moon with Mars adjacent, and embarked upon the measurement of the arc of meridian - the southern point of which was the observatory in Cape Town, and the northern point Klipfontein. The map covers the region between Cape Point and St. Helena Bay. It is very detailed with numerous place names including the French settlement at *Fransche Hoek*. Ref: Norwich #221. Original color and extremely wide margins. Slight color offsetting in border, still fine. (A+) **\$150-200**
672. **Africa - Southern** (Natal and Kaffraria), Tallis, *Illustrated Atlas and Modern History of the World*, ca. 1845. 9.7 x 14". (HC) A decorative and beautifully engraved map that covers the region from Fredricksburg to Delagoa Bay. Features a large vignette of Port Natal and Town of Durban, plus another of the Entrance to Port Natal and the Seal of Natal. Surrounded by a delicately engraved and decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. A hint of toning along top border at right. Close trimmed at top and bottom, as issued. (B) **\$80-100**

Pacific & Oceania

673. **Pacific - Salomon Islands** (Isles de Salomon), Mallet, *Description de l' Univers*, ca. 1683. 4 x 5.8". (BW) A well engraved chart that reflects the contemporary ambiguity of the Solomon Islands and their connection, along with New Zealand, to the southern continent. The region between New Zealand and the Salomons is here called *Terre de Ovir*. Fully engraved seas. Decorated with several sailing ships in the sea, and a ribbon-style title cartouche floating in the sky. Dark impression. A small area of light staining just into map at upper right corner, else very good. (B) **\$120-160**
674. **South Pacific Ocean** [Lot of 6], Valentyn, *Oud en Nieuw Oost Indien*, [1726]. (BW) Six leaves from this important history of the Dutch East India Company. These includes several copper engravings of maps and views of New Guinea, Tasmania and the surrounding islands. Valentyn's account detailed the discoveries of Abel Tasman in Australasia during the course of his two voyages of 1642 & 1644. These leaves are from the description of Tasman's first voyage, which was the first to circumnavigate the Australasia region and to give it recognizable geographical limits for the first time, proving that it was not part of the great southern continent. 1) This double-page (14.7 x 11.6") includes four views including one of the natives of New Guinea and one with an erupting volcano. 2) Single-page with a map showing Tasman's course in Tasmania on Dec. 13, 1642 with a view below (overall 7 x 11.5"). 3) Single-page with a view titled *Anthony van Diemensland* (6.5 x 5") with a banner title. 4) Single-page with two engravings - *Ontong Java* (6.5 x 5.2") on verso, and a map showing the Tasman's course through the Friendly Islands (6.5 x 5.2") on recto. 5) Single-page with a map of Blackman Bay, close to the northeastern cape of the present-day Forrester Peninsula on the Eastern coast of Tasmania (6.5 x 5"). 6) Single-page with four small coastal views (6.5 x 5"). Tasman's two ships, the *Heemskerck* and *Verhaen* are depicted in each of the views and maps. Couple with some damp stains affecting the text. (A) **\$700-800**
675. **South Pacific Ocean** (Carte des Decouvertes faites dans la mer Pacifique sur le Vaisseau de Roi, la resolution, Commande par le Capitaine Cook en 1774), Cook, *French edition of Cook's Voyages*, 1774. 18 x 14". (BW) Great exploration chart of New Caledonia and the New Hebrides situated well off the east coast of Australia. The route and dates for the *Resolution* is shown in detail. Hazards along the ship's track include shoals and rocks. A historical exploration chart. Nice impression on thick paper with original margins. Folding, as issued. Slight offsetting that easily erases. Light water stain in upper margin. (A) **\$120-160**
676. **South Pacific Ocean** (Oceanie), Levasseur, *Atlas National Illustre*, Paris, ca. 1850. 16.2 x 11". (HC) An attractive map from one of the last decorative atlases of the nineteenth century. The map covers the entire South Pacific including Australia and New Zealand and Southeast Asia. The map is surrounded by beautiful rendered steel engraved scenes that feature the natives of the region, portraits of French explorers and a harbor vignette. Fine crisp impression with a few faint spots. (B) **\$140-180**
677. **Polynesia** (Lot of 2 - Kaart van het Eiland Otahiti [with] Matavia Baai te Otahiti / Haven van Ohamaneno te Ulietea / Haven van Owharre te Huaheine / Haven van Oopoa te Ulietea), Cook, 1794. 15.5 x 9". (BW) Two maps from Dutch editions describing the explorations of Captain James Cook in Polynesia. First (15.5 x 9") engraved by Klauber, dated 1794, is a nice map of the islands of Tahiti. Second, (13.2 x 8.4") anonymous, circa 1795, includes 4 detailed charts on one sheet. These maps show protected bays on the islands of Otahiti (Tahiti), Ulietea, and d' Huaheine. First with a minor crease and light surface soil. Second very good with a printer's ink flaw near center. (B) **\$200-250**
678. **Pacific Islands** (Polynesia, or Islands in the Pacific Ocean), Tallis, ca. 1845. 14 x 10". (HC) Very detailed map covering Oceania from the east coast of Australia to California. Locates scores of islands including tiny islands and shoals. Surrounded in a delicately engraved border with vignettes of Kalakakooa - Sandwich Islands, Otaheiti, Harbour of Dory - New Guinea, and Resolution Bay - Margueas. On thick paper with good margins for this issue. Original outline color with borders and vignettes uncolored, as issued. A few spots else very good. Slight toning on fold. (B) **\$90-110**
679. **Pacific Islands** (Lot of 2 - Polynesian und der Grosse Ocean (Ostliches Blatt) [and] Polynesian und der Grosse Ocean (Westliches Blatt)), Stieler, *Stieler's Hand-Atlas*, Gotha, 1875. 15.7 x 13". (HC) Pair of maps covering the Pacific Ocean with amazing detail. The Western sheet covers the region to include New Zealand, Australia, Indonesia, Malaysia, Thailand, Japan, the Philippines, Marshall Archipelago, and east to Samoa. Numerous insets include Fiji, Tonga, Guam and much more. The Eastern Sheet shows all of the United States and Mexico, with the Hawaiian, Polynesian, and Marquesas Island groups. Many insets provide great detail of islands including the Tahitian, Hawaiian and Galapagos groups. This map shows the Transcontinental Railroad connecting with the ship and steamship routes in the Pacific. Keyboard style borders. A fine pair of matching maps. Crisp, precise impression. Full margins. (A) **\$140-180**
680. **Pacific - Tahiti** (Carte de l' Isle de Taiti, par le Lieutenant J. Cook 1769), Cook, *French Edition of Capt. Cook's Voyages*, 1769. 16 x 9.2". (BW) This copper engraved map of the islands of Tahiti is one of the earliest charts of the island. Fully engraved to show its unique mountainous topography and rivers radiating from the centrally located mountain or volcano. Insets of "Baye Matavai dan O-Taiti," "Plan des Havres, situes au cote Nord d'Eimeo" and "Carte des Marqueses de Mendocoe." Large attractive compass rose. Engraved by Benard. Good impression on hand laid paper with original margins. A little marginal roughness and soiling at one corner. Folding, as issued. (A) **\$150-200**
681. **Australia and Polynesia** (Carte d'une Partie du Grand Ocean a l' E. et SE. de la Nouvelle Guinee...), La Perouse, Paris, [1797]. 19.5 x 13.2". (HC) This chart illustrates the voyage of the Spanish explorer Dom Francisco Antonio Maurelle through the Friendly Islands and across the Pacific to the coast of New Guinea in 1781. It includes the Navigators Islands, Fiji, the Hebrides Isles, New Caledonia, the Solomon Islands and the northeast coast of Australia. Many small islands are depicted with notes regarding their sightings by Tasman, Bligh and Maurelle. A publisher's note states that the longitude on the chart has been corrected based on a French chart by Jacques Nicolas Bellin in 1742. Bit of very faint foxing, else very good. (B) **\$220-275**

682. **Australia** (The Maritime Portion of South Australia from Captn. Flinders & from more recent Surveys made by the Survr. Genl. of the Colonies), Arrowsmith, London Atlas, 1840. 24.2 x 19.5". (HC) In Arrowsmith's fashion this is a remarkably detailed and finely engraved chart. Terrific detail along the coastline with some topographical information inland. Extensive soundings and current information mark the course of Flinders' *HMS Investigator* as it explored the coastline, islands and bays of the area in 1802 between January and April. The map extends between Fowler Bay in the northeast to Discovery Bay in the south at the boundary between South Australia and Victoria. Large inset details the vicinity of Adelaide and the Gulf of St. Vincent. Other insets include a fine city plan of Adelaide, surveyed by Col. Light and showing numbered acre allotments, Encounter Bay by Col. Light and B.T. Finniss, Esq, and another showing Nepean Bay and Kingscote Harbour by William Chesser. This edition revised from the February 1839 edition as ordered by the House of Commons. A rarely offered map. Ref: MCC #60, R.V. Tooley map 111. Fine impression and original outline coloring. Original margins with paper label at tabbed notch still attached. Light offsetting, hint of centerfold toning, else very good. (B) **\$400-500**
683. **Australia** (New South Wales), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 10 x 13". (HC) Lovely map of New South Wales with remarkable detail along the coastline. The map predates the discovery of gold in NSW and does not contain the notations concerning gold diggings found in later issues. Well rendered vignettes of the Seal of New South Wales, Sydney Cove, The Murray and a plant called Xanthorrhoea. The large vignette of Sydney is a lovely bird's-eye view from the harbor. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. One area of light toning in blank area near the seal, still very good. (A) **\$200-250**
684. **Australia** (Part of South Australia), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 9.7 x 13.5". (HC) Finely engraved map featuring a large and well-rendered vignette of Adelaide and one of Natives on a canoe and smaller vignettes of the state's seal, a dingo and a tropical bird. The steel engraved map includes Adelaide, Kangaroo Island, York Peninsula and Spencer Gulf. Mining districts are noted with hand coloring. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. Original outline coloring. (A) **\$140-160**
685. **Australia** (Western Australia Swan River), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 9.7 x 13.5". (HC) Lovely map of southwestern Australia and the vicinity of Perth. Surrounded in a delicately engraved border with seven vignettes including views between Perth and Freemantle, Perth from Mount Eliza, sheep herding and shearing, and one showing Aborigines with weapons. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. (A) **\$160-220**
686. **Australia** (Australia), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 12.7 x 10". (HC) An attractive steel engraved map of the continent with good detail along the coastlines that contrasts dramatically with the complete lack of detail in the interior. This edition names only four states/territories; West Australia, North Australia, South Australia, and New South Wales. Tallis filled the blank interior with tables listing county names. NSW has 19 counties and West Australia has 26. The surrounding vignettes include Natives of the Tribe of Bogan, Australian Parrots and Cockatoo, Natives of Australia Felix, and Sydney. Drawn and engraved by J. Rapkin. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. Two light areas of toning, else fine. (B) **\$250-300**
687. **Australia, New Zealand and South Pacific** (Carte de la Melanesie ou Nouvelle Hollande), Huot, Geographie moderne, Paris, ca. 1846. 11.7 x 8.5". (HC) This interesting chart includes Australia, New Zealand, New Guinea, numerous south Pacific islands and the East Indies to include most of Java. Place names in Australia are shown only along the coastlines. Engraved by Thierry. Lithographed map with a light impression and original color. A couple of light foxing spots, else very good. (A) **\$80-120**
688. **Australia** (Victoria, or Port Phillip), Tallis, Illustrated Atlas and Modern History of the World, ca. 1852. 12.7 x 10.5". (HC) Superb steel engraved map featuring over twenty areas of *Gold Diggings*. Vignettes of Aborigines, a kangaroo, the River Glenelg, Victoria and a large view of Melbourne across the water with a sailing ship and two early steam ships maneuvering in the foreground. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. Fine, original outline coloring. (A+) **\$200-250**
689. **Australia** (Johnson's Australia), Johnson & Ward, Illustrated Family Atlas of the World, New York, ca. 1863. 15.6 x 13.4". (HC) Nice map that details the development and settlement in Australia with a largely blank and unexplored interior. Shows six states/territories including New South Wales, Victoria, Van Diemen Land, and West, North and South Australia with tables of counties keyed to the map. (A) **\$70-90**
690. **Australia, Tasmania** (Van Diemens Land), Arrowsmith, London Atlas, 1842. 18.2 x 23.7". (HC) A very nicely engraved chart with fine detail and lovely coloring. The western portion of the island is mostly unexplored and unsettled, noting only scattered details including a *High Range of White topped Mountains*. Nine political regions are named and hand colored in the eastern portion, including Hobart Town, New Norfolk, Richmond, Oatlands, Clyde, Campbell Town, Norfolk Plains, Launceston, and Oyster Bay. In the upper left is an area labeled *Part of the V.D.I. Cos. Grant*. Extends to show Maria and Hunter's islands. Ref: MCC #60, R.V. Tooley map 119 Fine impression and original coloring. Original margins with paper label at tabbed notch still attached. (A) **\$350-450**
691. **Australia, Tasmania** (Van Diemen's Island or Tasmania), Tallis, Illustrated Atlas and Modern History of the World, ca. 1845. 10 x 13.7". (HC) Decorative steel engraved map of the island with good details and featuring large and well-rendered vignettes. They include Hobarton, and a Tasmanian Tiger (*Thylacinus Cynocephalus*). This early edition calls Hobart Town 'Hobarton' and it does not contain the Seal nor the vignette of the V.D.L. Company residence. Surrounded by a delicately engraved decorative border. Borders and vignettes uncolored, as issued. (A) **\$120-160**
692. **Australia & New Zealand** (Lot of 3 - Australien [and] Sud-Ost-Australien [and] West-Australien with Tasmania and Neu-Seeland), Stieler, Stieler's Hand-Atlas, Gotha, 1876. 16 x 13.2". (HC) Set of three beautifully engraved charts of Australia and New Zealand. The first shows all of Australia in very fine detail and includes an inset plan of Sydney and Port Jackson. The second covers the states of Victoria, New South Wales and Queensland with remarkable detail along the eastern coast with hundreds of towns and villages named. It extends west to Lake Eyre, south to Kangaroo Island and north to above Hazelwood. The final sheet has a large map of western Australia and another of New Zealand with two inset maps of Tasmania, and a plan of the vicinity of Auckland. A fine matched set of three charts. Crisp impressions on thick paper with full margins. A couple of very light spots on two sheets, still very good. (A) **\$150-200**
693. **New Zealand** (Sketch of Dusky Bay in New Zealand), Cook, A New, Authentic and Complete Collection of Voyages Round the World, 1773. 14.8 x 8". (BW) A remarkable and early chart of the area centered on Resolution Island in today's Fiordland National Park on the southern island. Details the complex geography of the fiords, naming Long Island, Point Five Fingers, Break-Sea Island, Gilbert Isles, Wetjacket Arm, Coopers Island, and much more. Inset details Pickersgill Harbour with a fleur-de-lis and soundings in fathoms. Engraved in 1776 by W. Whitchurch and published by Strahan and Cadell in 1777. On thick, hand laid paper with wide margins. Slightly toned along centerfold, else very good. (B) **\$100-140**

Decorative Prints

694. **Horses** [Lot of 4 - Horses], Winter, Tractatio nova de re equaria..., Nuremberg, ca. 1672. 13.2 x 8". (BW) Four great engravings from this seminal publication on 17th-century equestrian dressage and horse rearing. Includes a superb plate of a mare and her newborn foal. Also known as Winter von Adlersflügel, George Simon Winter was a veterinarian and the director of several German stud farms including the Württemberg stud farms of Güterstein, Offenhausen and the main stud farm at Marbach in Suabia. He published a number of treatises on raising horses, equestrian art and veterinary medicine. Among them, the "New treatise on equestrian topics" appeared in German in 1672 and was translated into Latin, French, and Italian. Very light water stain on each plate. (B) **\$750-850**
695. **Botanical** (Lot of 2 - Cyanus [and] Conyaz), Miller, Gardeners Dictionary, ca. 1760. 8 x 12". (HC) Pair of lovely hand colored engravings from this scarce and important English botanical book. Scottish botanist Philip Miller (1691-1771) was curator at the Chelsea Physic Garden - the nucleus of the Royal Botanic Gardens. Miller employed the best botanical artists and engravers of the day to provide these illustrations. By the time Miller died, he had named more than five thousand species under cultivation. He was also the first to conduct experiments showing that insects aid in flower pollination. Included in this lot are plate CXX - Digitalis, pl. CXIII - Cunonia, pl. XXXVIII - Anthericum, and Pl. CXI - Crocus. Fine original color. Bit of faint foxing in title, still very good. (A) **\$300-350**
696. **Botanical** (Lot of 2 - Paxton's Magazine of Botany, and Register of Flowering Plants), Paxton, [1836-39]. 6.7 x 9.5". (HC) Two complete issues of this important nineteenth century botanical magazine. Included in this lot are No. XXXIII with 3 plates (1 double-page), and No. LXI with 4 plates. The seven plates feature several beautiful exotic specimens. Published in 16 volumes from 1834-1849 by Sir Joseph Paxton, the Magazine of Botany is a predecessor to today's horticultural magazines. The magazine contained descriptions of flowering plants, as well as advice for the gardener. It is highly prized for the brilliant colors of the plates and the beauty of the plants illustrated. Each print is hand colored, and treated with an egg white wash to preserve the color. Plates all very good or fine. Text with some minor foxing and chipped paper. One issue missing back wrapper. (A) **\$250-300**
697. **Botanical** [Lot of 7 - Flowers], Maund, Book of Hardy Flowers; Or, Gardener's Edition of the Botanic Garden, ca. 1844. 6 x 8". (HC) Maund was a pharmacist, botanist and bookseller who was most noted as the publisher of several botanical periodicals with beautifully colored plates. This group of delicate engravings, each depicting four species, is from one of his now scarce gardener's guidebooks. The plates are not merely pretty plates; they are presented in a scientific manner with a small portion of each image left uncolored so that the viewer could examine leaf and flower structures. This group includes tulips, primroses, lilies, crocus, dianthus, and many other perennial favorites. (A) **\$240-300**
698. **Botanical** [Lot of 28 - Flowers], Anon., ca. 1886. 5.7 x 8.7". (PC) Nice group of colorful botanical prints from a German publication. Includes several lilies and orchids. A few with some light foxing. (B) **\$200-250**
699. **Native Americans** (Lot of 2 - L' Amerique [with] La Belle Peruvienne de Lima), Paris, ca. 1890. 10 x 15". (HC) Pair of large, hand colored lithographs depicting Native American maidens. Both are romanticized renderings with elaborate, jeweled headdresses and ornamentation. *L' Amerique* was engraved by Bertrand. *La Belle Peruvienne* was drawn by Faucaud and engraved by Augrand. Minor creasing at paper edges, well away from images. (A) **\$300-400**
700. **Religion** [Lot of 4 - Bible Prints], The Hague, [1728]. 8.5 x 13.7". (HC) Four striking copper engravings drawn by G. Hoet and published by Pierre de Hondt illustrating Bible stories. 1) Gen: XVII-23 - Abraham took Ismael with all the males born in his house and circumcised ym. 2) Gen: XLV-21-23 - Joseph giveth gifts to his brethren. 3) Gen: XXXIII-4 - Esau ran to meet Jacob & fell on his neck and kissed him. 4) Gen: XVIII-8 - Abraham stands by the three men under the Tree. Last has a small ink spot, else all very good. **\$110-140**
701. **Religion** [Lot of 4 - Bible Prints], The Hague, [1728]. 8.5 x 13.5". (BW) Fine group of copper engravings from the Old Testament drawn by G. Hoet and published by Pierre de Hondt. 1) Ezech. XXXVII:1 - A Type of the resurrection of the Dead. 2) Ezech. I:5 - Ezechiels vision. 3) Daniel II. 1-31 - Daniel Interpreteth Nebuchadnezzars dream. 4) Reg. V - 15 - Naaman's gifts refus'd by Elisha. First with a tear extending 1-1/2" into image, others very good. **\$75-100**
702. **Ships** (Lot of 2 - Steam-Packet-Boat de la Nelle. Orleans [with] Barge Remontant le Mississipi - Lague - Vue par le travers), Various, ca. 1832-65. 10.2 x 6.7". First is a fine tinted lithograph of a steamboat (flying the stars and stripes) on the Mississippi River by Louis le Breton from his Album de Marine published in 1865. Second is an uncolored lithographed view of a sailing barge on the Mississippi River. Drawn by Felix Achille Saint-Aulaire in 1832 and printed by Benard. First very good, second with a few light spots of foxing. **\$300-350**
703. **Heraldry** (Historische Wappen Charte von den Saemptlichen Churfursten des heil Rom. Teutschen Reichs), Weigel, Nuremberg, ca. 1730. 15.7 x 12.5". (HC) A superb chart depicting nine German coats of arms. Margins extended for inclusion in a composite atlas. Couple of minor spots in text, else fine. (A) **\$150-200**
704. **Chemistry** [Chemistry], Diderot, Recueil de Planches de l' Encyclopedie, Paris, ca. 1790. 6.6 x 8.7". (BW) Complete fascicle with all of chemistry plates from an 8vo. edition of this enormously influential work. The Encyclopédie was published under the direction of Diderot with articles written by the most prominent philosophers of the time. These great minds collaborated in the goal of assembling and disseminating the fruits of accumulated knowledge and learning. Containing 72,000 articles written by more than 140 contributors, it was a massive reference work for the arts and sciences, which served to propagate *Enlightened* ideas. The folding plate depicting a chemistry lab is delicately hand colored, balance of plates are uncolored. (A+) **\$375-425**

Miscellany (Incunabula, etc.)

705. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1420. 2.5 x 3". (HC) A tiny vellum leaf from a Flemish Book of Hours, written in the style of the scriptorium in Bruges. It is beautifully illuminated with several large initials on both sides and a floral decoration in the margin of the recto. The text is from the Seven Penitential Psalms, psalm 101. Since the number of these psalms was the same as the *Deadly Sins*, the two became linked, and the Penitential Psalms were recited to ask for forgiveness for the dead and were also recited to benefit the living, as a means of avoiding these sins in the first place. (A+) **\$200-250**
706. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1450. 5 x 7.2". (HC) A beautiful vellum leaf from a French Book of Hours. The Latin text is written in a regular gothic bookhand. The 9 initials and 6 line fillers are illuminated in red, blue, white and burnished gold leaf. Each side is embellished with floral panels in bright colors. The text is from the Seven Penitential Psalms, psalm 37. (A+) **\$350-400**

707. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1450. 4.6 x 6.5". (HC) A very nice vellum leaf of a French Book of Hours, written in either Paris or Rouen. It is written in a neat, regular script in brown/black ink with line fillers and large initials (8 total) in blue, red and burnished gold leaf. The initials are embellished with elaborate penwork extending into the margins. Damp stain on verso with some color offsetting. (B) **\$210-250**
708. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1450. 4.6 x 7". (HC) A beautifully decorated vellum leaf from a French Book of Hours. The leaf is illuminated with 15 initials and numerous line fillers in red, blue, black and gold leaf with penwork extending into the margins. The pinpricks made by the scribe for aligning the text can still be seen in the margin. The text is from Psalm 108 [109 KJV]. (A) **\$200-250**
709. **Medieval Manuscripts** (Illuminated Leaf), Anon., Naples, ca. 1460. 2.1 x 3". (HC) A very pretty leaf from an Italian Book of Hours. The diminutive size indicates that the book was the property of a lady. The recto is embellished with one large initial in gold with beautiful blue and red penwork extending into the margin. The text is in a regular Gothic bookhand in black/brown ink with the rubrics in red. Slight damp stain on verso. (A) **\$140-180**
710. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1470. 4.7 x 7". (HC) A wonderful vellum leaf from a French Book of Hours. The text is written in French instead of Latin, which indicates it was produced at the end of the Middle Ages when there was a movement to use the vernacular in religion. The leaf is finely illuminated in a multitude of colors and sparkling gold leaf. Each initial (5 in all) is decorated with tiny flowers and each side is embellished with a wide panel of flowers and acanthus leaves. A few spots in margins. (A) **\$350-400**
711. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1480. 4 x 6". (HC) A handsome vellum leaf from a French Book of Hours, written at the end of the Middle Ages, in Angers on the river Loire. This region was well known for its workshops and many masters who worked there, like Jouvenel, Robinet Tesard and the Master of the Geneva Boccaccio. This leaf is written in black ink in a very regular bookhand with red rubrics and embellished with several initials and line fillers in red, blue and liquid gold. The text is from the Hours of the Virgin, Lauds, the psalms 149 and 150. (A+) **\$140-180**
712. **Medieval Manuscripts** (Illuminated Leaf), Anon., ca. 1530. 2.5 x 4.4". (HC) This is a very unusual vellum leaf from a French Book of Hours, hand written at a time when printing was overtaking the manuscript tradition. The text is written in a very fine humanistic script in black ink and red rubrics. The initials and line fillers are finely painted with black and gold. The single column of text (21 lines) is enclosed within a rope-like border in gold, knotted at the bottom of the page. The pages are numbered, which is very rare in earlier manuscripts. The text is from the Hours of the Virgin, Matins, psalm 96. (A+) **\$350-400**
713. **Illuminated Manuscripts** (Illuminated Leaf), Anon., ca. 1850. 3.5 x 5.2". (HC) A beautiful vellum leaf with calligraphy in the style of the Renaissance. This leaf was made in the nineteenth century when all things medieval became the rage and the art of illumination was taught to young gentlewomen. This is a very fine example of a French illumination with a prayer surrounded in an elaborate border in blue, green red and gold. Verso is blank. (A+) **\$200-240**
714. **Illuminated Manuscripts** (Illuminated Leaf), Anon., ca. 1900. 11.2 x 13.7". (HC) This is a magnificent neo-gothic vellum leaf made in France at the beginning of the nineteenth century. The leaf is in the form of a Book of Hours illumination except the text was not completed except for the large initial S. The incredible border includes miniature paintings of two cathedrals, a pastoral vignette, and a fabulous painting of six men building a church - including a sculptor who is fashioning a gargoyle after one of the men. The multicolored border includes flowers, fruit, acanthus leaves, a fox, an elf, a bird, and a spider - all heighten in sparkling gold leaf. The vellum is very high quality. Initials of the painter, *JBM*, are at bottom center. Blank verso. (A+) **\$800-1000**
715. **Incunabula** (Blat CCLIIII), Schedel, Liber Chronicarum, Nuremberg, [1493]. 9.7 x 15.5". (BW) In this 15th century woodcut, Jews are depicted murdering the child Simon of Trent. This "murder" is one of the sources of the medieval blood libel: the allegation that Jews used Christian children's blood to make matzoth (unleavened bread) during Passover. The Jews can be recognized by the circular patches sewn on their clothing and by the money bags they carry. This image is often erroneously called the circumcision, but it is actually the representation of this alleged event, which took place in Trento, Italy in 1475. This is an important image in the history of anti-Semitism and was used most recently in Nazi propaganda. On recto is a woodblock illustration of a comet that appeared January 1472 and two portraits. German text. Three old tissue repairs on recto. (B) **\$700-800**
716. **Incunabula** (Lot of 2 - Folio LXVI & LXVII), Schedel, Nuremberg, [1493]. 12.2 x 17.7". (HC) Pair of architectural renderings and description of the Temple of Solomon. Latin text. Partial old color. Bit of light foxing. (B) **\$200-250**
717. **Incunabula** (Folio CCLVII [Constantinople]), Schedel, Liber Chronicarum, Nuremberg, [1493]. 12 x 16". (HC) A large view representing a fire at Constantinople showing the famous mosque, *Aya Sophia*. Originally a Christian church during the Roman Empire, the church was burned in 404 and rebuilt by Theodosius II in 415, only to be again destroyed by fire in 532. Below it is a small landscape view. Verso with with an illustration of heretics being burned and a portrait of a pope. Illustrations on recto are colored, those on the verso uncolored. Latin text. Top margin trimmed in a previous binding. Later color. (A) **\$200-240**
718. **Incunabula** (Folio XXV), Schedel, Nuremberg, [1493]. 11.5 x 17". (HC) An interesting and attractive leaf with portraits tracing the lineage of popes and kings. Latin text. Original color with minor oxidation. Few minor spots in blank margins. (A) **\$150-200**
719. **Incunabula** (Blat CI), Schedel, Liber Chronicarum, Nuremberg, [1493]. 8.8 x 14.2". (BW) Great woodblock illustration of Jesus and his disciples. Professional repairs at bottom right. (A) **\$350-400**
720. **Early Printing** (Illuminated Leaf), Anon., Book of Hours, Paris, ca. 1510. 3.6 x 5.8". (HC) Magnificent vellum leaf from the transitional period in which printers incorporated the manuscript conventions of illuminated initials and illustrations into their work. The recto is printed in black ink with illuminated initials and a panel of flowers and leaves. The entire verso is filled with a beautiful manuscript painting of four saints standing in a medieval plaza with an angel behind them and the Holy Trinity looking down from above. Slightly cockled with some damp stains in margins. (A) **\$1400-1600**
721. **Early Printing** (Illuminated Leaf), Hardouin, Paris, ca. 1510. 4.2 x 6.6". (HC) Fine vellum leaf from an early printed Book of Hours. The initials are handwritten in red, blue and gold and the margins are decorated with elaborate scenes from the Bible and contemporary life. This leaf contains a view of a medieval town with a castle and scenes from the Revelations (the seven candelabras and the Son of Man with the seven stars in his hand). The text is from the Hours of the Virgin, Matins, psalms 18, 23, & 44. (A+) **\$140-180**

722. **Early Printing** (Illuminated Leaf), Hardouin, Paris, ca. 1510. 3.4 x 6.5". (HC) A beautiful leaf from the transitional period printed on vellum and illuminated by hand. The verso includes a printed scene of Jesus on the Cross surrounded by Mary, John and a Roman officer. The scene has been beautifully overpainted in rich colors with gold highlights and enclosed in a hand drawn architectural surround. The text below is complimented by several illuminated initials. The recto contains half a page of text with one decorative initial. 3 tiny binding holes just touching the decorations. (A) **\$1200-1400**
723. **Early Printing** (Illuminated Leaf), Hardouin, Paris, ca. 1518. 4.5 x 7.2". (HC) A wonderful leaf from a Book of Hours printed on vellum printed by Gilles Hardouin for Germain Hardouin 'librayre demourant entre les deux portes du Palays en l'enseigne sainte marguerite' (bookseller living between the two gates of the Palace at the sign of Saint Marguerite) of Paris. This leaf is from the transitional period when the new technology of printing with movable type was combined with the more labor intensive methods of hand painting. The text is from the Hours of the Cross. (A) **\$80-120**
724. **Early Printing** (Illuminated Leaf), Hardouin, Paris, ca. 1518. 4.5 x 7.2". (HC) A wonderful vellum leaf from a Book of Hours printed by Gilles Hardouin for Germain Hardouin, *librayre demourant entre les deux portes du Palays en l'enseigne sainte marguerite* (bookseller living between the two gates of the Palace at the sign of Saint Marguerite). The text is from the beginning of the book in the gospel readings; John and Luke. On the recto is a tall picture of John blessing the cup of wine, and on the verso is a smaller one of Luke writing the gospel. These miniatures are painted by hand, where as the text is printed from metal type. (A) **\$700-800**
725. **Printed Leaves** [Lot of 18], Munster, *Cosmographia*, ca. 1560. 8 x 12.2". (BW) A nice group of early printed leaves, all with nice gothic illustrations and historiated initials. There are portraits, weird animals, battle scenes, medieval methods of execution, coats of arms, a variety of occupations, and village scenes. On full sheets of Italian text. A few leaves has some slight stains, mostly in text and margins. All illustrations are very good. (B) **\$200-240**
726. **Printed Leaves** [Lot of 9], Munster, *Cosmographia*, ca. 1560. 8 x 12". (BW) Nice group of leaves from this influential 16th century work. Each leaf includes a map or town view, including a double-page bird's-eye plan of Nordlingen. Also includes gothic illustrations and portraits. Few marginal flaws with minor toning. (A) **\$180-240**
727. **Music** (Antiphonal Leaf), Anon., ca. 1490. 13 x 17". (FC) A nice vellum leaf containing eight staves of five-line music. Written in a fine hand with black, red, blue and gold ink. Each side with 2 decorative initials, each with delicate penwork. (A) **\$90-120**
728. **Music** (Antiphonal Leaf), Anon., ca. 1490. 13.2 x 17.5". (HC) A nice vellum leaf containing eight staves of five-line music. Written in a fine hand with black, red, blue and gold ink. Each side with 3 or 4 initials, each with delicate penwork. Minor discoloration in margins. (A) **\$100-140**
729. **Music** (Antiphonal Leaves), Anon., ca. 1490. 13.2 x 17.2". (HC) Two consecutive leaves from an antiphonal; one with a very large initial letter "A" with superb penwork decoration extending in to the margin. There are 12 smaller decorative initials. Written in black, red, blue and gold ink on sturdy vellum with eight staves of five-line music. (A) **\$400-450**
730. **Music** (Antiphonal Leaf), Anon., ca. 1600. 15 x 21". (HC) A large vellum leaf containing seven staves of five-line music. Written in a fine hand with black and red ink in the Spanish style. Recto includes an elaborate initial "O" decorated in red and blue with flourishes in the margins. Some minor stains and ink smudges. (B) **\$250-300**
731. **Music** (Antiphonal Leaf), Anon., ca. 1600. 15 x 20.5". (HC) A large vellum leaf containing seven staves of five-line music. Written in a fine hand with black, red and blue ink in the Spanish style. Minor stains and ink smudges. (B) **\$140-180**
732. **Miscellany** [Lot of 13 - Manuscripts], Anon., ca. 1700. Miscellaneous group of 17th & 18th century manuscripts on vellum and paper. Some are dated in the old way, e.g. *3 June 30 Eliz.*, and one contains a beautiful wax seal with impressions, still attached to vellum. This group was in possession of an European scholar who stopped working on it many years ago. One manuscript is partially transcribed. (B) **\$400-500**

Atlases, Geography Books, Reference Books

733. **Atlases** (La Geografia di Claudio Tolomeo Alesandrino...), Ruscelli, Venice, 1574. 7 x 9". (BW) This is the third Italian edition of Ptolemy's *Geografia* by Ruscelli. It was revised and corrected by Giovanni Malombra, and was printed by Giordano Ziletti. Two parts in one, complete with sixty-five (65) double-page copper engraved maps with Ptolemaic maps bound first, then the "modern" maps. Sixty-three of the maps are printed from the same plates as the 1561 edition. The exceptions are the Ptolemaic world map, which is on a revised conical projection, and the additional map of *Territorio di Roma*. In general the maps are enlarged versions of Gastaldi's maps from the 1548 edition. There are two world maps including the interesting 'Mariner's Map'. Of American interest are maps of the Southwest, Northeast, South America, Brazil, Cuba and Hispaniola. Complete text 350 pp.: [leaves: (3) (40)] Expositioni (leaves: 271+ blank) Discorso (pp.: 65). Quarto, contemporary vellum binding with manuscript ink title on spine and bottom edge. Overall a fine example of this influential atlas. Ref: Nordenskiöld #220; Phillips (A) #381; Sabin #66505; Shirley #133. Maps with wide margins & fine impressions and slight plate ink haze, and a few toned. One signature loose with worming in gutter affecting 1 map (Germania). Occasional browning in text. Couple minor cracks and holes in vellum binding. (A) **\$15000-18000**
734. **Atlases** (Geografia cioe Descrittione Universale della Terra Partita in due volumi...), Magini, Padua, 1621. 9.5 x 12.2". (BW) This Italian edition of Ptolemy's *Geographia* was printed by the brothers Paolo and Francesco Galigani. Two parts in one, complete with sixty-four (64) copperplate maps, all skillfully engraved by Girolamo Porro. They are divided into the Ptolemaic maps (27) and 'modern' maps (37). Includes fine maps of the Americas (Burden #83), Asia (Yeo #14), Africa (Norwich #24), four world maps including the beautiful reduction of Rumold Mercator's world map (Shirley #193-196), and numerous other interesting maps. Part 1 - leaves: (2) (2), 1-62; Commentarii.... leaves: 21 (1); Contents: leaves (14). Part 2 - leaves: 1-212; (index) leaves: 30 (1). Small folio, rebound (20th century) in attractive quarter red leather with raised bands. Bookplate of Charles Edward Armstrong on inside front cover. Ref: Nordenskiöld #233; Phillips (A) #405; Sabin #66506. Overall very good. Maps in fine condition with minor toning and scattered foxing in text. Binding with minor shelf wear. (A) **\$12000-15000**
735. **Atlases** (Nouvel Atlas des Enfants...), Vlam, 1776. 4 x 6.7". (HC) Fine miniature world atlas and geography for children. With 20 of 23 folding copper engraved maps and charts, plus a folding engraving of an Armillary sphere. All in original hand coloring. The missing maps are the World, Spain and Portugal. Title page, frontispiece of baby Atlas holding the globe and a second title page in black and red printing. Preface, A Vis du Libraire, Table des Chapitres, Atlas des Enfants (182 pp.), Nouveau Traite de la Sphere (40 pp.), Index. Hardbound in contemporary brown calf with ribbed spine and leather label in red and gold. A lovely atlas with well engraved charts. Covers with a little surface wear. Some water stains on blank end papers, not affecting content. Contents clean and bright, signatures tight. Bookplate on front pastedown. Spine beginning to crack on back board. (A) **\$450-650**
736. **Atlases** (Hiltorisch Genealogisch Geographilcher Atlas von le Sage Graf Las Cases...), Velten, [1831]. 15 x 22". (HC) First German edition of this popular French folio atlas with genealogical information and maps. The main portion of the atlas is 42 double-page tables of genealogical information. The large maps appear with the text on 24 sheets. They cover the world and are copper engravings with original hand coloring. Large and complete atlas includes Title page, List of tables and maps, text and maps (42 pp.), Table of Contents (3 pp.). Hardbound with paper covers and green cloth spine. With original paper label on cover. Ref: Phillips (A) 3550 Covers attached but in poor condition. A few minor spots on some maps, one has quite a bit of toning, one has some color smears. Generally all maps and texts are in very good condition, some with marginal staining. End papers foxed and soiled. (B) **\$700-900**
737. **Celestial Atlas** (Atlas, Designed to illustrate the Geography of the Heavens), Burritt, Huntington and Savage, New York, [1835]. 14.5 x 16.5". (HC) Complete celestial atlas with eight hand colored charts of the constellations. Charts include: 1) A Plan of the Solar System Exhibiting its Relative Magnitudes and Distances, 2) The Visible Heavens in January, February, and March, 3) The Visible Heavens in October, November, and December, 4) The Visible Heavens in April, May, and June, 5) The Visible Heavens in July, August, and September, 6) Southern Circumpolar Map for each Month in the Year, 7) Northern Circumpolar Map for each Month in the Year, and 8) A Celestial Planisphere, or Map of the Heavens. Paper covers. An increasingly difficult to find celestial atlas. Covers are worn, foxed and stained. Original owners names on front in ink with slight bleed through. Maps with occasional foxing, stains and surface soil. Two with centerfold splits, corners rough. Color somewhat faded. (B) **\$300-400**
738. **Atlases** (Morse's North American Atlas), Morse & Breese, New York, 1842. 14 x 17.5". (PC) Lovely and complete example of one of the first atlases to employ the wax engraving (cerographic) method to produce its printed color maps. Filled with interesting maps including a great Texas and a fascinating "Map of the Californias" that includes all of the Southwest. The map of Wisconsin and Iowa features a huge Iowa territory that extends to Canada and has the Missouri River as its western boundary. A second map of Wisconsin shows only the southern, developed portion. The most remarkable map is Josiah Gregg's "A Map Of The Indian Territory Northern Texas and New Mexico Showing the Great Western Prairies." This map was based on Humboldt's map of New Spain, Stephen Long's expedition, the surveys by J.C. Brown, and Gregg's own observations. It is filled with fascinating information, and has been called "one of the most useful maps of this region of that day." The map was also published in Gregg's *Commerce of the Prairies: or the Journal of a Santa Fe Trader*. Hardbound in leather with gilt embossing on cover, with black leather spine and tips. Title page, 35 maps. Maps exactly match list on title page. A scarce and most desirable atlas in very nice condition. Sidney Morse was a geographer, inventor and journalist. He was the son of the geographer Jedidiah Morse and the brother of Samuel F.B. Morse, inventor of the electric telegraph. Morse & Breese pioneered the cerographic process to produce maps in printed color using a form of lithography. Ref: Phillips (A) 1228; Rumsey #2301 Covers with a little wear and a few rubbed spots to leather on spine. Maps are very good to fine. Some with occasional very light a scattered foxing. (A) **\$3000-3600**
739. **Atlases** (Black's General Atlas), Black, Edinburgh, 1850. 13 x 18". (HC) A complete world atlas with large steel engraved and hand colored maps. Contains approximately 55 maps, including 13 double-page and 5 world maps. With a fabulous map of Mexico that includes the Southwest with Texas is shown with either Independent or larger borders. Plus a great map of New Zealand and one of New South Wales. Other full-page plates include thematic engravings showing Mountains and Rivers and another showing Humboldt's Distribution of Plants. Many original tissue guards are still in place. Contains title page, list of maps, introduction & statistics (12 pp.), maps, index (58 pp.), folio. Hardbound in 19th century half roan with leather tips and titling in gilt. Occasional light offsetting or light staining on some maps, many with even toning and some oxidation to green color. Cover corners are rubbed and worn with a chip at bottom of spine. Contents complete and all signatures tight. (B) **\$600-1000**
740. **Atlases** (Mitchell's New General Atlas), Mitchell, 1866. 13 x 16". (HC) Complete atlas with 91 maps and plans on 64 sheets, each surrounded by Mitchell's signature floral border. Thirty-three of the sheets are related to the United States with 44 individual states, regions and city plans. Two world maps, one hemispheric and the other on Mercator's Projection. A very fine example of the Texas map with great hand coloring and a dark impression. This edition shows the Territory of Arizona owning the southern tip of Nevada, and Wyoming still attached to *Dacotah*, but named Wyoming. Small folio, publisher's quarter morocco. All pages including endpapers are present and maps correctly collated. A nice example of this desirable atlas with decorative maps. Maps all very good to fine. Binding rubbed on spine and tips, with split and crack at upper spine. Contents tight. (A) **\$1600-2000**

741. **Atlases** (Historical Atlas of Wisconsin), Snyder, Van Vechten & Co., Milwaukee, [1878]. 15.5 x 18". (HC) Complete and scarce atlas with stone engraved maps and lithographed views. Includes approximately 137 plates made up of 106 maps (6 double-page) and 31 views (1 double-page). The well rendered bird's-eye views include towns, buildings, homes, important residences, outdoor activities, farming, etc. The maps in all cases are precisely engraved and beautifully colored. Includes a great railroad map of the United States, plus a double hemisphere of the world. Frontispiece, title page, Preface, Table of Contents, maps, History of Wisconsin. Folio, 322 pp. Hardbound in embossed cloth with leather spine and corners. Cover with fancy embossed and gilt title with the Seal of Wisconsin. Nice bookplate of the Historical Society of Montana with a deaccession slip laid in. Considered scarce. Rumsey indicates that few copies were sold and its production resulted in the financial ruin and early death of Snyder. A lovely example of a rarely seen historical atlas. Ref: Rumsey 0936. Cover edges and spine are worn, rubbed and bumped. Maps and engravings are very good or fine. Binding and all signatures are very tight. (A) **\$800-1200**
742. **Atlases** (Cram's Unrivalled Family Atlas of the World), Cram, Chicago, [1883]. 12 x 14". (HC) A complete and near mint example of this wonderful atlas that features tipped in maps and fancy borders. Complete with 64 wax engraved maps, including 16 double-page maps. All states and territories are represented with 39 maps of U.S. interest. Other charts include Flags of the World, five thematic charts, types of the Races of Men, several pages of portraits, and a most interesting 'improvements of the century' page with numerous engravings showing the plow, sewing machine, electric light, wheat thrashing machine, a locomotive, and more. Copyright of 1883, but dated 1884 on the cover. Title page, contents, list of the population of cities, 12 pp. Hardbound with brown cloth, with deluxe embossing and gilt titling and red fore edge. Covers slightly rubbed. Maps and all pages are fine with strong, bright impressions and terrific color. End papers with previous owner's name in ink and two small remnants of pasted paper, probably a newspaper article. (A) **\$150-300**
743. **Atlases** (Stielers Schul-Atlas), Perthes, Gotha, [1884]. 7 x 9.7". (HC) Complete German School atlas with 33 maps of the region in the world. All precisely engraved and beautifully hand colored. Due to splits and breaks map condition varies between very good and fair - see image of Palestine. Hardbound with paper covers and leather spine. Very worn covers. Pencil marks on verso of many maps. Some with short marginal tears and some centerfold splits. Frequent soiling, a few with long centerfold splits. The Germany and Asian maps are more worn. Pencil on blank end papers. (B) **\$70-90**
744. **Atlases** (The Rand McNally New Standard Atlas of the World), Rand McNally & Co., Chicago, [1890]. 11 x 14". (PC) Complete atlas with a large, but uncounted, number of maps. Title, contents, text and maps, 196 pp. The majority of the maps are of U.S. interest including all states and territories. Numerous wood engraved views in text. All double-page maps are printed on two sheets. Hardbound in ochre cloth with fancy titling and globe in gilt. Covers worn and rubbed, and just starting to detach. Maps generally very good with even age toning throughout. Owner's name in ink on front blank end paper. Page near end with a little scattered foxing. (B) **\$150-200**
745. **Atlases** (The C.A. Gaskell Family and Business Atlas of the World New and Complete), Gaskell, Chicago, [1893]. 12 x 14". (PC) Complete atlas with a large, but uncounted, number of maps. A world atlas, but the majority of maps are of U.S. interest including all states and territories. All double-page maps are printed on a single sheet and tipped into the atlas in the old style. Maps include double-page Texas, California, North America and many more, updated to 1890. This is a licensed atlas from Cram and matches his maps exactly. Title, Table of Contents, text and maps, index, 250 pp. Hardbound in brown cloth with embossed pictorial covers in gilt. Maps all very good with even ivory age toning. Covers rubbed and well worn. Covers split on inside but still attached. (A) **\$200-300**
746. **Atlases** (Atlas Antiquus...), Kiepert, Rand McNally & Co., [1903]. 10 x 14.5". (HC) German atlas, distributed by Rand McNally, of the ancient world with 12 maps. Maps are very finely engraved and colored. Most are double-page, printed on one sheet and tipped in. Hispania map has some light blue ink smudges. With a List of Names (ancient and in English), 27 pp. Hardbound with cloth covers. A very nice set of ancient maps. Well worn covers, with old green tape along spine, which is coming away. Some ink marks, and an blue ink stain in margin of one map. School stamps on blank end papers. Some maps with short marginal centerfold splits but generally clean and bright. (B) **\$90-120**
747. **Geography Books** (L' Usage des Globes Celeste et Terrestre et Des Spheres Suivant les Differens Systeaemes du Monde), Bion, Paris, [1751]. 5.5 x 8". (BW) French treatise on the use of globes, scientific instruments and a geography. Two volumes, bound in one, with 382 pages and 48 (of 49) maps and charts, several folding. Includes maps of the Celestial Constellations, World, Americas, Europe, Asia, Africa and several European regional maps. Missing plate #22 (a climate chart). The maps are finely engraved with decorative cartouches. Original full leather binding with raised bands and gilt title on spine. Ink stamp of *Bibliothèque du Château de Villehard* on front endpaper. Well worn covers with front cover starting to separate. Minor worming in gutter, not affecting plates, with some loose plates. Bit of minor soil, but most maps in very good condition. Some pencil and colored pencil marks at front and back. (B) **\$800-900**
748. **Travel Books** (Syria, The Holy Land, Asia Minor, &c. Illustrated, Vol. I), Bartlett, [1837]. 9 x 11". (BW) Written by John Carne with illustrations by William H. Bartlett and published by Fisher, Son & Co. The author traveled extensively through the Holy Land as well as in Constantinople, Greece, the Levant and Egypt. This is one of the few works of the period to include what is present-day Lebanon. This work formed the first part of Fisher's series *Turkish Empire Illustrated*. The engravings by Bartlett are the first of his Levantine studies to appear. Vol. 1 (of 3), 80 pp., 37 steel engravings. Original binding in three-quarter red morocco over brown embossed cloth with gilt title on spine. Sold as a collection of plates. Foxing and toning throughout. Engraved title page with repaired tear entering image. Covers with worn spine and corners. Inside cover starting but still tight. Bookplate of previous owner on front endpaper. (C) **\$150-200**
749. **Travel Books** (Lot of 2 - The Danube, Volumes V & VIII), Bartlett, [1844]. 8.7 x 11". (BW) Two volumes (of 8) containing beautiful steel engravings by Bartlett. Volume V has 23 plates and a map of the Black Sea. Volume VIII includes 13 plate, an engraved frontispiece and a map of "Constantinople: with The Thracian Bosphorus." Written by William Beattie who commissioned the publication of many books of a topographical nature based on his travels. His work is among the best of the nineteenth century travel books when it was fashionable to have books of views of far away and exotic places. Hardbound in matching original red embossed cloth boards with gilt illustrations on covers and titles on spine, gilt edges. Sold as a collection of plates. Scattered foxing, mostly in margins. Binding rubbed. (B) **\$250-300**
750. **Exploration and Surveys** (Geology of the Yukon Gold District, Alaska), Spurr, [1898]. 8.5 x 11.5". (PC) A very nice copy of this important work on the **Alaska Gold Rush**. It was the definitive volume of its day and is still a useful historical reference. Illustrated with maps and photographs. Quarto, 302 pp. + plates & maps. Two maps in pocket at back: 1) "Sketch Map Showing a portion of the Forty Mile Gold Mining District Alaska" 1897 (14 x 12.7), separated along one fold 2.4" into map. 2) "Sketch Map Showing Geology and Topography of the Birch Creek Gold Mining District Alaska" (14 x 16.2"), separated along one fold 8.4" into map. Rebound in black leatherette with gilt lettering on spine. Contents very good. (A) **\$140-160**
751. **History - Colonial America** (Louisbourg Journals 1745), Society of Colonial Wars in the State of New York, New York, [1932]. 6.5 x 9.2". Edited by Louis Effingham de Forest. Compilation of original journals documenting the most important military achievement of the American Colonists before the Revolution. 251 pp., illustrated with reproductions of drawings and maps in the collection of the New York Society. Gilt-lettered red cloth. Un-opened and covered in original waxed paper and the original publisher's mailing box. (A+) **\$80-100**

752. **Reference Books** (Cartographical Collections in America), Karpinsky, Imago Mundi, 1935. 8.5 x 12". (BW) In this pamphlet Karpinsky describes the institutions in North America that hold collections of maps and related material. Beginning with the Library of Congress he summarizes the collections of at least 14 institutions including the New York Public Library, Yale University Library, the Huntington Library, Harvard, the Newberry Library, the Canadian Archives in Ottawa, and more. Importantly this issue is signed in ink on the cover by Mr. Karpinsky, "Compliments of Lewis Karpinsky." An important document for those collecting cartographic autographs. Oil skin paper covers, 4 pp. pamphlet. Paper covers are a little worn, with a few small tears on top, and lightly toned. (B) **\$50-70**
753. **Reference Books** (Cartography of the Northwest Coast of America to the Year 1800, Two Volumes), Wagner, University of California Press, Berkeley, CA, [1937]. 11.5 x 12.5". **First Edition, limited to 750 copies.** A valuable reference to the maps of the northwest coast: Volume 1 contains the historical survey of the cartography together with facsimiles of maps. Volume 2 contains a list of the maps with physical descriptions, notes and location of the original of each map, as well as an index and bibliography. Includes reproductions of 40 maps, 12 of which are folding. 2 volumes, 4to. Vol. 1 - xi + 270 pp.; Vol. 2 - v + 271-543 pp. Hardbound in black buckram, housed in original publisher's slipcase with paper label. Covers worn, slipcase with frayed spine, starting to detach at top. Contents very good. (B) **\$550-650**
754. **Reference Books** (The New World, the first pictures of America), Lorant, New York, [1946]. 9.2 x 12.1". First edition. History of the first French and English settlements on eastern North American seaboards from eyewitness accounts including those of John White and Le Moyne. Heavily illustrated with the water colors of John White (1585), de Bry's engravings of the Virginia and Florida settlements, and excerpts from Thomas Hariot's "New Found land of Virginia" (1588). Illustrated in color and B & W, with illustrated endpapers. Hardbound, 292 pages with index and bibliography. Dust jacket has some chips and some wear, book is in excellent condition. (A) **\$75-100**
755. **Reference Books** (How To Identify Old Maps and Globes), Lister, [1965]. 8 x 10.2". A useful reference book that we often use in cataloging, principally because Lister has some cartographers listed that are not found elsewhere. The dust cover states "One of its most important features is the considerable list of cartographers, engravers, publishers, and printers concerned with printed maps and globes from 1500 to 1850." The entries in the list give dates, class of work, nationalities, and in some cases, particularly in those of important figures, further details including the titles of works and collaborators. The text of the book throughout is designed primarily to be of practical assistance to collectors and dealers. Chapters on the History of Maps and Charts, Celestial Maps and Charts, Methods of Map Production, Decoration and Conventional Signs, Terrestrial and Celestial Globes and Armillary Spheres, plus a useful and illustrated appendix on the use of watermarks in dating old maps and documents. Hardbound in blue cloth, small 4to, 256 pp., plates, illustrations. Dustjacket a little worn with tiny tears. Contents very good. (A) **\$70-90**
756. **Reference Books** (The Vinland Map and the Tartar Relation), Skelton, Marston and Painter, New Haven, [1965]. 9.5 x 11.8". Description of the circumstances of the discovery of possibly the earliest known map of the Americas. The authenticity of the Vinland map is the topic of much debate within cartographic circles and PBS has recently made a documentary on it. Fourth printing (1966), 291 pages, hardbound with embossed and gilt title on spine, protected dust jacket. Minor shelf wear. (A) **\$100-150**
757. **Reference Books** (Animals & Maps), George, University of California Press, Berkeley, CA, [1969]. 6.2 x 9.7". (BW) First edition of this book that shows that cartographers had a sound knowledge of the animals and their distribution on the various continents. Ristow says that George "...argues convincingly that the mapmakers knew what they were about and that Renaissance and later maps provide much useful source material on contemporary natural history." Another reference says that the book "...seeks to support the thesis that animals portrayed on ancient maps are zoogeographically [sic] significant." Hardbound, octavo, 235 pages, ten page bibliography, index. Profusely illustrated in black and white. An unusual cartographic reference book with an interesting thesis that is a useful read for all map collectors. Dustjacket a little shelf worn with roughness at top and bottom of spine. Contents very good. (A) **\$40-50**
758. **Reference Books** (The Making of the Nuremberg Chronicle), Wilson, [1978]. 9.7 x 14". Introduction by Peter Zahn and published by Nico Israel. A detailed study of the making of this important early illustrated book taken from surviving page layouts, original contracts for the illustrations, contracts for printing, etc. Includes a history of the printer, Anton Koberger, and a list of known copies of the first Latin and German editions. The text of this study of the Chronicle's production combines scholarship with wit, providing a fascinating view of the incunabula period. 253 pages. Illustrated, including color plates. First edition, second printing. Grey cloth, dust jacket. Still in publishers wrap. (A+) **\$180-220**
759. **Reference Books** (The Northpart of America), Verner & Stuart-Stubbs, Academic Press Canada Ltd., Toronto, 1979. 13.5 x 16". The definitive cartographic reference work on Canada, but equally relative to North America. Carto-bibliography of maps published between the 16th (Forlani) and the 19th (Arrowsmith) centuries. Book is divided into seven sections: Part I: The World In 1562, Part II: Initial Exploration and Settlement 1556-1693, Part III: The Period of Expansion - Eastern Canada 1703-1843, Part IV: Exploring And Settling Central Canada 1597-1819, Part V: The Arctic 1595-1875, Part VI: Opening The Pacific Northwest 1566-1871, and Part VII: The Culmination 1858. The appendix contains detailed descriptions of the maps reproduced, together with notes about other maps related to them. 304 pp. including 46 maps (5 colored). Frontispiece is hand-numbered 974 of a limited edition of 1500 and signed by the authors. Pictorial, gold-stamped cloth over boards, housed in a matching slipcase. Light soil on slipcase. (A+) **\$300-400**
760. **Reference Books** (The Mapping of America), Tooley, The Holland Press Limited, [1980]. 8 x 8". This is an excellent reference work detailing the cartographic history of North America. It contains a compilation of essays on French mapping of the Americas, California as an island, Smith's map of Virginia and its many derivative, marine surveys of James Cook, City Plans, Jansson-Visscher maps of New England, mapping the Great Lakes, and maps of America in various editions of Ortelius' Theatrum. 519 pp., with 179 b/w plates. First edition, hardbound in green cloth with original dust jacket. Bookplate of William Wallstone Freeman pasted inside front cover and **inscribed by R.V. Tooley** to Mr. Freeman on title page. (A+) **\$170-200**
761. **Reference Books** (Early Maps and Charts of the West Coast of North America), Putman, Mercbook International Ltd., [1982]. 22.5 x 30.5". Superb portfolio of twelve maps and charts reproduced from the originals in the collections of the museums and libraries. Includes several portolan charts, maps featuring the island of California, and several rare sea charts. These maps beautifully illustrate this important part of American cartographic history. The 32 pp., 4to, booklet provides an introduction and full details on each map. Maps are printed in full-color on fine hand-made rag paper and housed in a beautiful linen and leather (elephant folio) portfolio. Limited edition, #305 of 500. (A+) **\$350-450**
762. **Reference Books** (Early Maps and Charts of the East Coast of North America), Putman, Mercbook International Ltd., [1982]. 22.5 x 30.5". Superb portfolio of twelve maps and charts reproduced from the originals in the collections of the museums and libraries. Beginning with Joris Carolus' sea chart of Davis Strait (1626) and ending with Gerard van Keulen's chart of the coast of New Netherlands (1734). These maps beautifully illustrate this important part of American cartographic history. The 32 pp., 4to, booklet provides an introduction and full details on each map. Maps are printed in full-color on fine hand-made rag paper and housed in a beautiful linen (elephant folio size) portfolio. Limited edition, #370 of 500 copies. (A+) **\$350-450**

763. **Reference Books** (Early Sea Charts), Putman, Abbeville Press, [1983]. 12 x 15.2". This book shows some of the finest sea charts, from the earliest 15th century examples, drawn and painted on parchment, to 18th century hand-colored copperplate engravings. All are superbly reproduced in full color and accompanied with a thorough commentary by leading Dutch authority Robert Putman. Also discusses the invention of the compass by the Arabs in the 12th century and explains the projection of the terrestrial globe on a flat surface. 143 pp., 80 full-color illustrations. Hardbound in blue cloth, embossed and gilt titles on spine, with illustrated dust jacket. Spine of dust jacket sunned. (A) **\$70-80**
764. **Reference Books** (Norwich's Maps of Africa), Norwich, Terra Nova Press, Norwich, VT, 1997. 8.8 x 11.2". Second edition, revised and edited by Jeffrey C. Stone. Written by one of the leading collectors of the maps of Africa, the book comprises an in-depth look at the continent from the Age of Exploration to modern times. 408 pages filled with illustrations, some colored, covering 345 maps. Hardbound in red cloth with dj. Pencil signature on front end paper. (A+) **\$150-200**
765. **Reference Books** (Collecting Old Maps), Manasek, Terra Nova Press, Norwich, VT, [1998]. 8.5 x 11.5". A major reference work for those seriously interested in starting a map collection. In the preface, the author states that he is writing for people who wish to acquire collectable maps, and that he therefore uses maps that are available and not too expensive as his examples. The practical book addresses the issues of forgeries, condition, identification, research, purchasing and collection care. 320 pp., 250 illustrations. Hardbound with dj. Author's signature on title page. (A+) **\$60-80**
766. **Reference Books** (The Mapping of America), Schwartz & Ehrenberg, Harry N. Abrams Inc., New York, [2001]. 11.9 x 11". A significant reference book that presents a detailed, analytic history of the mapping of North America, emphasizing the area that comprises the United States. Two major periods are covered; the first extending from 1500 to 1800 and the second from 1800 to the present. Illustrated with 354 plates, 84 in full color. 363 pp., index. Hardbound in green cloth with illustrated dust jacket. An often quoted reference work. (A+) **\$60-80**
767. **Reference Books** (Chronicle of the World - The complete and annotated Nuremberg Chronicle of 1493), Schedel, Taschen, [2001]. 10 x 14". Reprint of a complete and annotated Nuremberg Chronicle, German edition, held by the Stiftung Weimar Klassik. This is a beautiful example in full original color, thus making this not only an informative book - but a delight to the senses. Introduction and appendix by Stephan Fussel. 680 pp., introduction, bibliography, index. Hardbound with faux suede covers with illustration and gilt titling on cover and spine. (A+) **\$200-250**
768. **Reference Books** [Lot of 24 - Dealer Catalogs], [1961-69]. (BW) This lot contains the first 17 issues of Kenneth Nebenzahl catalogs - *The Compass for Map Collectors*, Vol. 1-17 (4.2 x 5.5"), and 7 issues of Folio Fine Art Ltd., #57-61 & 62-64 (4 x 8.5"). These early catalogs include some incredible material and are worth reading just to see the prices - Ortelius' America for \$135.00! Some corners creases, pencil and ink marks throughout. (B) **\$100-150**
769. **Reference Books** (Lot of 6 - Map Collectors' Circle), [1963-1972]. 7.2 x 9.5". The Map Collectors' Circle contains what is still the broadest reaching series of articles on old maps. Contributors include scholars, dealers and collectors with articles on a wide range of topics that are readable and practical. This lot includes: No. 7: Leo Belgicus - An Illustrated List (Tooley); No. 33: French Mapping of the Americas The De l' Isle, Buache, Dezauche Succession (1700-1830) (Tooley); No. 61, Printed Maps of Southern Africa and its parts (Tooley); No. 82: A Sequence of Maps of Africa (Tooley); No. 108: Small and Miniature Maps of Africa (Stephanie Hoppen); No. 109: South East Asia (R. Rubens). Some shelf wear and splits on spines. A few with pencil marks and/or stained covers. (B) **\$70-90**
770. **Reference Books** (Lot of 57 - The Map Collector), Map Collector Publications Ltd., [1977-96]. 8.2 x 11.7". Ronald Vere Tooley founded this great magazine in 1977 and over the next two decades it built a reputation as a highly respected resource on the history of cartography and collecting antique maps. Each issue contains a wealth of information written by the most respected researchers, collectors and dealers. A large number are represented here, starting with the first issue. Set includes No's. 1, 8, 14, 15, 16, 17, 19, 22, 23, 24, 25, 26, 27-31, 33-35, 37-53, 55, 56, 57 and 70. Plus indexes to Issues 21-30 (2), 31-40, 41-50 and 51-60. With a few duplicates: No's 22, 28 (2), 48 and 56. Also six copies of No. 28 as a reprint with only the British Library Map collection articles. A remarkable collection of reference information. Lot includes a couple only good due to sunning on spine and a touch of very light foxing on some of the earlier issues. (A) **\$250-300**
771. **Reference Books** (Lot of 14 - Mercator's World [and] Biblio), Aster Publishing, [1996-2000]. 8.5 x 11". Nice lot of magazines filled with articles on map and book collecting. Five issues of Mercator's World - including the scarce first issue (Vol. 1 (1996) Nos. 1, 2 & 5; Vol. 5 (2003) No. 2; and Vol. 8 (2003) No. 1). Plus nine issues of Biblio - including 3 copies of the premier issue (Vol. 1 No. 1. [3], 2 & 3; Vol. 2 No. 1, 2, 4 & 5. All near new. (A) **\$100-150**

End of Auction Listing

HOW TO USE THE CATALOG

The catalog has four major categories; **Maps, Prints, Miscellany, and Atlases & Books**. Each item is described as fully as practical. The item descriptions follow a basic format, as described below. **Please note that some descriptions have been abridged including all condition descriptions. Please refer to the web catalog at www.OldWorldAuctions.com or telephone us for more information.**

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- (A+) **Fine condition.** Clean and bright, with crisp engraved lines. On sound paper with wide margins. Any minor restoration has been accomplished professionally.
- (A) **Very good condition.** Clean and bright, with crisp engraved lines. On sound paper with no noticeable imperfections in the image. Light age toning of image. Small tears or minor discoloration in the margins only. Any restoration of the image has been accomplished professionally.
- (B) **Good condition.** No significant imperfections. Minor spotting, foxing, short separations on centerfold with no image loss, or overall age toning may be present. May have narrow margins, but paper is still sound.
- (C) **Fair condition.** Noticeable imperfections. Scattered foxing or spotting. Long separations on centerfold or tears entering image which can be easily repaired.
- (D) **Poor condition.** Needs significant repair and cleaning. Paper may be highly acid and brittle.

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\$25-50.....	\$2.50	\$1,000-2,500.....	\$100.00
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\$100-250.....	\$10.00	\$5,000 & Up.....	\$500.00
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The highest bid received for each lot, at the close* of the auction, is the winning bid. In the event of a tie, the first received is the winning bid. The winning bid is reduced to the next higher increment above the underbidder to simulate what happens in a floor auction. For example, if the highest bid for a lot is \$100 and the under bidder is \$60, the selling price will be \$65. If an item has a reserve, the high bid will be reduced to the reserve regardless of any other bids under the reserve.

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